

JUMP COMICS



めだか

ボックス

21

「私は人間が
大好きです」

原作

西尾維新

漫画

暁月あきら

★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。デジタル配信用に再編集を行っています。

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「私は人間が
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CHARACTERS

キャラクター・ストーリー

STORY

黒神めだか



生徒会長
人吉善吉



書記
鰐塚処理



副会長
名瀬天歌



会計
江迎怒江



庶務
虎居 碎

箱庭学園
第百代
生徒会執行部



球磨川 禊



安心院 なじみ



不知火 半纏



不知火 半袖



鶴喰 鷗



賀波 生煮



獅子 目言彦



帯



枉 かけがえ



寿 常套



鶴喰 臬

鶴喰臬の影武者として箱庭病院にやってきた不知火半袖。鶴喰臬の行方を追うめだか達も同じく箱庭病院へ到着するが、妨害を受け、めだかが足止めされてしまう。彼女と別れ半袖の捜索に向かった善吉達は、遂に再会を果たすも、拒絶する半袖は球磨川とのバトルへ。その戦いの中で、球磨川の目論み通り、半袖は善吉と和解する。しかし、そこへ帯から獅子目言彦が向かっているとの知らせが入るが……！

一方、鶴喰鷗と賀波生煮は鶴喰臬の元へ辿り着き、親子対面の時を迎え……！

STORY



MEDAKA

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BOX



I DID MAKE
YOU A LONG
TIME AGO,
HUH? UWAH,
THAT TAKES
ME BACK!

COME ON,
COME
CLOSER
AND LET
ME TAKE
A LOOK
AT YOUR
FACE!

RIGHT,
RIGHT,
YOU'RE
MY
SON!

のだか
ボックス

THE 177TH SUGGESTION: 「UP UNTIL NOW, THAT PERSON」



I WONDER
WHO YOU
TOOK
AFTER... OH
RIGHT!

IT'S ME!
AHAHAHA!

HOHO,
WHAT AN
UNSO-
CIABLE
FELLOW

NIENAMI,
WERE
YOU
A-...!?

YOU
BROUGHT
HER
HERE
LIKE
OR-
DERED
...

JUST LIKE
I ORDERED
YOU, YOU
BROUGHT
MEDAKA-CHAN
TO THIS
HOSPITAL
WITHOUT ANY
COMPLICA-
TIONS

AND YOU
NAMANIE,
CONGRA-
TULATIONS
ON
COMPLETING
YOUR
MISSION





...GETS
BEATEN
BY ME,
THE ONE
WHO JUST
ENTERED
THE
STAGE!!

IT'S THE
DEVELOP-
MENT
WHERE
YOU, THE
BEHIND
THE
SCENES
PUPPET
MASTER



THE BATTLE
POWER OF
KUROKAMI
MEDAKA'S
COUSIN, THE
DARK HERO
TSURUBAMI
KAMOME,
WAS OF
COURSE HIGH

BECAUSE
OF HIS
PERSONALITY
THAT
RESENTS
STANDING
OUT, HE
DIDN'T COME
UNDER THE
SPOTLIGHT
MUCH, BUT

OCTOPUS: WRITTEN AS HIPPARI ASHI 引っ張り足, PULLING LEG



THE
SELF-
TAUGHT
STYLE THAT
SNATCHED
AWAY THE
COMPOSURE
EVEN FROM
AJIMU
NAJIMI,

AND THE
PROVO-
CATIONS
USER
STYLE

THE
MINUS
THAT LETS
HIM
STAND IN
THE WAY
AND
OBSTRUCT
OTHERS

THE
GRAVI-
TATION
SKILL,
OCTOPUS

HE
DIDN'T
TRY
THIS
YET,
BUT

THE
ROTA-
TION
SKILL,
SPIN-
NING
ANGLER

IT'S AN
ABNOR-
MALITY
THAT
COULD LET
HIM
MANIPU-
LATE THE
EARTH'S
ROTATION
AND
REVOLU-
TION
MOVE-
MENTS

EVEN
THOUGH
SHE WAS
STILL
SEALED

AND
ALSO
QUITE
LITER-
ALLY
PULL
THEIR
LEGS
DOWN

TONGUE: 挑 CHALLENGE

SPINNING ANGLER: WRITTEN AS KOMAZUKAI 独楽図解, SPINNING TOP SCHEMATIC

IS TRULY
THE
STRONGEST
OF ALL
HAKONIWA
ACADEMY!

COLLEC-
TIVELY,
THEY
MAKE UP
**THE
KAMOME
SYSTEM,**
AND HE
WHO COULD
USE IT



.....
!?



.....



YOUR LIFE
MAY BE
LIGHTER
THAN A BIRD'S
FEATHER,
BUT MINE IS
HEAVIER THAN
THE WEIGHT
OF THIS
WORLD

AND
I MEAN IT,
I MEAN IT

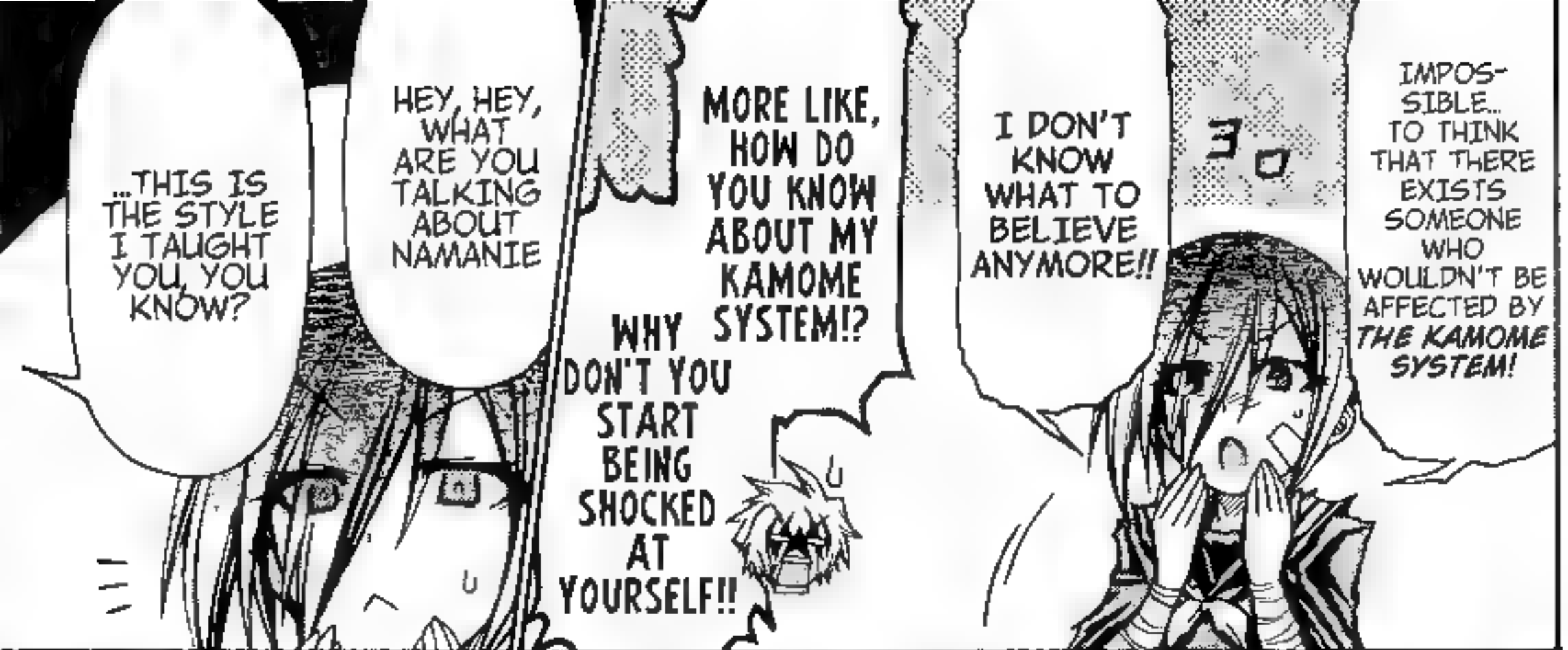
ANYWAY,
BE
CAREFUL,
GOT IT
SON?

OH
WAIT,
THAT'S ME
AGAIN,
RIGHT?
**AHAHA
HA!!**

WHY ARE
YOU EVEN
THAT MAD?
GEEZ, I'D
REALLY LIKE
TO SEE
WHAT YOUR
FATHER'S
LIKE!

HEY HEY,
DON'T
SUDDENLY
COME
RUSHING
TOWARDS ME
LIKE THAT,
MY HEART
SKIPPED A
BEAT THERE





THIS IS THE STYLE I TAUGHT YOU, YOU KNOW?

HEY, HEY, WHAT ARE YOU TALKING ABOUT NAMANIE

MORE LIKE, HOW DO YOU KNOW ABOUT MY KAMOME SYSTEM?!

WHY DON'T YOU START BEING SHOCKED AT YOURSELF!!

I DON'T KNOW WHAT TO BELIEVE ANYMORE!!

IMPOSSIBLE... TO THINK THAT THERE EXISTS SOMEONE WHO WOULDN'T BE AFFECTED BY THE KAMOME SYSTEM!



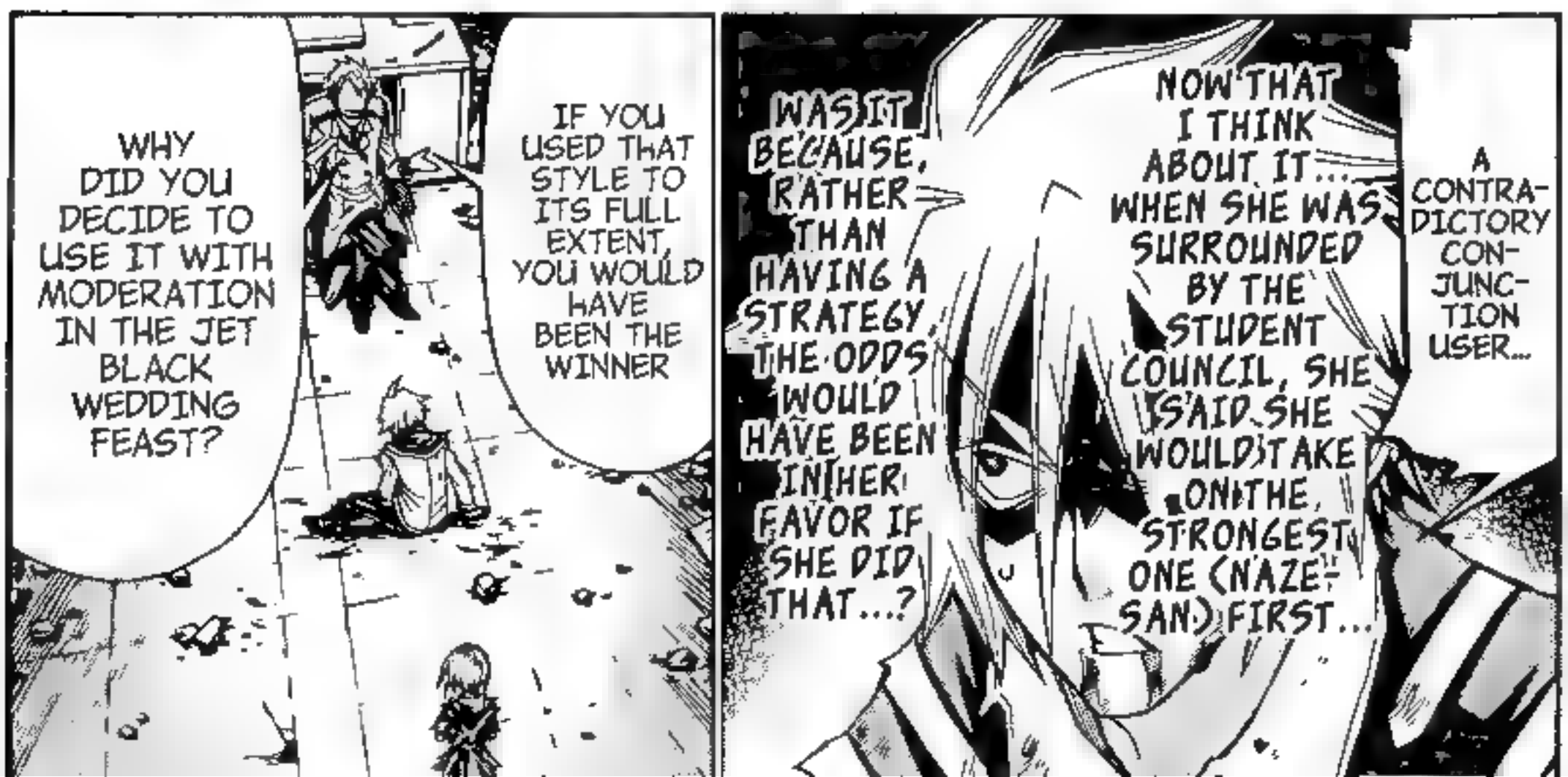
THIS STYLE MAKES THE IMPOSSIBLE POSSIBLE... OR RATHER, IT IS ABLE TO PARADOXICALLY MATERIALIZE THE LOWEST PROBABLE OUTCOME

IT'S A HUGE, RESILIENT OBJECT. "THEREFORE", I CAN CUT IT

FOR EXAMPLE: MY OPPONENT IS STRONG. "THEREFORE", I CAN WIN

THE INVERSE CONNECTION STYLE, THE "CONTRADICTORY CONJUNCTION USER"

IT'S A STYLE THAT SPECIALIZES IN THE WORD "THEREFORE"



WHY DID YOU DECIDE TO USE IT WITH MODERATION IN THE JET BLACK WEDDING FEAST?

IF YOU USED THAT STYLE TO ITS FULL EXTENT, YOU WOULD HAVE BEEN THE WINNER

WAS IT BECAUSE, RATHER THAN HAVING A STRATEGY, THE ODDS WOULD HAVE BEEN IN HER FAVOR IF SHE DID THAT...?

NOW THAT I THINK ABOUT IT... WHEN SHE WAS SURROUNDED BY THE STUDENT COUNCIL, SHE SAID SHE WOULD TAKE ON THE STRONGEST ONE (NAZE SAN) FIRST...

A CONTRADICTORY CONJUNCTION USER...



IT'S BECAUSE YOU'RE LIKE THAT

HAHAHA THAT'S FINE

THAT I TAUGHT YOU MY FAVORITE STYLE

AND DO YOU REALLY THINK YOU'RE NOT ALREADY USELESS!?

WHY ARE YOU ACTING ALL RIGHTEOUS JUST FOR THAT!?

WELL, YOU KNOW, IF I ONLY RELIED ON THAT STYLE I WOULD HAVE BECOME USELESS AS A PERSON...



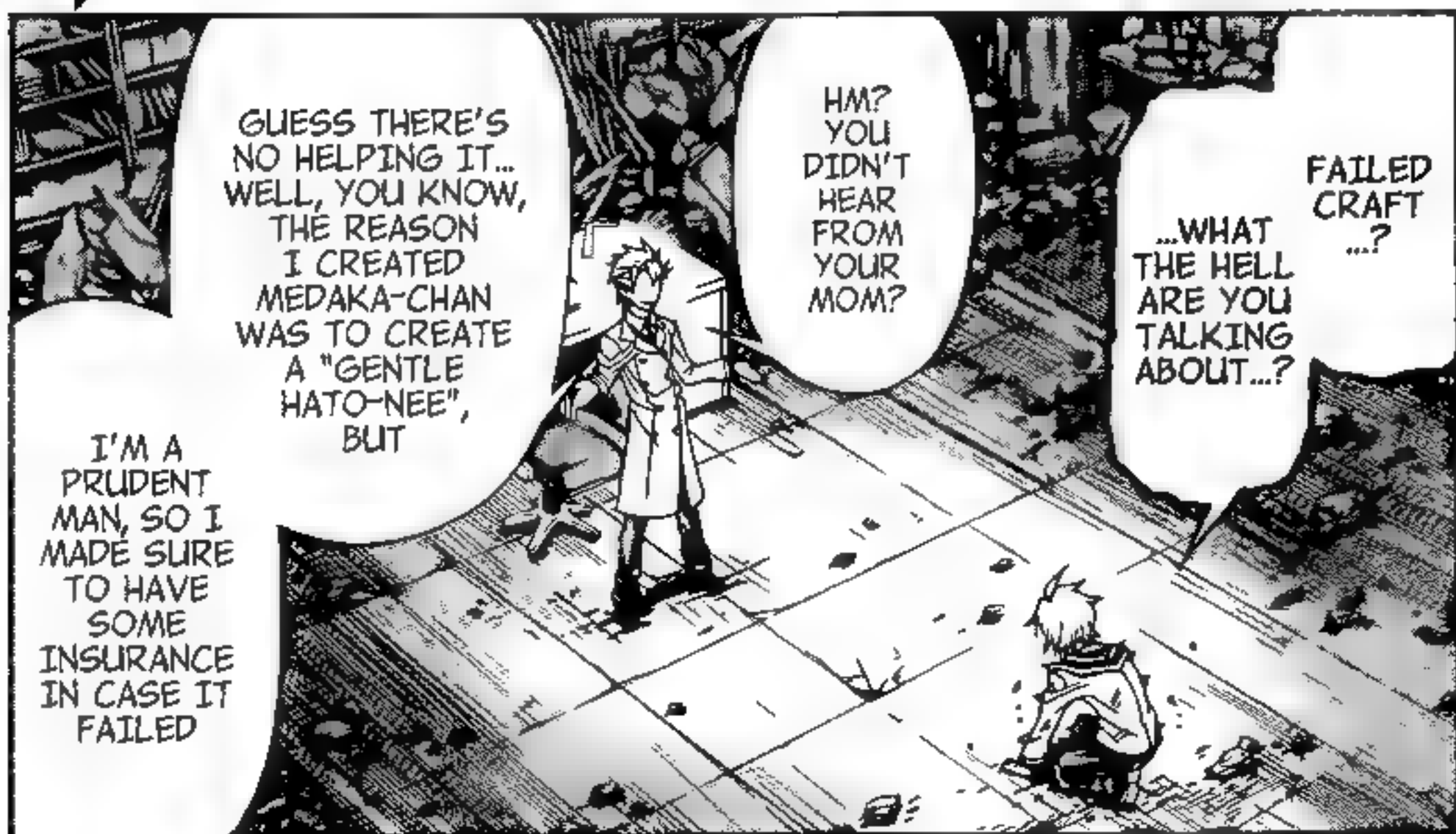
DEAR ME, YOU CAN'T COMPLETELY DESPISE EVEN A FAILED CRAFT IF IT BECOMES USEFUL LIKE THIS EVERY ONCE IN A WHILE

YOU'VE BEEN A GOOD PRACTICE PARTNER, MY SON

IF I TURN HIM INTO A CARD, HE'D JUST REVIVE SOONER OR LATER

REJUVENATING A FIVE THOUSAND YEAR OLD BEING WOULD TAKE TOO MUCH TIME

WELL, I'VE BEEN PONDERING FOR A WHILE, BUT I GUESS IF THERE'S A STYLE WORTH USING ON SHISHIME IHIKO IT'S THAT ONE




GUESS THERE'S NO HELPING IT... WELL, YOU KNOW, THE REASON I CREATED MEDAKA-CHAN WAS TO CREATE A "GENTLE HATO-NEE", BUT

I'M A PRUDENT MAN, SO I MADE SURE TO HAVE SOME INSURANCE IN CASE IT FAILED

HM? YOU DIDN'T HEAR FROM YOUR MOM?

...WHAT THE HELL ARE YOU TALKING ABOUT...?

FAILED CRAFT ...?



GENETICALLY
SPEAKING,
BEING MY
SON, YOU
SHOULD BE
CLOSE TO
HATO-NEE

THAT
WAS YOU,
TSURUBAMI
KAMOME

I THOUGHT
THAT, IF I
RAISED YOU
PROPERLY,
YOU COULD
PROBABLY
BECOME A
"GENTLE
HATO-NEE"
YOURSELF

MY
BELOVED
SON.
...WELL,
NOT THAT
I'VE
REALLY
LOVED
YOU
ANYWAY

THERE-
FORE
I THINK
YOU'D
BETTER
THANK
ME, YOU
KNOW?

YOU
AND YOUR
MOM
WOULD
HAVE
ALSO
BEEN
KILLED
THREE
YEARS
AGO

BUT
STILL/
AREN'T
YOU
HAPPY?
IF YOU
WERE
WITH ME

WELL,
IN THE
END YOU
TURNED
OUT TO
BE MALE,
SO YOU
COULDN'T
BE USED
AS
INSURANCE

SO I
IMMEDI-
ATELY
ABAN-
DONED
MY
PROJECT
AND YOUR
UPBRING-
ING

WHAT...

WHAT
THE
HELL IS
WRONG
WITH
YOU!

...PRO-
FESSOR
FUKU-
ROU!

.....
!!
!!

TRIED TO
MAKE
HANSODE-
SAMA
YOURS...

IN THE
END YOU
SETTLED
FOR
SOME-
THING
SIMILAR

AND
YOU
MADE
A SON
AS
INSUR-
ANCE

YOU KEEP
SAYING YOU
LOVED YOUR
SISTER,
TSURUBAMI
HATO, YET
YOU ADMIT TO
POURING YOUR
AFFECTION NOT
IN HER BUT IN
HER DAUGHTER

I DON'T
UNDERSTAND!
WHAT YOU
WANTED TO
DO AND WHAT
YOU DID ARE
COMPLETELY
DIFFERENT!!

THEY
WERE
NOTHING
BUT
REPLACE-
MENTS!

THERE IS NO
REPLACE-
MENT, NO
INSURANCE!

THERE'S
NO
ONE TO
REPLACE
YOUR
SISTER!

WHY
CAN'T
YOU
UNDER-
STAND
THAT!?

AND IF YOU
REALLY
WANT TO
SAY THAT,
GO TELL
IT TO OUR
SOCIETY

IS THAT
SOME-
THING A
DOUBLE
LIKE YOU
SHOULD BE
SAYING?

HEY,
HEY,
YOU'RE
A LOUD
ONE,
AREN'T
YOU

FILLED
WITH
THINGS
THAT
"SEEM
AUTHEN-
TIC"?

TRY
AND THINK
ABOUT IT.
RIGHT NOW,
ISN'T THIS
WORLD



YOU HEAR
PEOPLE
GRUMBLING
"IT LOOKS
LIKE FUN"
MORE THAN
SAYING
"THIS IS
FUN"

THE
"AMAZING
ATMOSPHERE"
OF
SOMETHING
IS GIVEN IS
MORE
IMPORTANCE
THAN THE
"AMAZING
SOMETHING"
IN ITSELF

SYN-
THETIC
DYEING

THIS AGE
DEMANDS

THIS IS A
WORLD
WHERE
PEOPLE WHO
ARE GOOD AT
PRETENDING
TO BE
GENIUSES
ARE VALUED
BETTER THAN
ACTUAL
GENIUSES



AND
ABOVE
ALL
ELSE

IF YOU
GET TIRED
OF THEM,
YOU CAN
JUST
THROW
THEM
AWAY

YOU CAN
HANDLE
THEM
WITHOUT
TOO MUCH
CARE,
IF THEY
BREAK YOU
FEEL NO
REGRET,
IF YOU
LOSE THEM
IT'S STILL
FINE

WHAT'S
WRONG
WITH IT?
I LIKE
FAKES,
CHEAP
ARTICLES
AND
INFERIOR
GOODS



I UNDER-
STAND
WHAT
YOU'RE
TRYING
TO SAY

WELL
I'M A
YOUNG
MAN
MYSELF,
SO

I SEE,
I SEE,
I TOTALLY
GET IT



**SHE'S
MY**

**ONE AND
TRUE
FRIEND**

**BUT THIS
IS JUST
ALL THE
MORE
REASON
TO NOT
GIVE YOU
SHIRANUI**



SO
YOU'RE
THE SON OF
HITOYOSHI-
SENSEI

HITO-
YOSHI...
HUH

YOU'VE
GROWN
UP SO
MUCH

WE'VE BEEN
TOGETHER
UNTIL A
WHILE AGO,
WEREN'T
WE? I'M
HITOYOSHI-
KUN! THE ONE
WHO BIT
YOUR NECK!

WHO ARE
YOU? I'M
SCARED!!
SOME
UNKNOWN
GUY JUST
APPEARED
UTTERING
A GREAT
ONE-LINER!!



I KNEW IT,
I SHOULDN'T
HAVE LET HER
OUT OF THE
CAGE...
MY KINDNESS
IS MY WEAK
POINT

IT SEEMS
LIKE
SODE-CHAN
GOT MOVED
BY YOUR
KINDNESS

I GUESS
IN THE END,
INFERIOR
GOODS ARE
STILL
INFERIOR
GOODS



IF
YOU
DON'T
LOVE
ME

BECAUSE
I WILL
EVEN PUT
UP WITH
YOU

THERE'S
NO NEED
FOR YOU
TO LOVE
ME

WELL,
THAT'S
FINE. BE
AT EASE,
SODE-
CHAN



I WAS THE
ONE WHO
ORCHESTRATED
YOUR MEETING
WITH MEDAKA-CHAN,
BACK WHEN I WAS
STILL THE
DIRECTOR OF THIS
HOSPITAL AND YOU
WERE LEFT HERE

THAT'S
RIGHT.
IF I RECALL
CORRECTLY,
IT WAS 14
YEARS AGO

NO, THAT
WAS IN-
SURANCE
TOO,
WASN'T
IT?

TO GET IN
THE WAY
OF MY
ROMANCE
LIKE THAT

STILL,
YOU'RE
QUITE THE
UNGRATEFUL
FELLOW TOO,
HITOYOSHI
ZENKICHI-
KUN



IT
WAS
I
WHO-

知れ



WHERE'S
MY
FRESH
ENEMY
YYYYYY!!

FRESH
...





ANYWAY
WHERE'S
MY
ENEMY!!

GROSS...
I'LL HAVE
TO THO-
ROUGHLY
WASH
MYSELF
LATER...

MH!
SEEMS
LIKE
I STEPPED
ON SOME
TRASH
WHILE
LANDING

WHAT
HAPPENED
TO THE
CONTRA-
DICTION-
ARY
CONJUNC-
TION
STYLE...?

"THERE-
FORE" I
SHOULD
WIN

THE
MASTER
OF
LANGUAGE
USERS,
PROFES-
SOR
FUKUROU
WAS DONE
IN THAT
EASILY...

I THOUGHT
IT WAS
SEVERAL
HUNDRED
KILOMETERS
FROM HERE
TO THE
SHIRANUI
VILLAGE...

SHI...
SHISHIME
IIHIKO...!
NO WAY,
IT'S TOO
EARLY...

IT ISN'T
BECAUSE
OF
IIHIKO

IF THE
STYLE
DIDN'T
WORK

...NO,
THAT'S
NOT IT
SHI-
RANUI-
SAN

I TOLD
YOU,
DIDN'T
I?

EVEN
STYLES
WON'T
WORK
ON
IIHIKO
...

WHILE IT'S
TRUE THAT
STYLES
WON'T REACH
MEDAKA-CHAN
WHILE IN WAR
GOD MODE...

HUH...?
WAIT A
SECOND,
BAMI

ON
FREN-
ZIED
PEOPLE

IT'S
THAT
STYLES
WON'T
WORK
AT ALL

THEREFORE
HE SHOULD
KNOW THAT
WEAK POINT
BETTER THAN
ANYONE...

PROFESSOR
FUKUROU
DEVELOPED
THEM,
RIGHT?

I'M
SURE HE
HAD SOME
COUNTER-
MEASURE
READY
FOR THE
OCCASION



AND
IMMEDIATELY
START
SEARCHING
FOR SOME-
THING ELSE...
A FAKE,
A CHEAP
IMITATION,
AN INFERIOR
PRODUCT

IF SOME-
THING
WOULDN'T
GO HIS
WAY, HE
WOULD
FACE AWAY

UP UNTIL
NOW, THAT
PERSON
LIVED BY
MAKING
COMPRO-
MISES,
THEREFORE
HE...



OR THAT
HIS
ABANDONED
SON WOULD
ONE DAY
COME TO
BACKSTAB
HIM

HE
DIDN'T
UNDER-
STAND
THESE
THINGS
AT ALL

OR IF HE
FORCIBLY
PROPOSED
TO A
WOMAN,
THAT SHE
WOULD
HATE HIM

HE...
DIDN'T
UNDER-
STAND
THAT
KIND OF
STUFF

LIKE
IF HE
KIDNAPPED
SHIRANUI-
SAN, THAT
IIHIKO
WOULD BE
ENRAGED

HE
REALLY
COULDN'T
UNDER-
STAND

SO

HAS
NEVER
ONCE
FELT
ANGER

THE
FEELINGS
OF ONE
WHO WAS
ANGRY



WAS IT
BECAUSE
HE DIDN'T
THINK IN THE
LEAST THAT
DOING THAT
WOULD MAKE
MEDAKA-
SAMA REALLY
ANGRY...?

FURTHERMORE,
HE CALMLY
WAITED TO
WELCOME
MEDAKA-SAMA
WHILE KEEPING
HANSO-
SAMA LOCKED
UP IN THE CAGE

AND
I THINK IT
WORKED
ONLY
BECAUSE HE
DIDN'T YET
REMOVE HIS
LIMITERS,
SO HE STILL
HAD HIS
REASON

HE'S RIGHT...
PROFESSOR
FUKUROU
USED A STYLE
WITHOUT ANY
HESITATION
AGAINST
THE ANGRY
SHINKIROU,
WHO HAD
HIS VEINS
PULSING

HE DIDN'T
UNDER-
STAND... THE
FEELINGS
OF ANGERED
PEOPLE...

THOSE
VERY
STYLES
ALLOW
ONE TO
EMPATHI-
CALLY CRY,
SHIVER AND
FEEL WITH
OTHERS

YET THEIR
CREATOR,
PROFESSOR
TSURUBAMI
FUKUROU,
WAS THE ONE
WHO, ABOVE
ALL ELSE,
COULDN'T
GRASP
PEOPLE'S
FEELINGS...

THE
STYLES ARE
ABILITIES
BASED ON
COMMUNI-
CATION
MEANT TO
FIGHT ON
PAR WITH
PERSONAL
SKILLS

IT'S
QUITE
IRONIC
IF YOU
THINK
ABOUT
IT

BUT IN
THE END,
IT TURNS OUT
THAT I WAS
JUST A GUY
WHO WAS
ALOOF TO
THE WORLD

I MEANT TO
ACT LIKE A
GUY WHO WAS
ALOOF TO
THE WORLD,
WHO HAD
THE HATRED
TOWARDS
HIS FATHER
INSIDE HIS
HEART

IT
MEANS
THAT IN
THE END,
I WASN'T
THAT
ANGRY

WELL, THAT
GOES FOR
ME TOO...
BACK THERE,
CONTRA-
DICTORY
CONJUNC-
TION
WORKED
ON ME

AT THE
FATHER
WHO
ABANDONED
ME...



THEN
THERE
DOESN'T
SEEM TO
BE A NEED
FOR A
PRE-BATTLE
WARM UP

SO
YOU'VE
COME
HERE BY
FOOT?

YOU
SAID THAT
RUNNING
WOULD BE
FASTER
THAN
GOING
BY CAR,
DIDN'T
YOU?

!!

YOUR
ENEMY IS
RIGHT
HERE,
SHISHIME
IIHIKO

NO

I'D SAY
I'VE
WARMED
MYSELF
UP MORE
THAN
ENOUGH!

I TOO
HAVE
JUST
FINISHED
SPARRING
AGAINST
640,000
PEOPLE

MEDAKA HAS
ARRIVED!!



MEDAKA BOX

THE 177TH SUGGESTION

/END



「まあ 善吉ちゃんが
わからなくもないとか
言い出したら」

「この場に博士のいうことが
わからない奴がいなく
なるんたけだね」

めだか ボックス



HAPPY
NEW
YEAR! IT'S
WEEKLY
SHOUNEN
JUMP'S
45TH
ANIVER-
SARY!
I WANT
TO
CONTINUE
READING
GOING
FORWARD!



西尾維新先生 暁月あきら先生

AUTHOR: NISIO ISHIN ARTIST: AKIRA AKATSUKI

CXC SCANS
WWW.CXCSCANS.COM
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TWITTER.COM/CXCSCANS

MEDAKA BOX

THE FIFTH SUGGESTION: UP UNTIL NOW, THAT GUY



TRANSLATING: REDKEY | TLC: ERU13

CLEANING: [CROSS], VEGA OBSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**



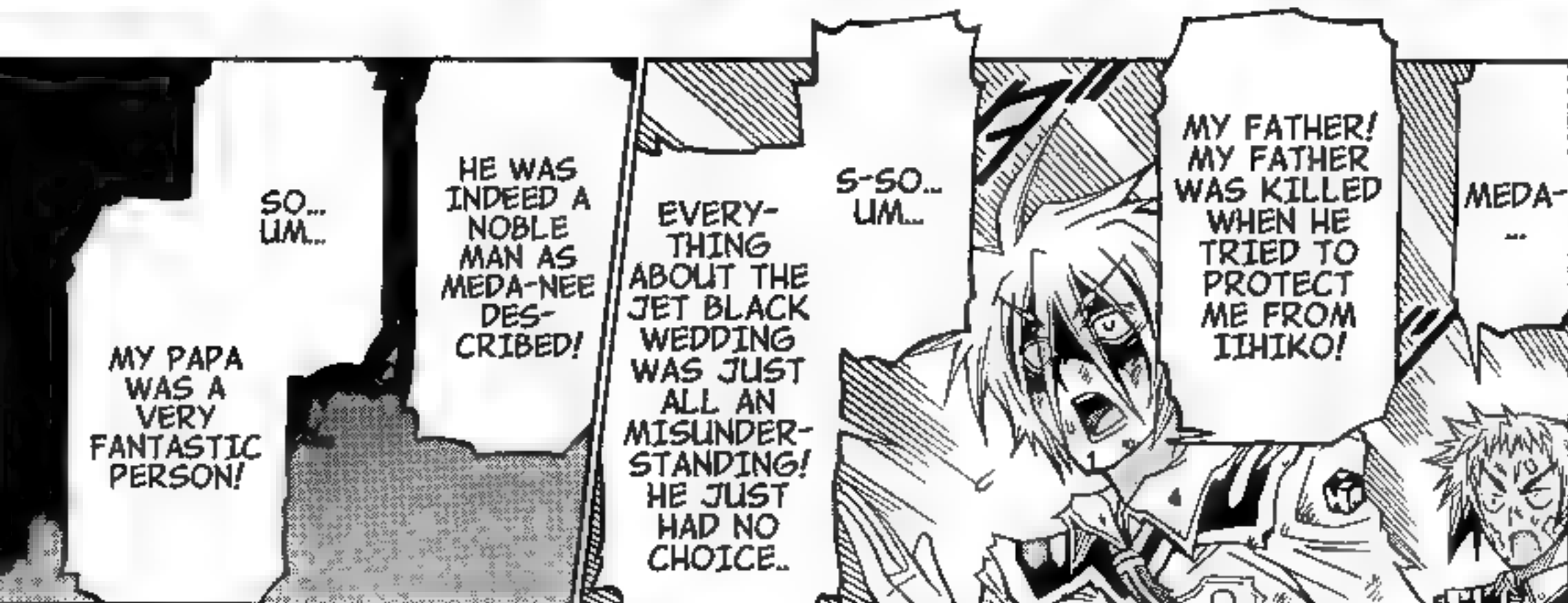
**I AM
KURO-
KAMI
MEDAKA**

**HM,
INDEED**

**FINALLY,
AN END TO
THE DECISIVE
BATTLE!!**

**めだか
ボックス**

THE 178TH SUGGESTION
「I CANNOT PROMISE THAT」
AUTHOR: NISIO ISIN ARTIST: AKIRA AKATSUKI



SO...
UM...

MY PAPA
WAS A
VERY
FANTASTIC
PERSON!

HE WAS
INDEED A
NOBLE
MAN AS
MEDA-NEE
DES-
CRIBED!

EVERY-
THING
ABOUT THE
JET BLACK
WEDDING
WAS JUST
ALL AN MISUNDER-
STANDING!
HE JUST
HAD NO
CHOICE..

S-SO...
UM...

MY FATHER!
MY FATHER
WAS KILLED
WHEN HE
TRIED TO
PROTECT
ME FROM
IIHIKO!

MEDA-
...

THE
LEGITIMACY
OF MY
WORDS
JUST
DROPPED
NOW THAT
YOU'RE
AGREEING!

JUST
SHUT UP
FOR 5
MINUTES!!

TSURU-
BAMI-KUN
ONLY
SPEAKS THE
TRUTH
AFTER ALL!

YEAH,
YEAH.
THAT'S
RIGHT

HE TOLD ME
TO TELL
YOU THAT
HE LOVED
YOU...

UNTIL
HIS LAST
MOMENT,
HE WANTED
TO MEET
MEDA-NEE
SO MUCH

ISN'T
THAT
RIGHT,
EVERY-
ONE?



IN FACT,
I HAD A
FEELING
ABOUT IT
FOR A
WHILE

I KNEW
THE ONLY
REASON HE
APPROACHED
ME WAS
SIMPLY DUE
TO HIS
DESIRE FOR
MY MOTHER

I
KNOW
BEST

IT'S
ALRIGHT,
YOUNGER
BROTHER

WHAT
KIND OF
MAN THE
PRO-
FESSOR
WAS



NENAM-
SAN, JUST
PLEASE
SHUT UP
FOR A
MINUTE!

AGAIN
THAT WAS
SIMPLY
AN ACT,
RIGHT?

YOU WERE
JUST BEING
USED FOR
HIS SELFISH
REASONS...

?

AT
LEAST
IN
FRONT
OF ME

HE WAS
A KIND
MAN

BUT AT
THE VERY
LEAST



THAT WAS
PROBABLY
HIS LAST
CHANCE TO
BECOME
AN HONEST
AND DECENT
MAN

NOW THAT
I THINK
ABOUT IT,
FOR PRO-
FESSOR
FUKUROI,

TO BE A
GOOD
MAN

BUT BACK
THEN, HE
WENT SO
FAR AS
ACTING

TRUE, IT
WAS
JUST AN
ACT

PERHAPS
SOME-
THING
EVEN
WORSE
THAN
BEING
KILLED

AND, TO
THE PRO-
FESSOR,
THAT WAS
PROBABLY
EQUAL TO
BEING
KILLED...
NO

I FORCED
THE PRO-
FESSOR
TO BE AN
ABSOLUTE
HONEST
MAN

BUT I AM
THE ONE
WHO
THREW
AWAY THAT
CHANCE

AN
IDEAL AND
ADMIRABLE
PERSON

AND THIS
TIME
TOO... I'VE
FAILED TO
MAKE IT
ON TIME

I WONDER
HOW MANY
PEOPLE I
HAVE KILLED
LIKE THIS

IT'S
NOT ONLY
JUST THE
PROFES-
SOR

THAT IS
PROBABLY
WHY THE
PROFESSOR
CHOSE TO
BE KILLED
BY THE GE'
HYOUKAI

IF YOU
WON'T
COME AT
ME, THEN I
WILL COME
FOR YOU,
KUROKAMI
MEDAKA...

ARE YOU
"HANA-
SAKA
JII-
SAN"?*

IT'S SO
FRESH
THAT YOU
MANAGED
TO
CHATTER*
IN FRONT
OF ME
FOR SO
LONG

GE
GE
GE

GE



IT'S THE MOST BASIC OF THE BASICS BUT... THAT WAS DEFINITELY A STYLE!

ALSO, THAT WASN'T A SIMPLE PUNCH!

DELIVER A FULL BODY BLOW BY JUMPING IN CLOSE RANGE!

W...WHOA! MEDAKA-CHAN MANAGED TO GET A HEAD START AND



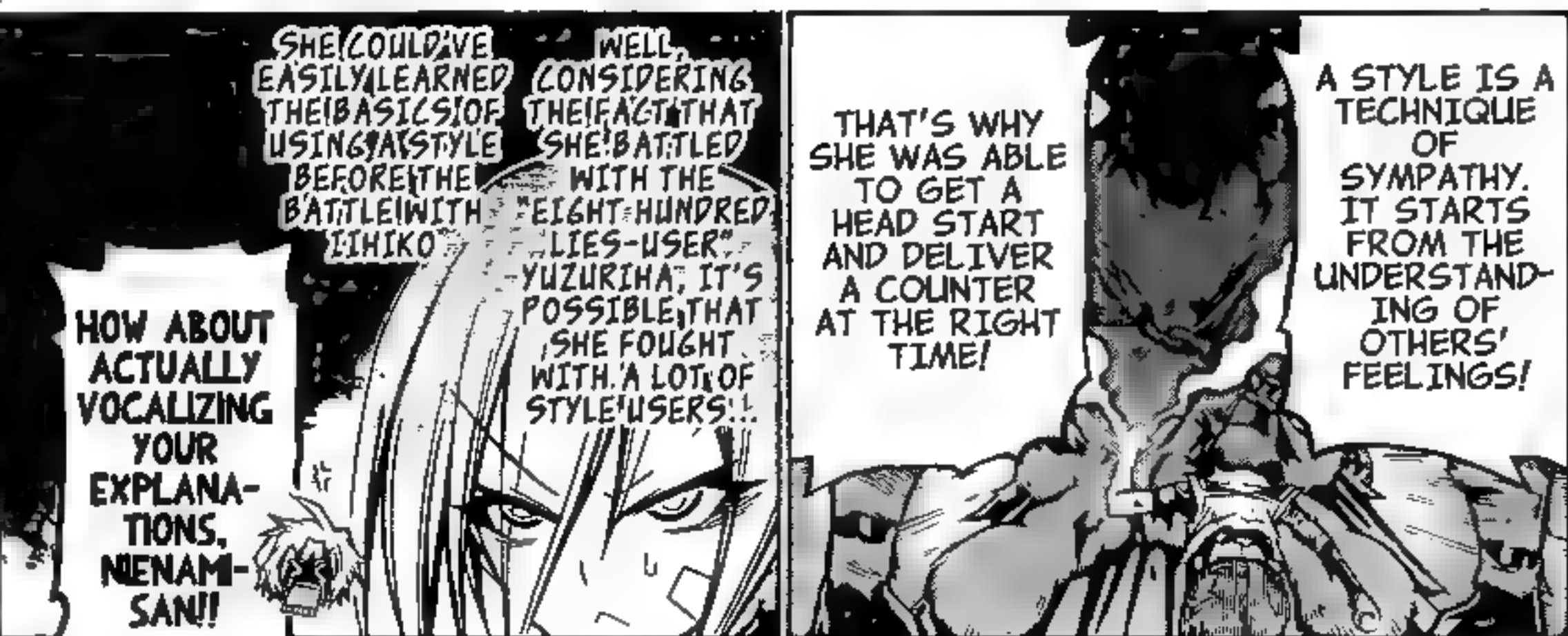
SHE COULD'VE EASILY LEARNED THE BASICS OF USING A STYLE BEFORE THE BATTLE WITH IHIKO

WELL, CONSIDERING THE FACT THAT SHE BATTLED WITH THE "EIGHT HUNDRED LIES-USER" YUZURIHA, IT'S POSSIBLE THAT SHE FOUGHT WITH A LOT OF STYLE USERS!!

HOW ABOUT ACTUALLY VOCALIZING YOUR EXPLANATIONS, NENAM-SAN!

THAT'S WHY SHE WAS ABLE TO GET A HEAD START AND DELIVER A COUNTER AT THE RIGHT TIME!

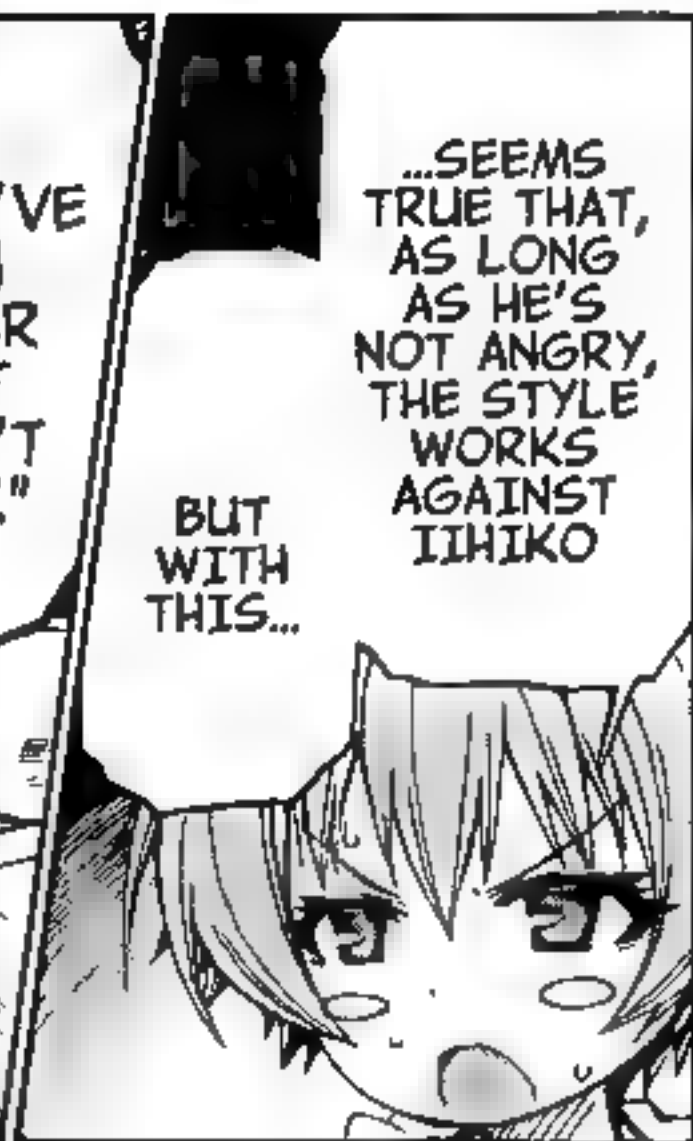
A STYLE IS A TECHNIQUE OF SYMPATHY. IT STARTS FROM THE UNDERSTANDING OF OTHERS' FEELINGS!



IT WOULD'VE BEEN BETTER IF IT "DIDN'T WORK"

...SEEMS TRUE THAT, AS LONG AS HE'S NOT ANGRY, THE STYLE WORKS AGAINST IHIKO

BUT WITH THIS...





THEREFORE
I HAD TO GIVE
IT MY ALL
TO "DEFEND"
MYSELF

YOU
SHOULD
BE
PROUD...
OF YOUR
CRACKED
KNUCK-
LES

I
"RECOG-
NIZED"
THAT
PUNCH
AS AN
ATTACK

SEEMS
LIKE YOU
HAVE
SINCE
IMPROVED.
KUROKAMI
MEDAKA

GEGE
GE,
I SEE



YEAH...

HE EVEN
SAID IT
WAS LIKE
A MOSQUI-
TOE BITE
OR A
MASSAGE

HEY, HEY... SO IS
HE SAYING THAT
MY KICKS
OR EVEN THE
THIRTEEN PARTY'S
ATTACKS WEREN'T
EVEN CONSIDERED
"ATTACKS" TO
HIM...



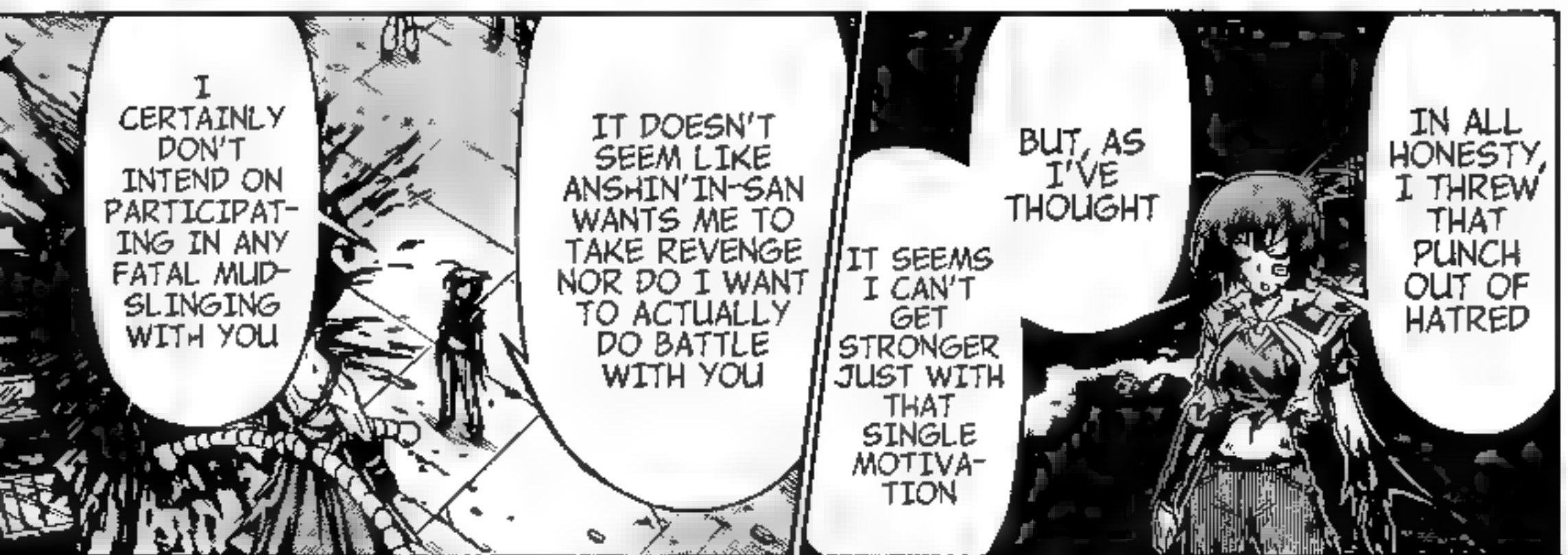
BUT AS A
RESULT,
IT'S A
TRAGEDY
SHE'S
NOW LOST
BOTH OF
HER ARMS

MEDAKA-
CHAN HALF-
HEARTEDLY
APPROACHED
IIHIKO AND
ALSO
IMPROVED
HER
SKILLS

THE MORE
DAMAGE THE
PERSON'S
ATTACK IS,
THE MORE
THE ATTACK
ITSELF GETS
"BROKEN"...
AND NEVER
RETURNS TO
NORMAL

THE TRUE
HORROR OF
IIHIKO IS
NOT HIS
ATTACK
BUT HIS
DEFENSE

THE DES-
TRUCTION
IIHIKO
DELIVERS
TO THE
WORLD
NEVER
HEALS



**I
CANNOT
PROMISE
THAT**

NO



**IT REMINDS
ME OF THE
TOUGH
FIGHTERS
I'VE EN-
COUNTERED
AROUND
THE WORLD**

**SUCH A
BOLD
THING
TO SAY
TO THIS
IIHIKO!**

**GE
GE
GE
GE
GE!**





THE
MOMENT I
REFLECT
YOUR
ONE HIT
ANYWAY

YOU
PROB-
ABLY
WON'T
BE
ALIVE

SO
FRESH
AND
INTER-
ESTING!
VERY
WELL
THEN!

『IS THE
ABOUT
THE SAME AS
THE LEVEL
BETWEEN
MEDAKA-CHAN
AND I!』

『IN
OTHER
WORDS,
THE LEVEL
BETWEEN
IIHIKO AND
MEDAKA-
CHAN!』

『SHE
CREATED
THE SAME
SITUATION
AS WHEN
I FOUGHT
WITH
MEDAKA-
CHAN...!』

BUT WHAT
IS SHE
GOING
TO DO
WITHOUT
BOTH
ARMS...

SO IT'S
ACTUALLY
A GOOD
DECISION
FOR HER
TO BRING
IT TO A
SHORT
BATTLE

IT'S
IMPOSSIBLE
TO "LEARN
ON THE
BATTLEFIELD"
WHILE YOU'RE
FIGHTING
WITH IIHIKO

THE
PHYSICAL
STRENGTH
YOU EXPEND
WOULD
ALSO BE
CONSIDERED
"DAMAGE",
AND IT
WOULD
NEVER
HEAL

BUT
WHY IS
IT A
ONE HIT
BATTLE?

SHE WAS
LEARNING
HOW TO USE
A STYLE, SO
WHY NOT
EXPAND ON
IT BY
EXTENDING
THE BATTLE
TIME...



BUT SHE
ALREADY
USED THAT
TECHNIQUE
BACK AT
THE
SHIRANUI
VILLAGE
AND IT
DIDN'T
WORK...

SHE
TOOK
OFF HER
SHOES...
SO
COULD
IT BE
THE
KURO-
KAMI
PHAN-
TOM?!



THAT MEANS,
SHE WAS
ONLY USING
THE "PROPER
VERSION"
TO SAVE
ON SPEED!

NO! SHE
WAS
WEAR-
ING
SOCKS
AT THAT
TIME
AND WAS
ACTU-
ALLY IN
ALTER-
GOD
MODE!

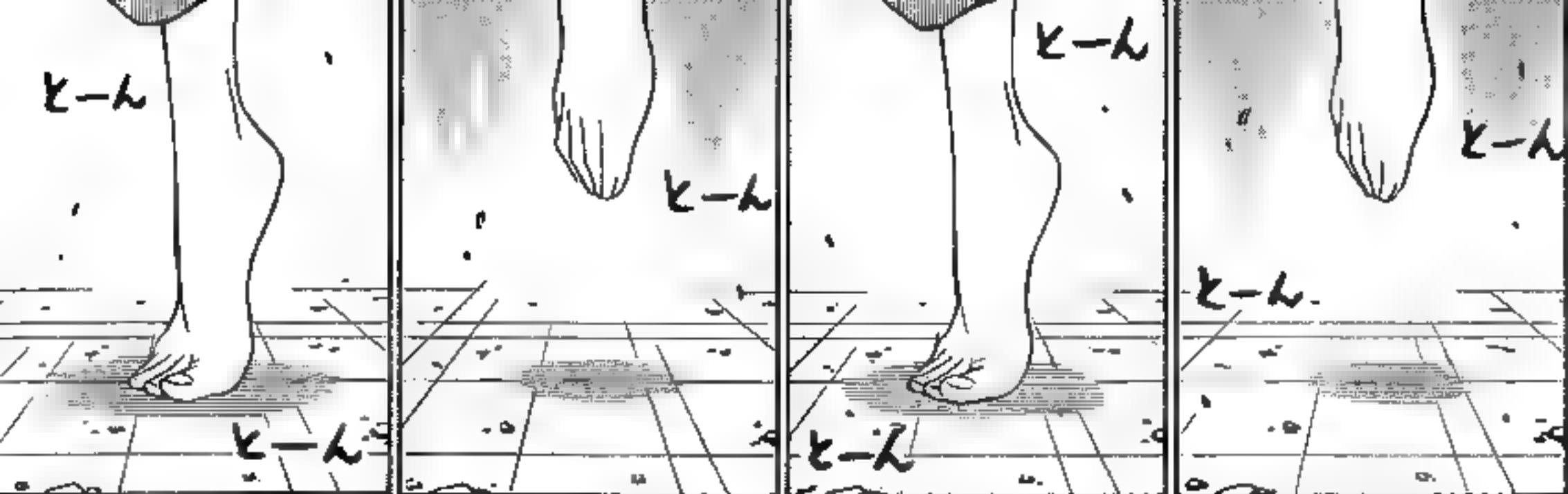


NO, EVEN
THAT TIME
SHE WAS
STILL
WEARING
SHOES!

THIS TIME
SHE IS IN
THE USUAL
VERSION
WHICH
STOPPED
ANSHIN'IN-
SAN'S
SUICIDE
ATTEMPT!

IT'S THE
COMPLETE
VERSION!





WHETHER IT'S WHEN HE TAKES A MOMENT TO BREATHE OR SOMETHING ELSE, IF SHE CAN JUST CAPTURE THAT ONE OPPORTUNITY BY USING A STYLE

SHE CAN HIT HIM AT FULL FORCE WITH THE KUROKAMI PHANTOM THEN JUST MAYBE...

IIHIKO ALSO CAN'T STRAIN FOREVER

THIS MIGHT ACTUALLY WORK...

IF MEDA-NEE GOT THE RHYTHM OF USING STYLES...

THE INTERVAL BETWEEN HER JUMP AND THE SOUND IS GETTING OFF... SO MAYBE

THAT'S NOT HOW YOU USE STYLES!!

NO, KURO-KAMI!!

I CAN

OH?

HEAR THE SOUNDS

GETTING SLOW-



ER!









WHEN
MEDAKA-
CHAN
NEEDS TO
WIN, SHE
WILL
INDEED
WIN

NO
MATTER
HOW
DIFFICULT
IT MAY
BE

SOME-
HOW
THEY
BE-
LIEVED

EVERY-
ONE

NO
MATTER
HOW
ENOR-
MOUS
THE
ENEMY
MAY BE



IS WHAT
DROVE
MEDAKA-
CHAN TO
GO THIS
FAR...

SO THAT
MEANS
THAT THE
EXPECTA-
TIONS
OUT OF
OUR BLIND
BELIEF

SIMILIAR
TO HOW
MEDAKA-
CHAN
PUSHED HER
IDEALS TO
PROFESSOR
FUKUROU



BUT IN
THE END,
THAT
WAS



WILL
NEVER
BEAT A
RHYTHM
AGAIN

THAT
GIRL'S
HEART

I COM-
PLETELY
RE-
FLECTED
THE ONE
HIT SHE
THREW
WITH ALL
OF HER
MIGHT

THAT
"THING"
IS A
MERE
CORPSE
NOW

IT'S
NO
USE



違う黒神！

スタイルの使いかたは
そうじゃない!!

どっちだ！
どっちだ！?

ギンガか!?
シリウスか!

瞬間での判断が
要求されると言う。



MEDAKA BOX CHAPTER 178 TL NOTE



ARE YOU
"HANA-
SAKA
JII-
SAN"?*

IT'S SO
FRESH
THAT YOU
MANAGED
TO
CHATTER*
IN FRONT
OF ME
FOR SO
LONG

PAGE 05: IN THE ORIGINAL JAPANESE, IHIKO SAYS "ZATSUDAN NI HANA WO SAKASU (雑談に花を咲かす)". LITERAL MEANING, "TO MAKE FLOWERS BLOOM IN CONVERSATION". "HANASAKA JII-SAN" REFERS TO AN OLD JAPANESE FOLKTALE ABOUT AN OLD MAN WHO WAS ABLE TO BLOOM FLOWERS (SPECIFICALLY SAKURA (CHERRY BLOSSOMS)) BY THROWING ASHES TO THE TREE.)

AUTHOR: NISIO ISHIN ARTIST: AKIRA AKATSUKI

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MEDAKA BOX

THE TROTH SUGGESTION: I CANNOT PROMISE THAT



TRANSLATING: RUI

CLEANING: [CROSS], VEGAODSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

ME-
DAKA-
CHAN!

NO WAY...
MEDAKA-
CHAN
CAN'T
DIE!

MEDAKA-
CHAN
MEDAKA-
CHAN
MEDAKA-
CHAN
MEDAKA-
CHAN

DESPAIR!?

SHE
CAN'T
LOSE!

MEDAKA BOX

DON'T DO
ANYTHING
TO
FURTHER
TORTURE
THE
LOSER

DON'T
SPUR
ON THE
DEAD

YOUNG-
STER

QUIT
IT
NOW

.....
KURO-
KAMI
MEDAKA

I WON'T
ALLOW
YOU TO
INSULT
HER

THOUGH AN
AMATEUR,
SHE WAS
A BRAVE
SOLDIER
TO STAND
AGAINST THIS
SHISHIME
IIHIKO

AND
BE
PROUD

MAY
YOU
REST IN
PEACE

YOU
HAVE
FOUGHT
WELL

めだか ボックス

THE 179TH SUGGESTION:
「I LOVE PEOPLE」

AUTHOR: NISHIO ISHIN ARTIST: AKATSUKI AKIRA

THIS
PLACE,
COULD
IT BE!!



THAT
EVERY-
THING
WAS ALL
A DREAM

EVEN MY
CLOTHES.
DON'T
TELL
ME...

THE
WOUNDS
I GOT
FROM
IIHIKO
HAVE
HEALED

MY
CLASS-
ROOM
FROM
MIDDLE
SCHOOL?

WHERE
IS THIS
PLACE?

HUH?

SO WHY
AM I
HERE...

WHERE
IS THIS
PLACE!?

I WAS
DEFI-
NITELY
FIGHTING
JUST
EARLIER!

NO!

BUT I'M
SURE SHE
WILL
FORGIVE
ME

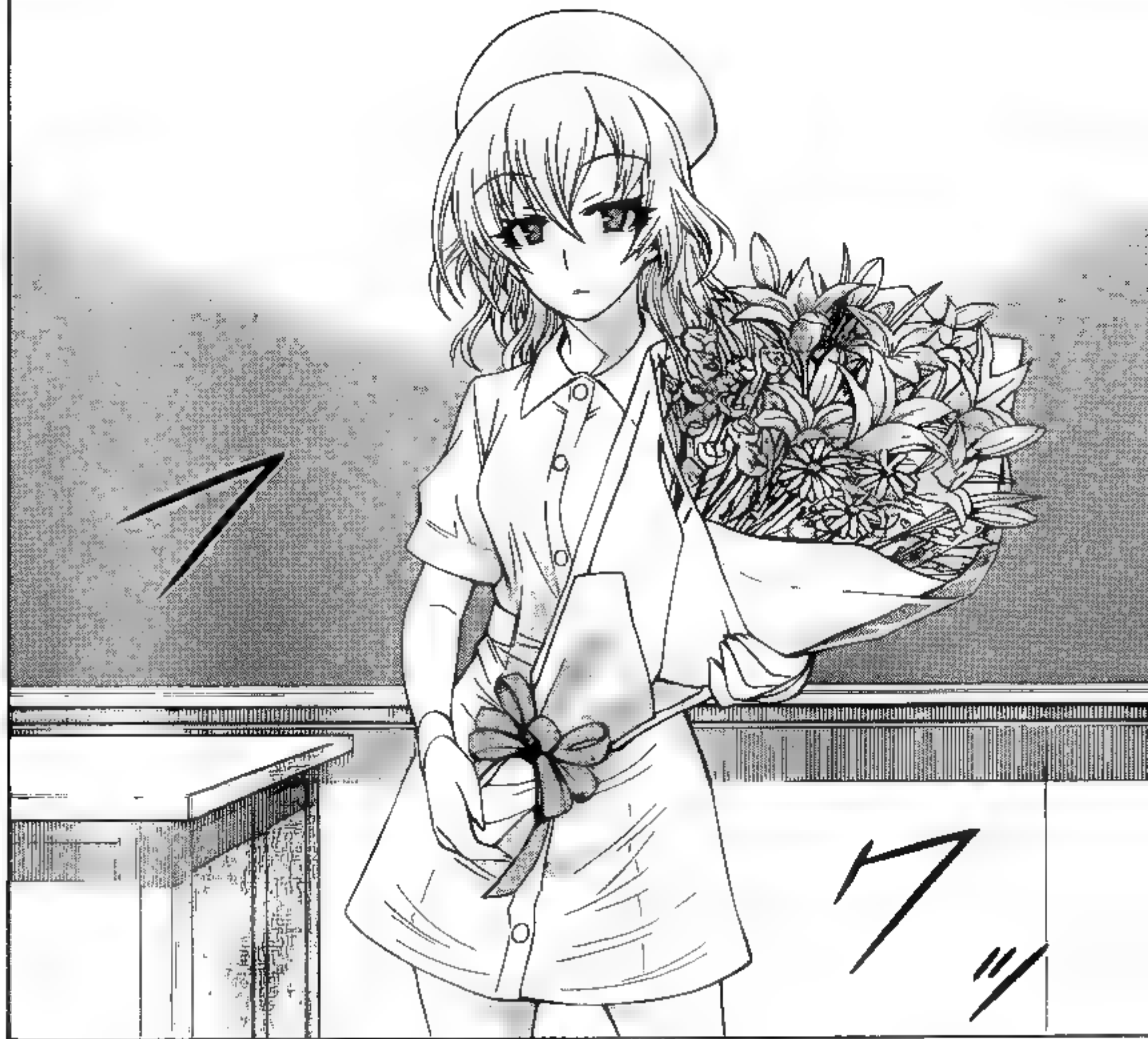
WITHOUT
PERMI-
SSION,

THAT'S
WHY I'M
"MAKING
USE"
OF IT,

HOWEVER,
NOW
THAT
SHE'S
DEAD

IT'S
ONLY AN
EMPTY
CLASS-
ROOM

THIS
"PLACE" IS
A SPACE
AJIMU
NAJIMI
HAD
CREATED
WITHIN
YOU





PEOPLE
SIMPLY
WENT THE
OPPOSITE
DIRECTION

BUT IT
WASN'T
LIKE
THAT

I
BELIEVED
THAT IF
I TOOK
THE LEAD

I ALWAYS
STOOD
AGAINST THE
HEAD WIND
AND RAN TO
BE THE FIRST
TO STRIKE

THEN THE
OTHERS
WOULD
FOLLOW
AFTER ME

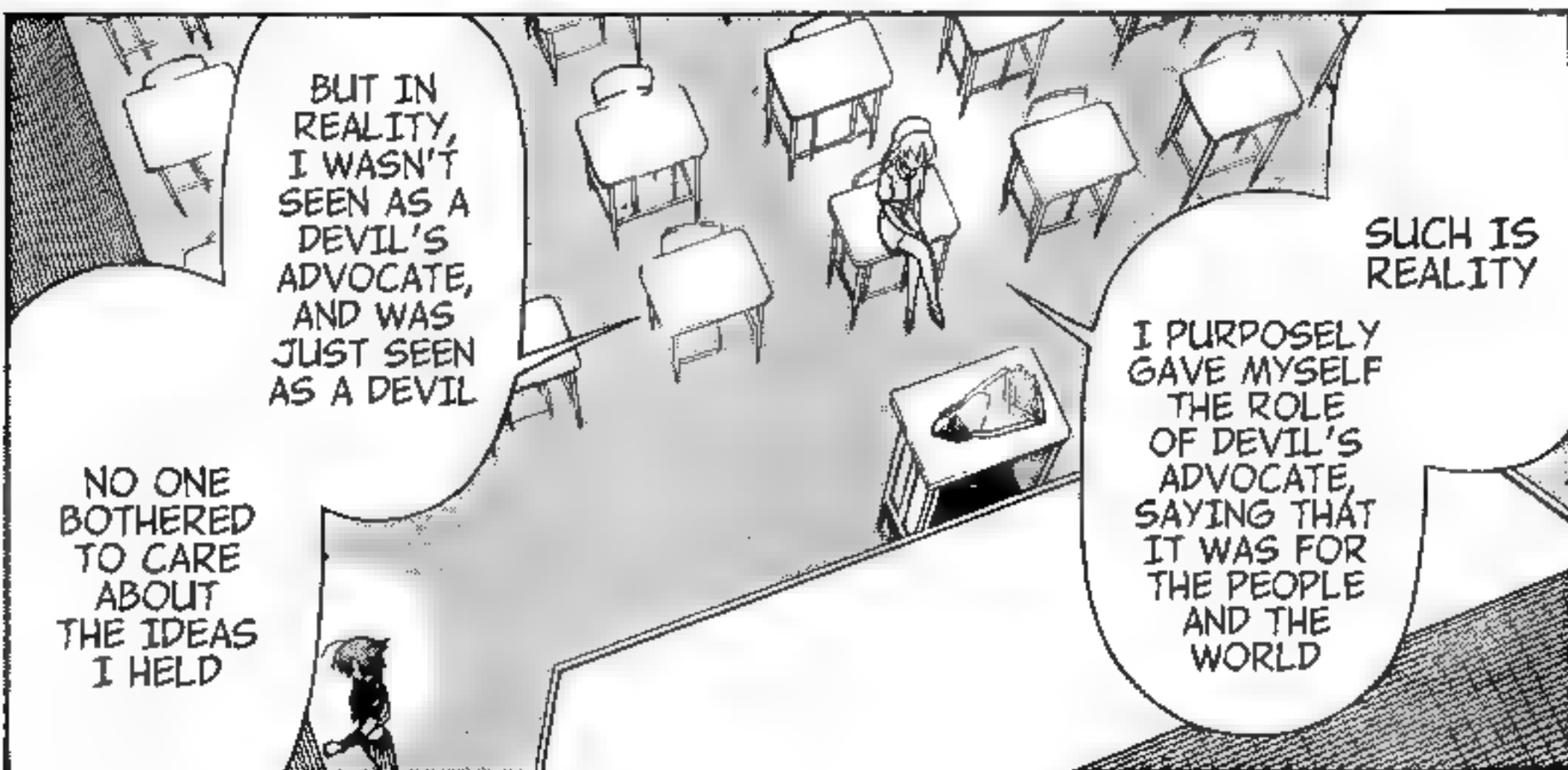


BUT IN
REALITY,
I WASN'T
SEEN AS A
DEVIL'S
ADVOCATE,
AND WAS
JUST SEEN
AS A DEVIL

SUCH IS
REALITY

I PURPOSELY
GAVE MYSELF
THE ROLE
OF DEVIL'S
ADVOCATE,
SAYING THAT
IT WAS FOR
THE PEOPLE
AND THE
WORLD

NO ONE
BOTHERED
TO CARE
ABOUT
THE IDEAS
I HELD



HOW
AN EGO
CENTRIC
MALICE

ON THE
CON-
TRARY,
I WIT-
NESSED

MANAGED
TO SAVE
MANY AND
EVOLVE
INTO WHAT
IT MEANT
TO BE
HUMAN



SURE DOES
BREAK
WHATEVER
YOU
BELIEVED
IN, RIGHT?
RIGHT

THE FACT
THAT GOOD
DEEDS
INJURE
HUMANS
AND EVIL
DEEDS
SAVE
HUMANS

YET THE SAME
WAR ALSO
BRINGS LIFE TO
THE ECONOMY,
GIVES BIRTH TO
EMPLOYMENT,
AND

IT'S
EXTREME
LOGIC
BUT FOR
EXAMPLE,
WHEN A WAR
ERUPTS, LOTS
AND LOTS OF
PEOPLE DIE,
RIGHT?

ASSISTS
THE
IMPROVE-
MENT
OF THE
SCIENCE
AND THE
MEDICAL
FIELDS



WAS ALL
DUE TO
THAT MAN

EVEN IF FOR
A LITTLE, THE
FACT THAT
I, WHO WAS
REGARDED
AS THE DEVIL
BY MY
PATIENTS,
WAS ABLE
TO BECOME
HUMAN,



FOR
EXAMPLE, NO
MATTER HOW
DISGUSTING
AND
PERVERTED
MY IDIOT
YOUNGER
BROTHER MAY
HAVE BEEN

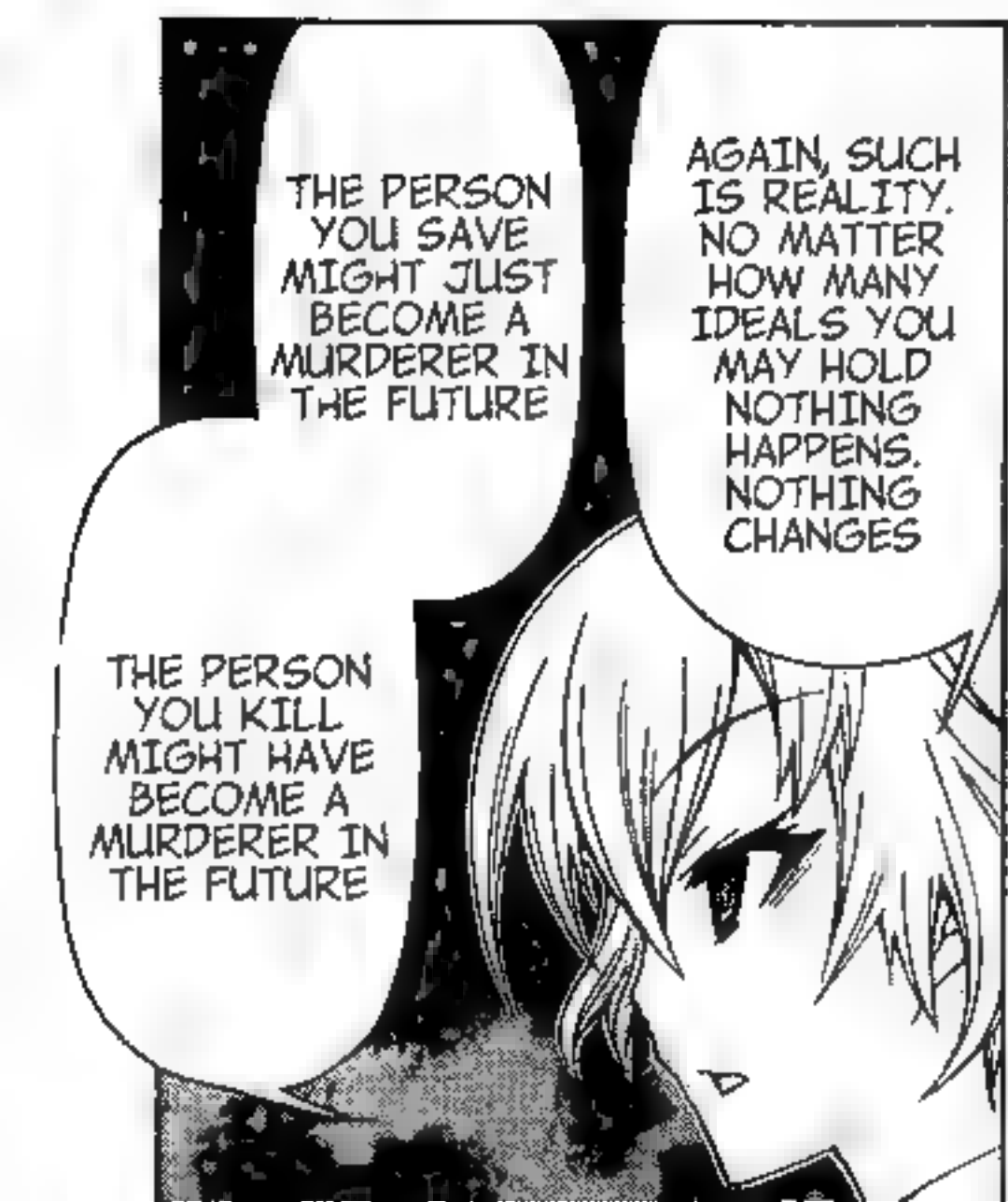
AND I'M NOT
JUST TALKING
ABOUT HISTORY
EITHER.
IT'S ACTUALLY
QUITE A
PERSONAL
EXPERIENCE
FOR ME AS
WELL

IT'S
BECAUSE
OF THAT
PERVERT,
THAT I WAS
ABLE TO
KNOW
LOVE

THE PERSON
YOU SAVE
MIGHT JUST
BECOME A
MURDERER IN
THE FUTURE

AGAIN, SUCH
IS REALITY.
NO MATTER
HOW MANY
IDEALS YOU
MAY HOLD
NOTHING
HAPPENS.
NOTHING
CHANGES

THE PERSON
YOU KILL
MIGHT HAVE
BECOME A
MURDERER IN
THE FUTURE





YOU
WILL
BREAK

GET
CRUSHED

IF
NOT,
SOME
DAY

YOU
SHOULD
LEARN
TO BEND
YOUR
WAYS

AND
BECOME
A LOST
SOUL
LIKE ME



SHE MAY
THANK
YOU
TODAY

BUT SHE
MAY HATE
YOU FOR
IT IN THE
FUTURE

AFTER FOUR
YEARS, SHE
MAY CHANGE
HER MIND AND
DISCOVER THE
TRUE MEANING
OF BEING A
BACKUP

SHE MAY
GLADLY
WANT TO
SUCCEED
AS A HERO

YOUR
FRIEND
SEEMS
TO BE
AGAINST
SUCCEEDING
AS A HERO

BUT THAT'S
JUST LIKE
A CHILD
REFUSING
TO TAKE
OVER THEIR
FAMILY
BUSINESS



THAT YOU
HAVE
FOUGHT
ENOUGH
IN THIS
WORLD

TO
BE ABLE
TO SPEAK
OF IT

...I AM
JEAL-
OUS

REALITY

THAT'S
JUST

THAT'S
JUST
HOW THE
WORLD
GOES



TO
TALK
ABOUT
IT

I STILL
DON'T
KNOW
MUCH
OF THE
WORLD

I STILL
NEED TO
WORK
HARDER!



THAT THE SOLE
REASON
I WAS BORN
WAS TO HELP
STRANGERS

IN THE
PAST, I
BELIEVED
IN
MYSELF



BUT EVEN
THOUGH
MY AMBI-
TION AND
FAITH
HAVE
FALLEN

THERE
WAS
REALLY
NO
REASON
FOR ME
TO BE
BORN

BUT
THAT
AMBI-
TION
CRASHED

THERE IS
STILL ONE
THING THAT
HASN'T
CHANGED

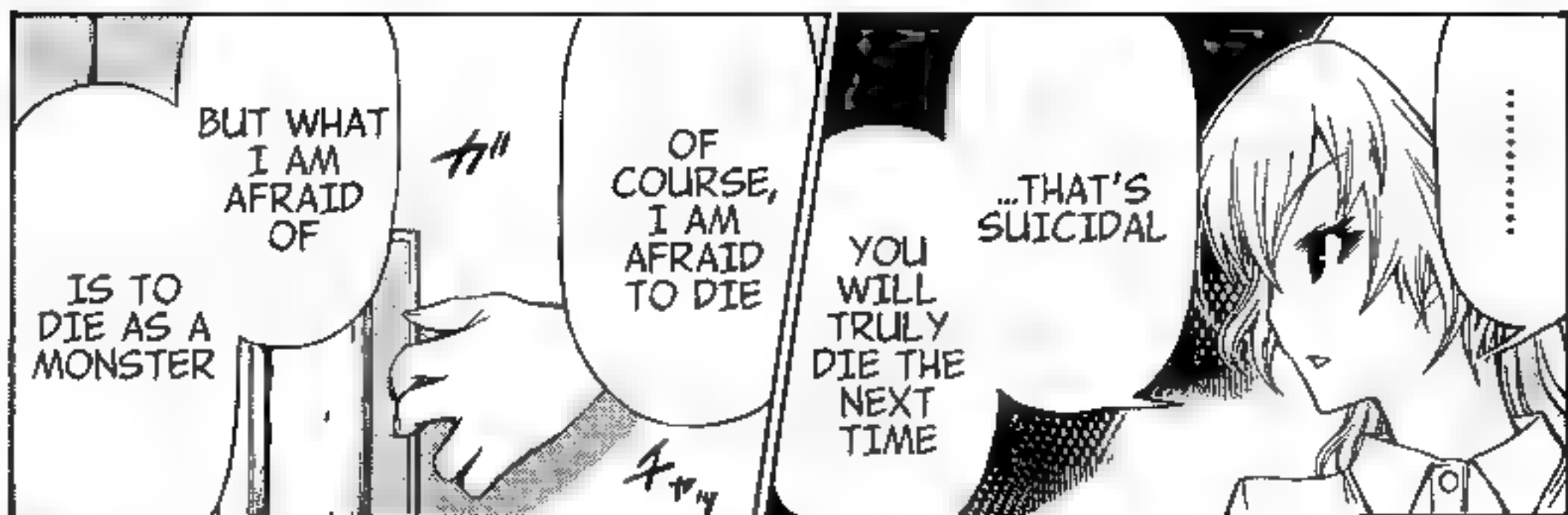
I EVEN
BOASTED
SO FAR TO
ACCEPT ANY
PROBLEMS
FOR 24
HOURS A
DAY,
365 DAYS
A YEAR



**I LOVE
PEOPLE**

**EVERY-
TIME
I SEE
PEOPLE,
I KNOW
PEOPLE**

**I GREW
TO
ADMIRE
PEOPLE**



CLOSE



.....

I AM
A GIRL
AFTER
ALL
☆

MORE
SELFISHLY,
I WANT
TO DIE
WITH
A CUTE
SMILE

OR THAT
IT WAS
SAD

I'LL TAKE
BACK WHAT
I SAID
EARLIER
ABOUT THIS
BRINGING
BACK
MEMORIES

EVEN
AFTER
DEATH

I DID NOT
HAVE THE
SPIRIT TO
CONTINUE
FIGHTING

NO
DOUBT,
NO
REGRET

BUT
THERE
WAS THIS
ONE TIME,
JUST
ONE

THIS ONE
FEELING
THAT
NEVER
CHANGED



**I WAS
REALLY
FORTUNATE
AND GLAD**

**MEDAKA-
CHAN**

**TO HAVE
GIVEN
BIRTH
TO YOU**







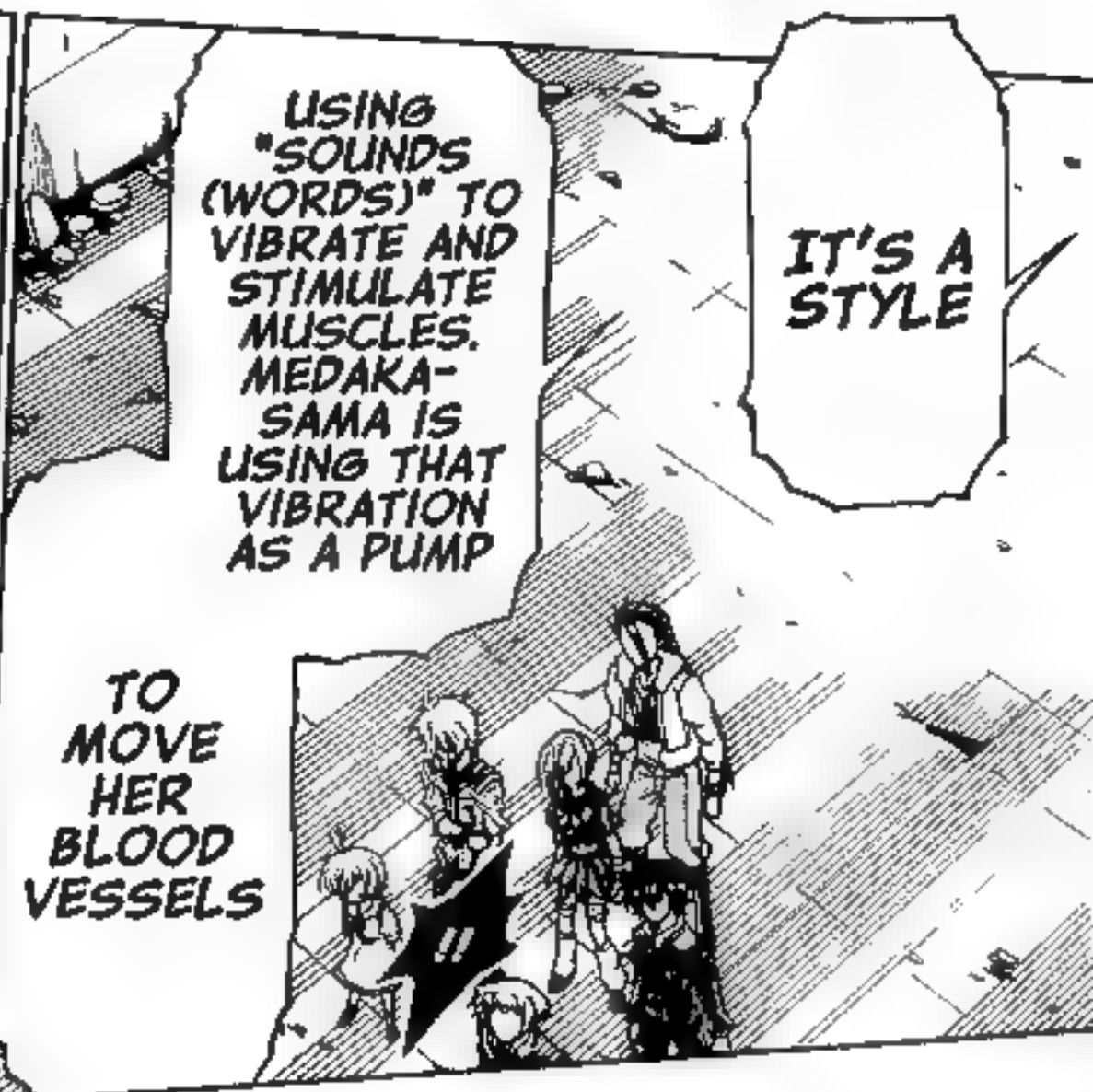
HER SKIN
SEEMS TO
BE CON-
VULSING...
NO, THAT
"VIBRATION"
WAS--

IT'S NOT
LIKE I WAS
'PUSHED'
AWAY BUT
MORE LIKE
REPELLED...?



IT'S
POSSIBLE
TO
SPREAD
BLOOD
INSIDE
YOUR
BODY

BY
DOING
THAT,
EVEN IF
HER
HEART
STOPS
BEATING



USING
"SOUNDS
(WORDS)" TO
VIBRATE AND
STIMULATE
MUSCLES.
MEDAKA-
SAMA IS
USING THAT
VIBRATION
AS A PUMP

IT'S A
STYLE

TO
MOVE
HER
BLOOD
VESSELS



...HE
LOOKED
TOO
ALIVE
TO BE
DEAD...!!



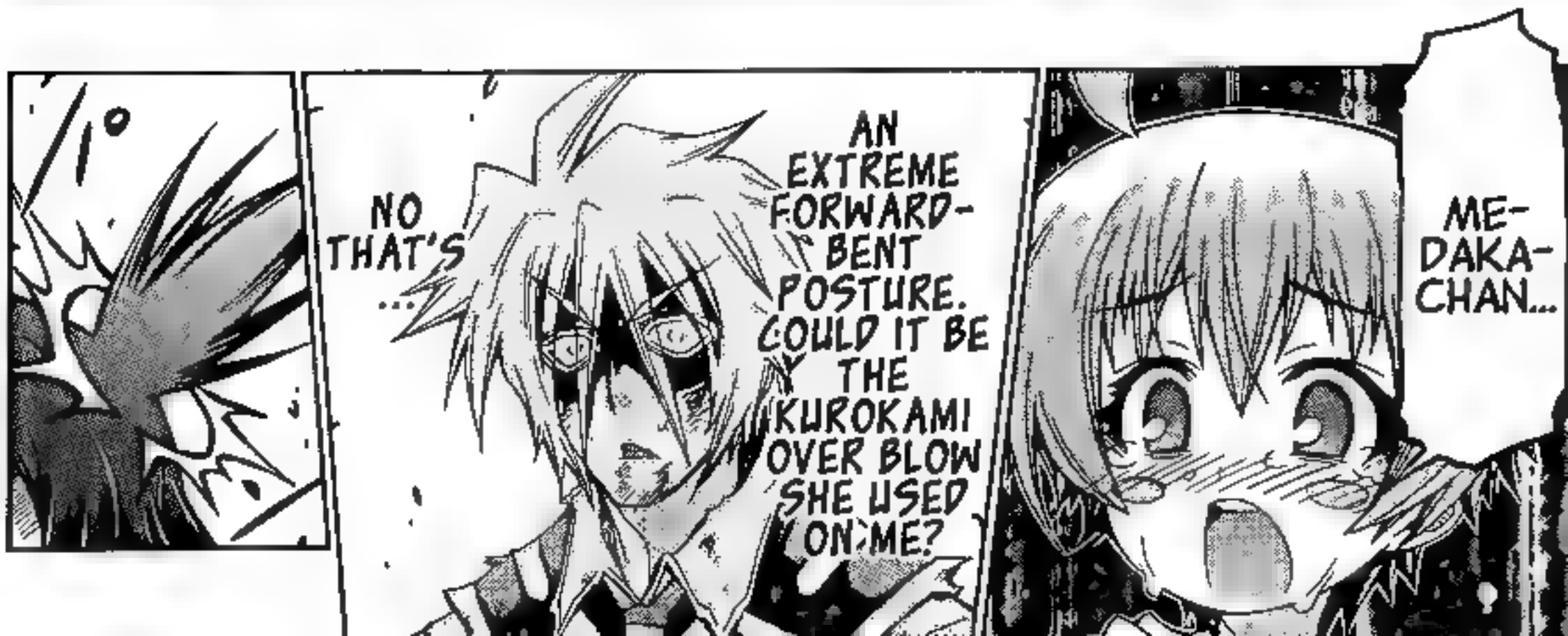
HE WAS
ALIVE...
EVEN
WITH HIS
HEART
DEAD

THAT IS
HOW HE
MANAGED
TO MOVE
WHILE
BEING DEAD
FOR THREE
YEARS



IT'S
THE SAME
WHEN THE
GE'HYOUKAI
PIERCED
PROFESSOR
FUKUROU'S
HEART







**WHAT
IS
THAT**

THIS ONE HIT WITH ALL HER MIGHT!



MEDAKA BOX

THE 179TH SUGGESTION... END

Next issue, the final moments
of Medaka vs. Iihiko!
What will the outcome be?

ナースルックで
花束を渡すと……

退院おめでとう
って感じだね……



AUTHOR: NISIO ISHIN ARTIST: AKIRA AKATSUKI

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MEDAKA BOX

THE TENTH SUGGESTION: I LOVE PEOPLE



TRANSLATING: RUI

CLEANING: [CROSS]

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

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APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

END
GOD
MODE!

HERE
I COME,
IIHIKO.
THIS WILL
BE THE
END

PUT
EVERYTHING
INTO THIS
ONE SHOT...!!

「めだかボックス」

SAY
SOME-
THING!

WHAT'S
WRONG,
GUYS!

I DON'T
WANT TO
BE TOLD
THAT
BY YOU
NIENAMI...

TO
SUPPORT
THOSE
THAT ARE
WORKING
HARD?

ISN'T
IT YOUR
SCHOOL
TRADI-
TION



**GO
FOR
IT!!**

めだか ボックス




**I
WILL
!!!!**

GO!!!!

THE 180TH SUGGESTION: 「KUROKAMI FINAL」

**AUTHOR: NISIO ISIN
ARTIST: AKATSUKI AKIRA**



A STRIKE
THAT
YOU WILL
OVERLOOK IF
YOU BLINK.
EVEN IF YOU
DON'T, YOU
WILL MISS
THIS STRIKE

BUT IN THE
DIRECTOR'S
ROOM AT
HAKONIWA
GENERAL
HOSPITAL

THOSE
WHO WERE
THERE.
EVERY ONE
OF THEM

"WIT-
NESSED"
KUROKAMI
MEDAKA'S
FULL SPEED
STRIKE

"THAT'S
JUST IT
THEN"

"SO"

FOR THAT
REASON,
THE
ANCIENT
HERO'S
HEART
GRADUALLY
WENT
COLD IN
DISAP-
POINTMENT

OF COURSE,
THE ONE
WHO WAS
ABLE TO
SEE IT
CLEARLY
WAS
SHISHIME
IIHIKO



"IT'S
SOME-
WHAT
MAGNI-
FICENT"

"IF I WERE
TO TAKE INTO
CONSIDER-
ATION THE
FACT THAT
HER WOUNDS
HAVEN'T
HEALED YET"

"TRUE,
IT SEEMS
FASTER
THAN THE
PREVIOUS
ONE"



HOWEVER,
SHE

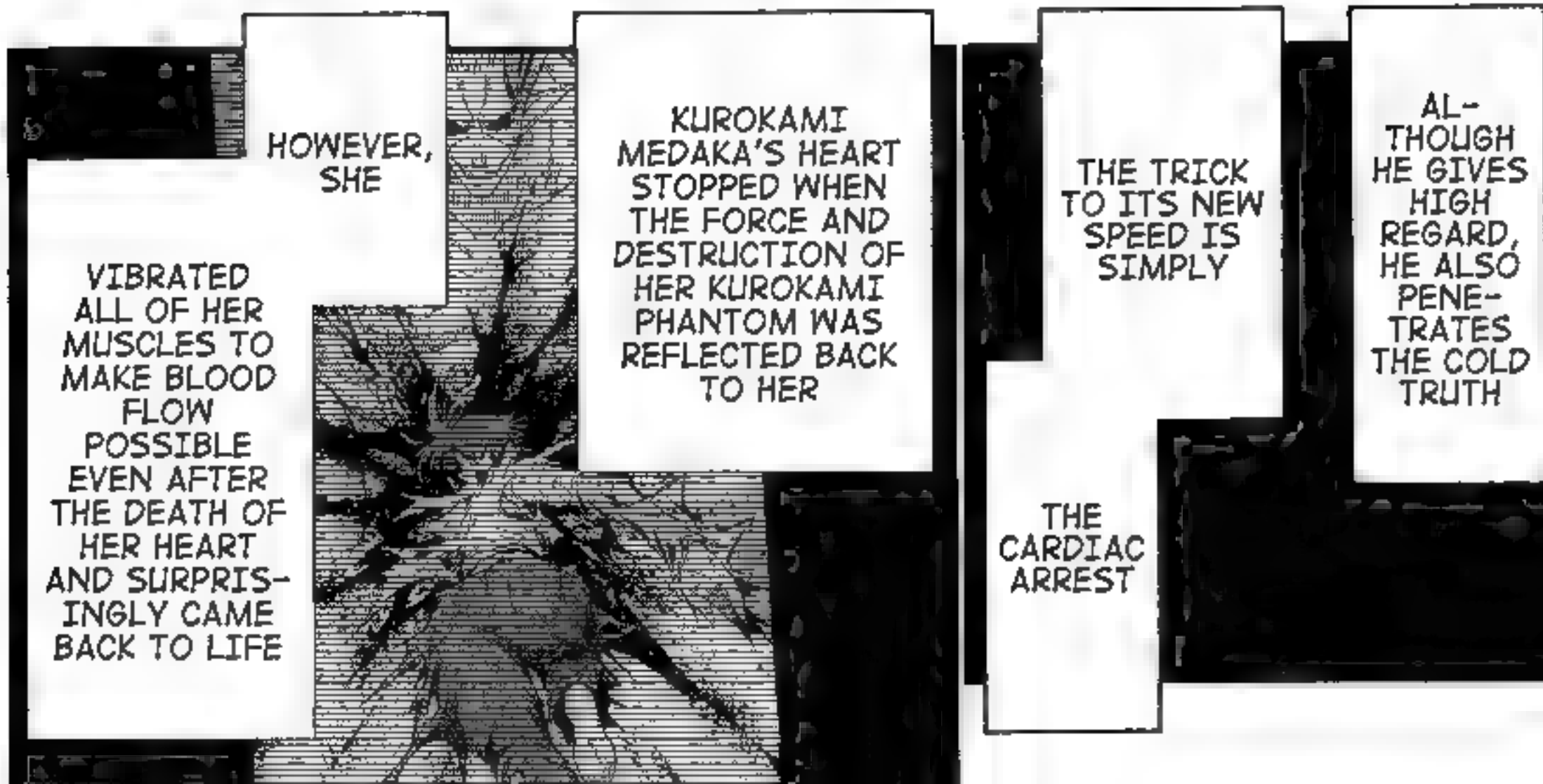
VIBRATED
ALL OF HER
MUSCLES TO
MAKE BLOOD
FLOW
POSSIBLE
EVEN AFTER
THE DEATH OF
HER HEART
AND SURPRIS-
INGLY CAME
BACK TO LIFE

KUROKAMI
MEDAKA'S HEART
STOPPED WHEN
THE FORCE AND
DESTRUCTION OF
HER KUROKAMI
PHANTOM WAS
REFLECTED BACK
TO HER

THE TRICK
TO ITS NEW
SPEED IS
SIMPLY

THE
CARDIAC
ARREST

AL-
THOUGH
HE GIVES
HIGH
REGARD,
HE ALSO
PENE-
TRATES
THE COLD
TRUTH






AND
THAT
DIRECTLY
AFFECTS
HER
PHYSICAL
SKILL

NOW THAT
SHE'S
BECOME A
HUGE HEART,
HER PULSE
FAR EXCEEDS
THAT OF AN
AVERAGE
HUMAN

IN THE
END, HER
ENTIRE
BODY WAS
LIKE A
PUMP...

HER
ENTIRE
BODY
BECAME
A HEART

ADDITION-
ALLY, THAT
EFFECT
DIDN'T END
WITH JUST
A REVIVAL



WAS
NOT
WORTH
ANY OF
HIS
FEARS

FOR
IIHIKO,
WHO ONCE
FOUGHT A
STRONG
FOE WITH
MANY
HEARTS,
THIS GIRL
WHO
SIMPLY
BECAME A
HEART

"IT'S
NOTHING
FRESH"

"BUT"

"THAT
IS
SIMPLY
IT"



LIKE THAT
CUNNING
WITCH
FROM TWO
THOUSAND
YEARS AGO

LIKE
THAT KIND
TACTICIAN
FROM THREE
THOUSAND
YEARS AGO

SO THIS
GIRL, TOO,
WILL ONLY
DISPERSE
AFTER ALL

LIKE THAT
DUAL-SWORD
WIELDING
THIEF FROM
A THOUSAND
YEARS AGO

LIKE THAT
BRAVE YOUNG
MAN FROM
FOUR
THOUSAND
YEARS AGO

!?

DIS-

LIKE
AJIMU
NAJIMI,
SHE
WILL

AND

NUU
UUU
UII?

NU

IIHIKO
!!?

MEDAKA-
CHAN
DISAP-
PEARED
AFTER
SHE HIT

WH-
...AAAA
AAATT
TT!?





NOW
WAY!!?
SHE
CAN DO
THAT!?

A COMBINATION
OF THE PART OF
HER SHADOW
CLONE
TECHNIQUE THAT
"INCREASES"
HER NUMBERS
AND THE PART OF
THE KUROKAMI
PHANTOM THAT
MAKES HER
"DISAPPEAR"...

A
SHADOW
CLONE
MADE
FROM
FOOT
MANEU-
VERING!!?

SO
THAT
OTHER
ONE
WAS

MEDAKA-
CHAN WAS
BEHIND
MEDAKA-
CHAN!?



B-...BUT
THAT'S
JUST
LIKE THE
LAST
ONE!

SO IT'S
LIKE A
DISAPPEAR-
ING FEINT
ATTACK

BY MOVING
THE TIMING
OFF OF THE
IMPACT WHEN
SHE HITS,
SHE'S AIMING
FOR THE
"RELAXATION"
OF IHIKO'S
PHYSICAL
BODY AND
MENTALITY,
WHEN HE LETS
HIS GUARD
DOWN

SO
IT'S LIKE
A SELF
TIME-
DIFFER-
ENCE
ATTACK?



IT'S A
"SLIP
STREAM"
!!

"THAT"
IS NOT
A SELF
TIME-
DIFFER-
ENCE
ATTACK

NO!

EVEN
THOUGH
SHE TRIES TO
MOVE THE
TIMING OR
PULL A FEINT
ON HIM, AS
LONG AS
YOU'RE IN
A FIGHTING
MODE, HE'LL
REFLECTS ALL
ATTACKS!

THIS IS
COM-
PLETLY
OUT OF
OUR
LEAGUE
NOW


IHIKO
DOESN'T
"LET HIS
GUARD
DOWN"



WHEN ONE
PURSUES
SPEED ON
EARTH

THERE IS A
WALL THAT
EVERY
HUMAN,
EVEN EVERY
MONSTER
MUST FACE


WALL



AND IT IS,
NEEDLESS
TO SAY,
A HIGHLY
PRESSUR-
IZED WALL
OF "AIR"

AN OBJECT
HITS THIS
UNSEEN
WALL WHEN
THEY BREAK
THE SOUND
BARRIER

IT'S NOT
A SIMPLE
FIGURE OF
SPEECH
BUT A
REAL...
PHYSICAL
WALL



IT IS
POSSIBLE
THAT THE
OBJECT
WILL
OBLITER-
ATE INTO
PIECES

IN THE
WORST
CASE
SCENARIO,
BY
HITTING
ON THIS
"WALL OF
AIR" IN
FULL
BLAST

GEOME-
TRICALLY
THAT
"AIR"
BECOMES
AN
OBSTRU-
CTION

BUT
ONCE
YOU
INCREASE
SPEED

AN AIR
THAT NO
ONE
REALLY
MAKE
THOUGHT
OF WHILE
LIVING A
NORMAL
LIFE

AND ITS
"HIGHER
VERSION"
IS AIMED TO
WORK WITH
THE "WALL"



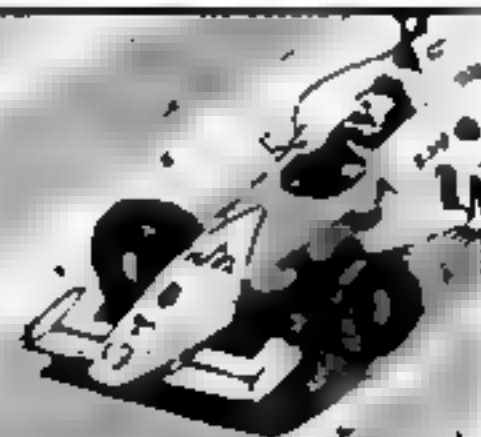
KUROKAMI
PHANTOM
IS AIMED
TO
FORCE-
FULLY
BREAK
THROUGH
THAT
"WALL".



THERE LIES A
CONTRADICTION WHERE
YOU ARE
FORCED
TO SPEED
DOWN

THE
MORE YOU
PURSUE
SPEED, THE
MORE YOU
WISH FOR
SPEED

ONE
CANNOT
ESCAPE
FROM THE
FUNDAMEN-
TAL RULE
OF THE
DECREASING
OF SPEED
DUE TO AIR
RESISTANCE



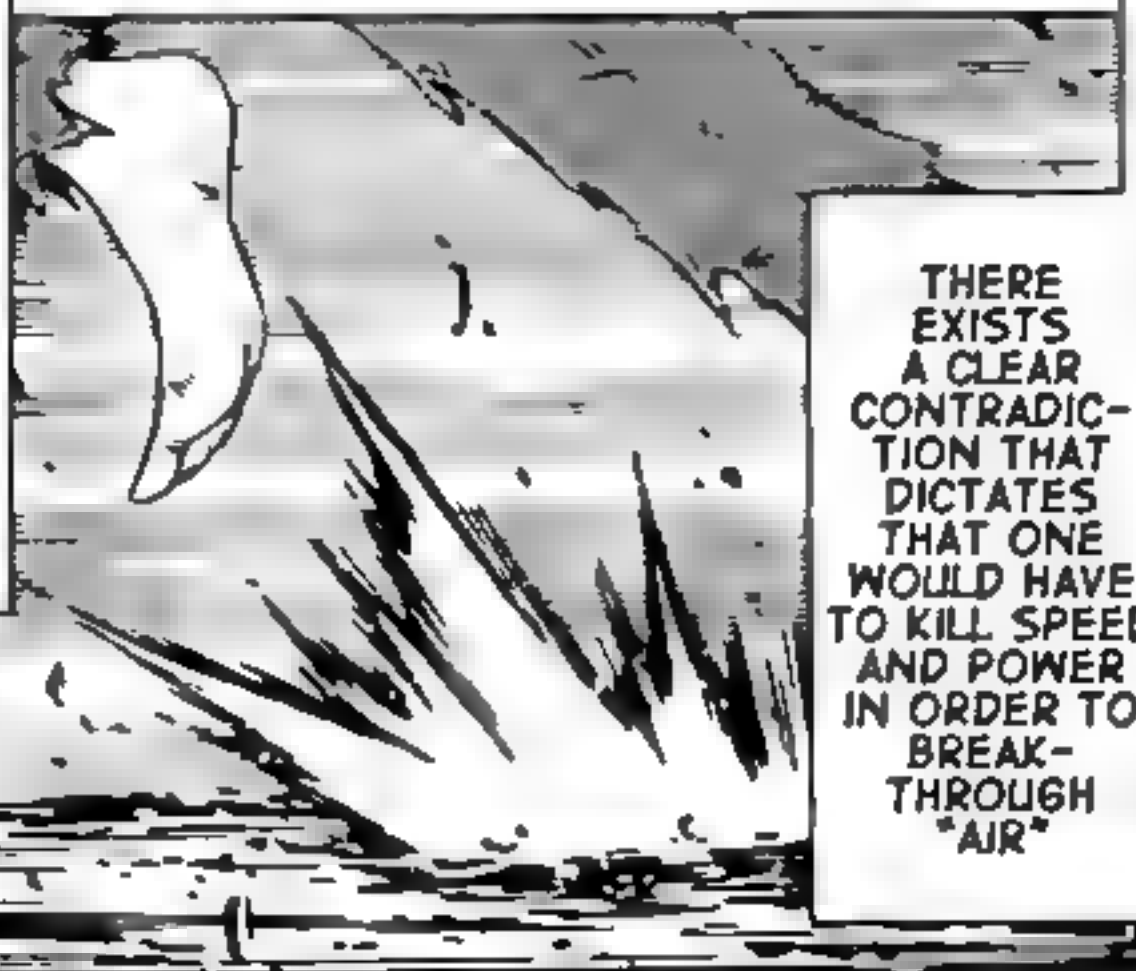
EITHER
WAY, AS
LONG AS
IT'S ON
EARTH

INSTEAD
OF BREAKING
THROUGH
THE "WALL
OF AIR" YOU
BREAK
THROUGH
THE "WALL
OF CONTRA-
DICTION"?

BUT WHAT
IF YOU
THINK THE
OPPO-
SITE?

THERE
EXISTS
A CLEAR
CONTRADICTION THAT
DICTATES
THAT ONE
WOULD HAVE
TO KILL SPEED
AND POWER
IN ORDER TO
BREAK-
THROUGH
"AIR"

BEFORE
YOU CAN
USE THE
SPEED
TO
DESTROY
THE
TARGET



SHE
TOOK
AWAY
THE
THICK
"WALL"
ON HER
WAY TO
IIHIKO

BY
PUTTING
HER
SHADOW
CLONE IN
FRONT
OF HER
FIRST

THAT
IS THE
"SLIP
STREAM"



THEN THE
OTHERS
WOULD
FOLLOW
AFTER
ME

I
BELIEVED
IF I
TOOK THE
LEAD

AND
CREATES
A PATH
TO
FOLLOW

BY BEING
AHEAD TO
BE THE
FIRST TO
STRIKE,
THE
SHADOW
CLONE
TAKES
OVER THE
AIR
RESIS-
TANCE

THOUGH A
SHADOW
CLONE IS
MERELY
AN
AFTER-
IMAGE

WITH
ALL THE
PHYSICAL
POWER SHE
INCREASED
BY USING
STYLES, SHE
CAN NOW
COMPLETELY
HIT...

BUT
NOW
THERE
ARE NO
OB-
STRUC-
TIONS

OF
COURSE,
THERE IS
NO
CHANGE
IN HER
SPEED AND
POWER

IIHI-



WEREN'T YOU GOING TO TAKE ON MEDAKA-CHAN'S FULL ATTACK!?

YOU... YOU JERK, IHIKO!!

SHI-SHIME IHIKO DODGED!?

SHE MISSED! NO... IHIKO

『FOR BEING ABLE TO DODGE THAT FULL SPEED KUROKAMI PHANTOM』

『MOREOVER, WE SHOULD BE PRAISING IHIKO』

『IHIKO IS NOT MEDAKA-CHAN』

『YOU'RE STUPID FOR ACTUALLY BELIEVING WHAT HE SAID』
『HE'S NOT PLAYING AROUND, AFTER ALL』

NO HARD FEELINGS, BUT THIS BATTLE IS MY VICTORY, KURO-KAMI...

GE

GE
GE
GE

IT'S THE LIMIT. NO

EVEN WHEN SHE FOUGHT WITH ME, MEDAKA-SAMA WAS PUSHED OVER HER LIMITS

WE'RE DONE FOR... EVEN MEDAKA-SAMA CANNOT PRODUCE THE SAME KUROKAMI PHANTOM THE SECOND TIME.



SHE...



HER
KURO-
KAMI
PHAN-
TOM!?

SHE
CURVED
...





GE
GE

FINAL,
I SEE

**KURO-
KAMI
FINAL!!**

THIS
IS THE
KURO-
KAMI
PHANTOM'S
FINAL
FORM

IT'S A
SPECIAL
TECHNIQUE
THAT
UTILIZES
BLIND SPOTS...
BY HIDING
WITHIN THE
SHADOWS
WHILE
PURSUING
FOR SPEED

I APPROACH
FROM MY
SHADOW,
FROM MY
OPPONENT'S
SHADOW



SUCH A
FRESH

GIRL

HOW
FLEXIBLE
OF YOU



I AM
GOING
TO FALL

THIS
BATTLE
IS A
DRAW...

NO,
EITHER
WAY

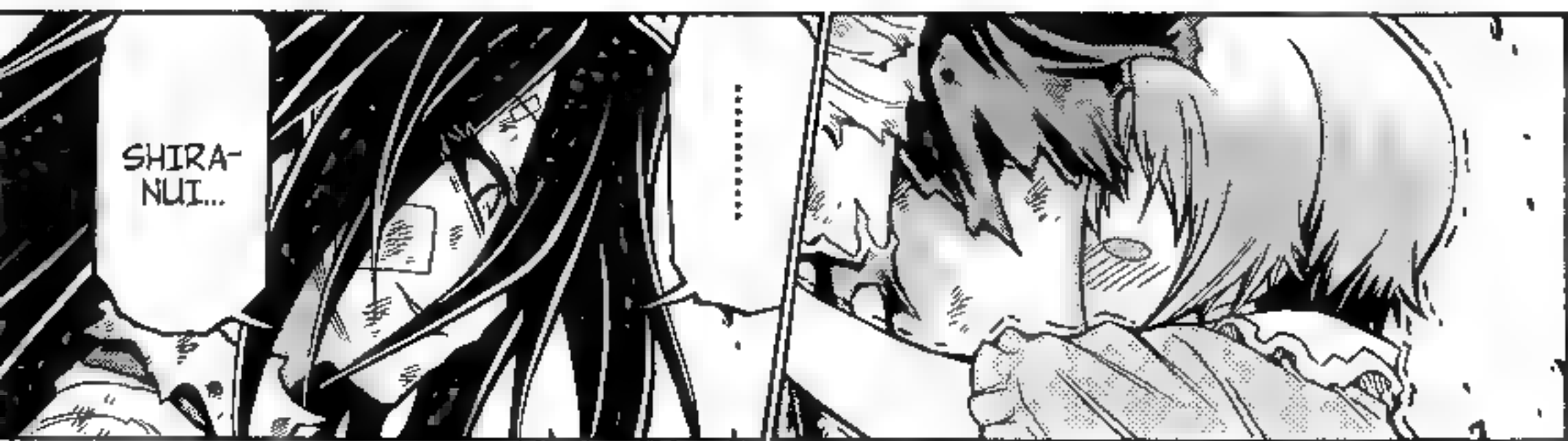
I WOULD
HAVE BEEN
THE ONE
TO FALL
FIRST

IF YOU
HADN'T
DODGED
MY FIRST
STRIKE

WHILE
YOU
YOURSELF
WOULDN'T
BE WOUND-
LESS

I JUST
LEARNED
TO BEND
MY WAYS

YOU
COULD
LIKEN
IT TO
TAKING
IMMEDIATE
TURNS IN
A HURRY



MY

WIN





髪を踏まないよう
気をつけなまゃ。



AUTHOR: NISIO ISHIN ARTIST: AKIRA AKATSUKI

CXC SCANS
WWW.CXCSCANS.COM
CXC@ARCHHIGHWAY.NET
TWITTER.COM/CXCSCANS

MEDAKA BOX

THE TENTH SUGGESTION: KURUKAMI FINAL



TRANSLATING: RUI

CLEANING: [CROSS], VEGA OUSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

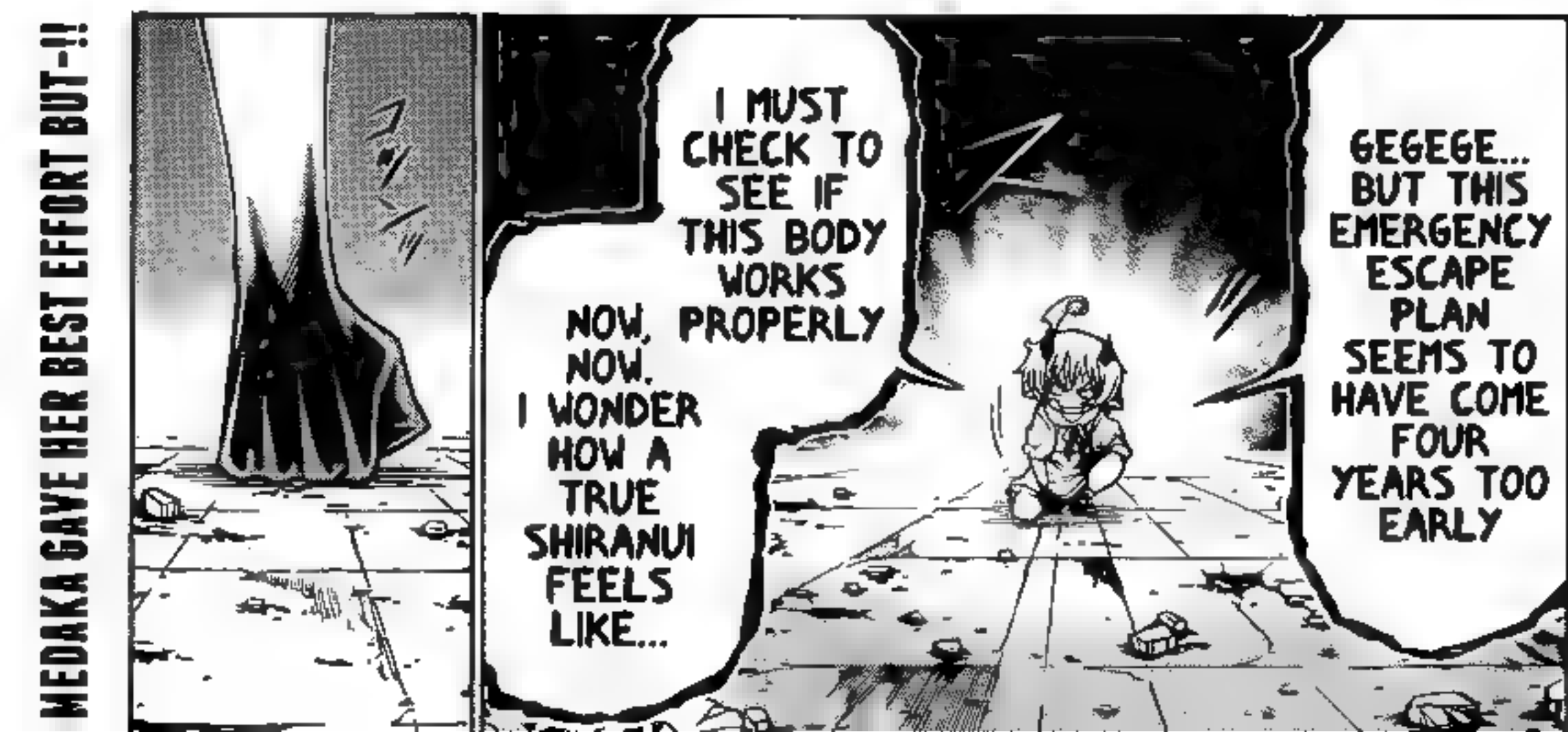
**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**





THE 181ST SUGGESTION: 「YOU LOST」



I AM
STILL
QUITE
CONFUSED
AT THE GAP
OF POWER
COMPARED
TO MY
PREVIOUS
BODY

LOOKS
TO BE
NO
PROBLEM
AT ALL

GE
GE
GE

GE

MOREOVER
I MUST
START
CONCENTRATING ON
CONTROLLING MY
POWER

KNOWING
ME,
I SHOULD
GET USED
TO IT
SOON

I GUESS
IT IS
NATURAL
FOR IT
TO HAVE
SOME
DIFFERENCES

WELL, I DO
ABUSE THAT
BODY FOR
MORE THAN
A HUNDRED
YEARS
COMPARED
TO THIS
YOUNG TEEN
BODY

WHERE IS
THE "GREAT
ACHEIVER"
WHO
"DROVE" ME
INTO THIS
BODY

NH
OH
YES

GUESS
I HAVE NO
CHOICE
I SHALL
HAVE TO
ADJUST AND
DEAL WITH
THIS YOUNG
GIRL'S BODY

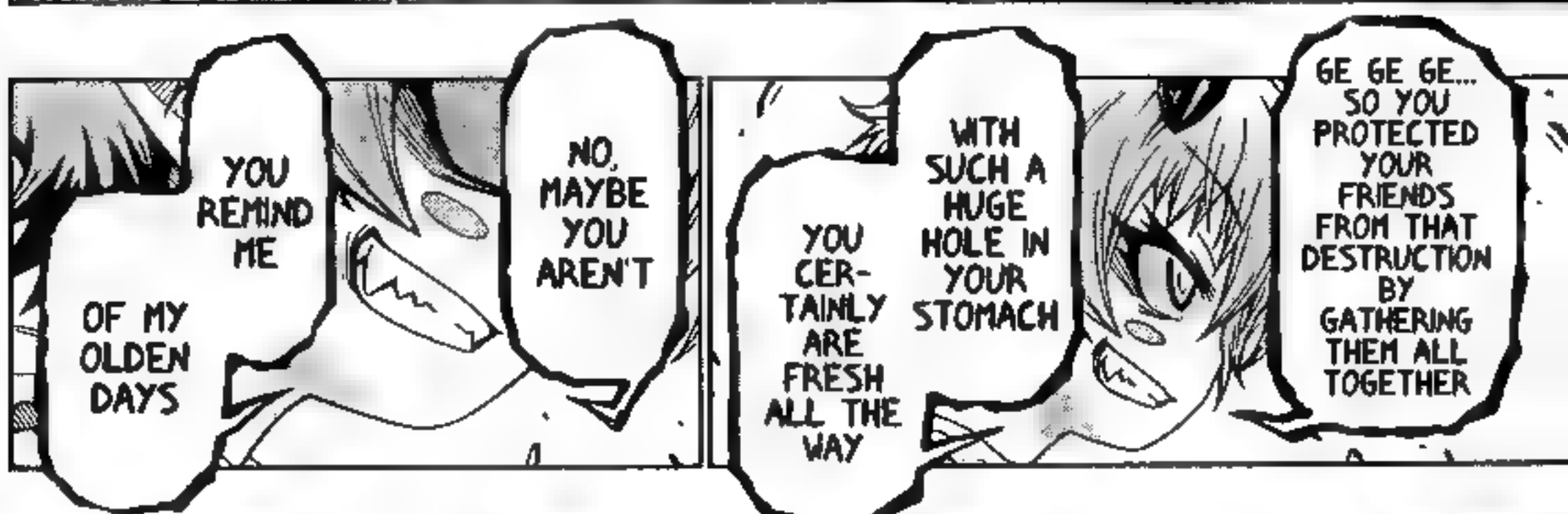
BUT THERE
SEEMS TO
BE NOTHING
I CAN DO
ABOUT THE
SIZE SINCE
I RUSHED
THIS FOUR
YEARS IN
ADVANCE



SHI-
RA-
NUI...

HUFF...
HUFF...

SHI-
RA-
NUI...



OF MY
OLDEN
DAYS

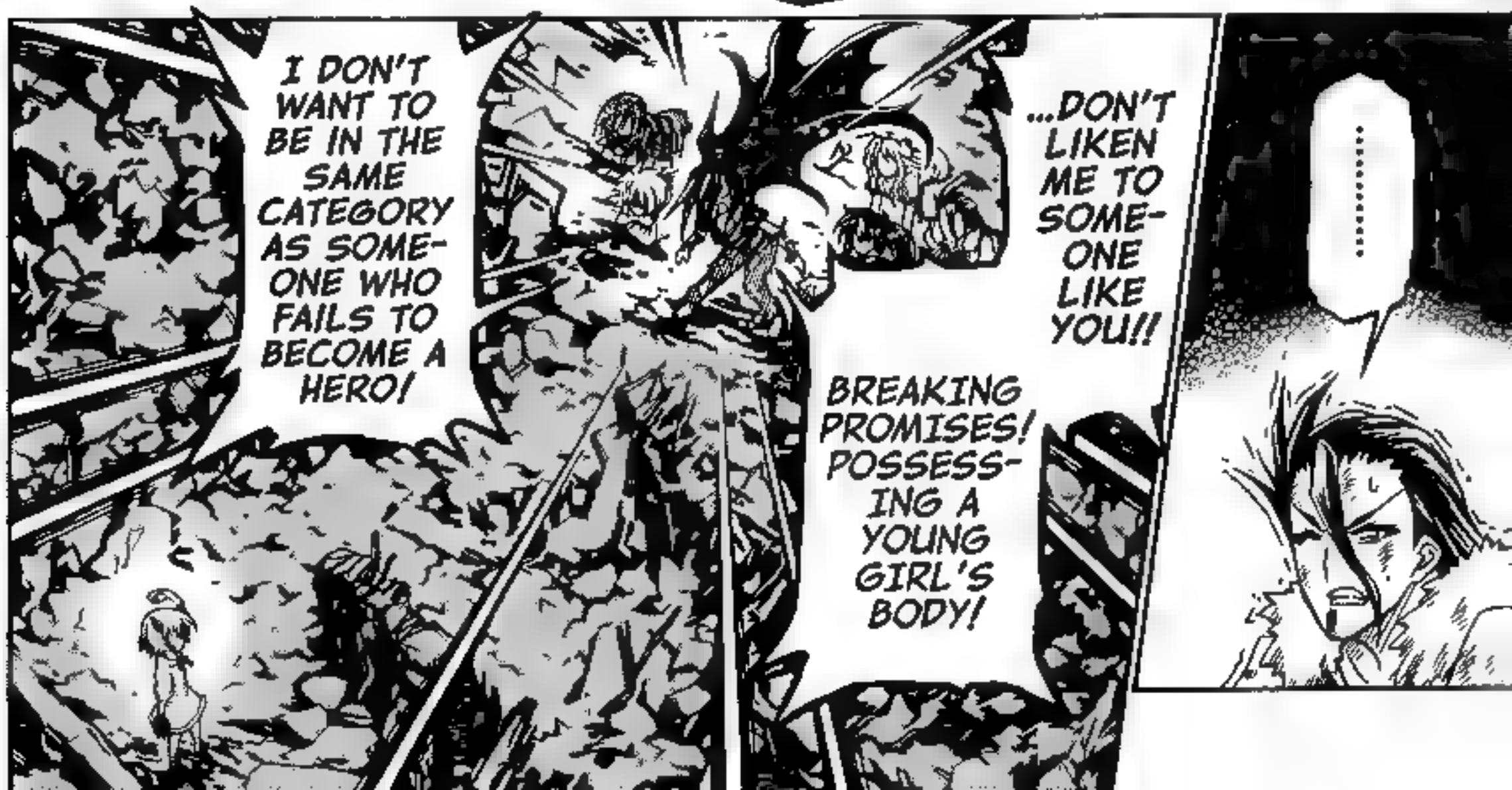
YOU
REMIN
ME

NO,
MAYBE
YOU
AREN'T

YOU
CER-
TAINLY
ARE
FRESH
ALL THE
WAY

WITH
SUCH A
HUGE
HOLE IN
YOUR
STOMACH

GE GE GE...
SO YOU
PROTECTED
YOUR
FRIENDS
FROM THAT
DESTRUCTION
BY
GATHERING
THEM ALL
TOGETHER



I DON'T
WANT TO
BE IN THE
SAME
CATEGORY
AS SOME-
ONE WHO
FAILS TO
BECOME A
HERO!

...DON'T
LIKEN
ME TO
SOME-
ONE
LIKE
YOU!!

BREAKING
PROMISES!
POSSESS-
ING A
YOUNG
GIRL'S
BODY!

...

**GIVE
ME
BACK
MY
FRIEND!!**

**GIVE
SHIRANUI
BACK!
MY...**



**THAT'S
NOT
SOME-
THING
YOU
CAN DO
TWICE...!**

**WITH
YOUR
HEART
DEAD
AND A
HOLE IN
YOUR
STOMACH**

**THAT'S
TOO
RECK-
LESS...
MEDA-
NEE!!**

**THE
KURO-
KAMI
FINAL
AGAIN
...!?**

**MEDAKA-
CHAN
...!?
END GOD
MODE...**



**"THAT"
IS SHI-
RANUI
HAN-
SODE!!**

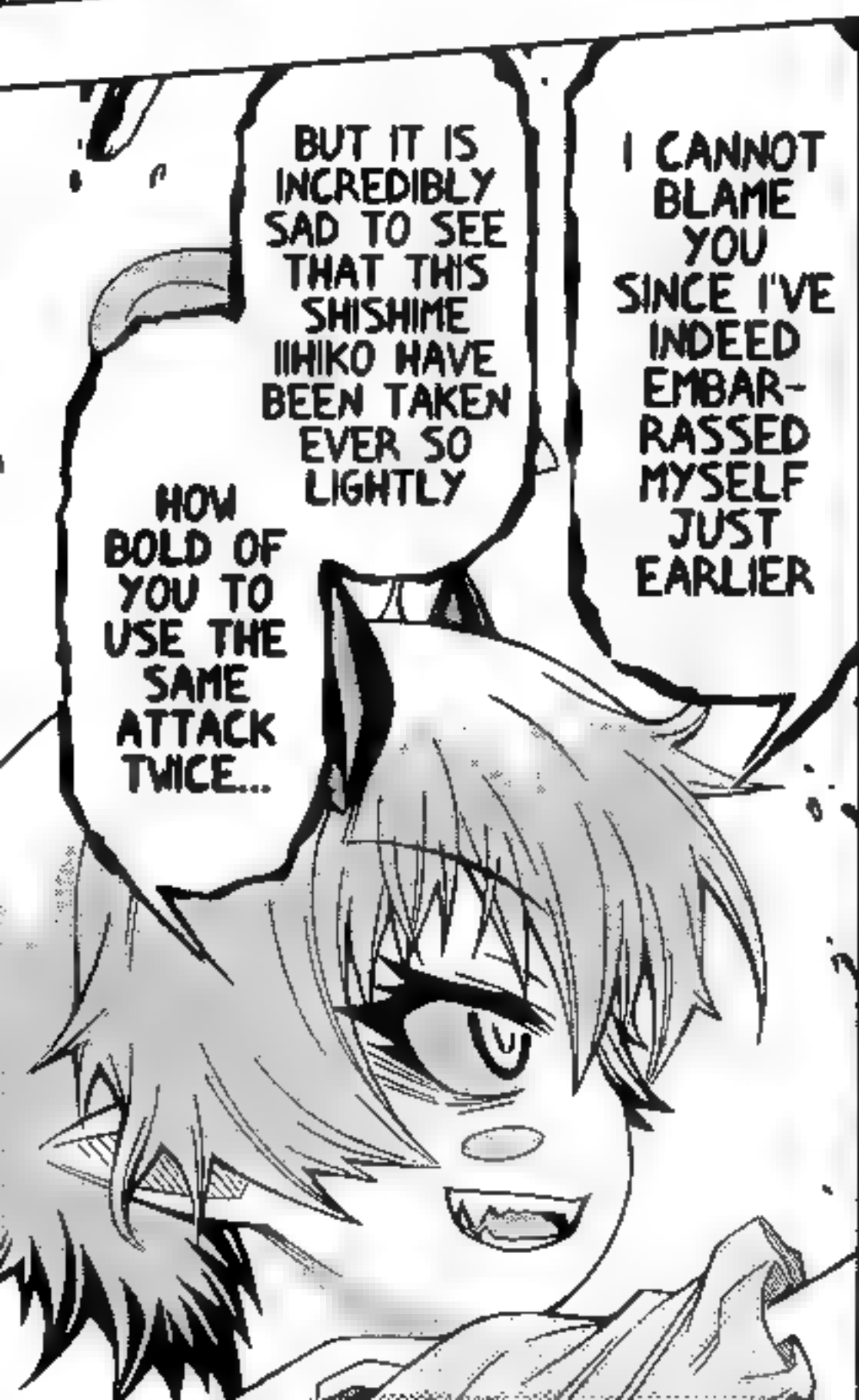
**SHUT
UP!
"THAT"
IS...**

**PLUS,
EVEN IF
I WANTED
TO RETURN
IT, I CAN'T
ANYMORE**

**"THIS"
IS ME...
SHISHIME
IIHIKO
NOW**

**HOW RUDE
OF YOU
TO SAY
THAT I'VE
POSSESSED
THIS BODY**





BUT IT IS
INCREDIBLY
SAD TO SEE
THAT THIS
SHISHIME
IIHIKO HAVE
BEEN TAKEN
EVER SO
LIGHTLY

HOW
BOLD OF
YOU TO
USE THE
SAME
ATTACK
TWICE...

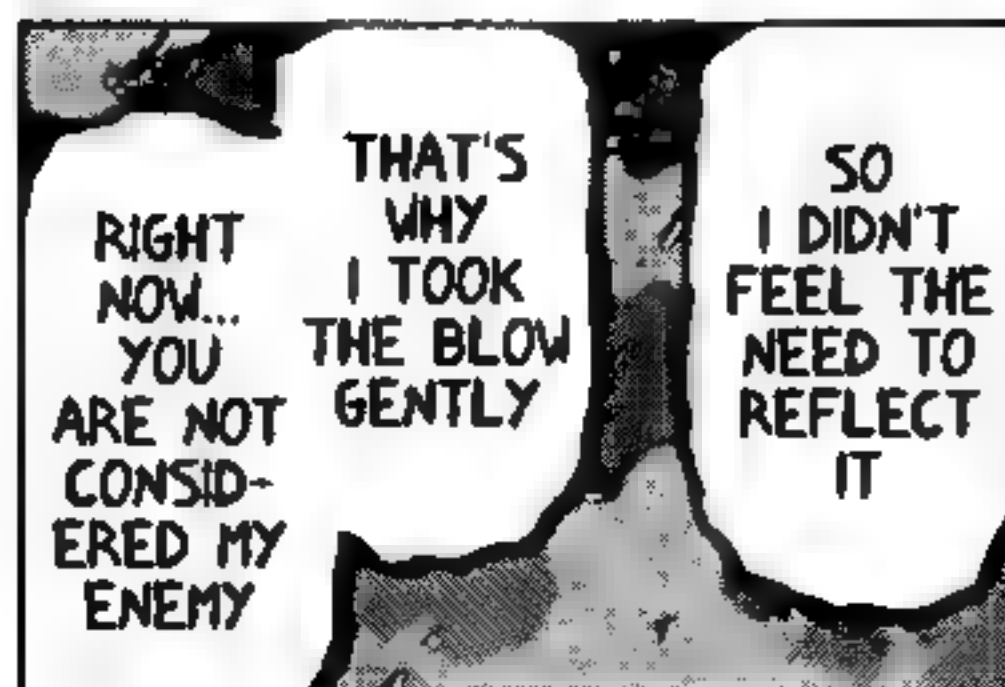
I CANNOT
BLAME
YOU
SINCE I'VE
INDEED
EMBAR-
RASSED
MYSELF
JUST
EARLIER





YOU
PROBABLY
ARE, GE
GE GE GE

GE GE
GE YOU
MUST BE
DEVAS-
TATED



RIGHT
NOW...
YOU
ARE NOT
CONSID-
ERED MY
ENEMY

THAT'S
WHY
I TOOK
THE BLOW
GENTLY

SO
I DIDN'T
FEEL THE
NEED TO
REFLECT
IT



IS NOT
CONSID-
ERED AN
ATTACK
TO ME



YES
AS OF
NOW
THAT
KURO-
KAMI
FINAL



I AM NOW
OVERCOME
WITH THIS
REFRESHED
FEELING

IT WAS
A GOOD
MATCH



IF YOU
MANAGE TO
SURVIVE
WITH THOSE
WOUNDS

THEN
I SHALL
CONSIDER
BEING YOUR
OPPONENT
AGAIN



BUT,
ALTHOUGH
I SAY
THAT,
KUROKAMI
MEDAKA

IT HAS
BEEN A
WHILE
SINCE
ANYONE
FOUGHT
SO WELL
AGAINST
THIS
SHISHIME
IIHIKO





"WHAT"

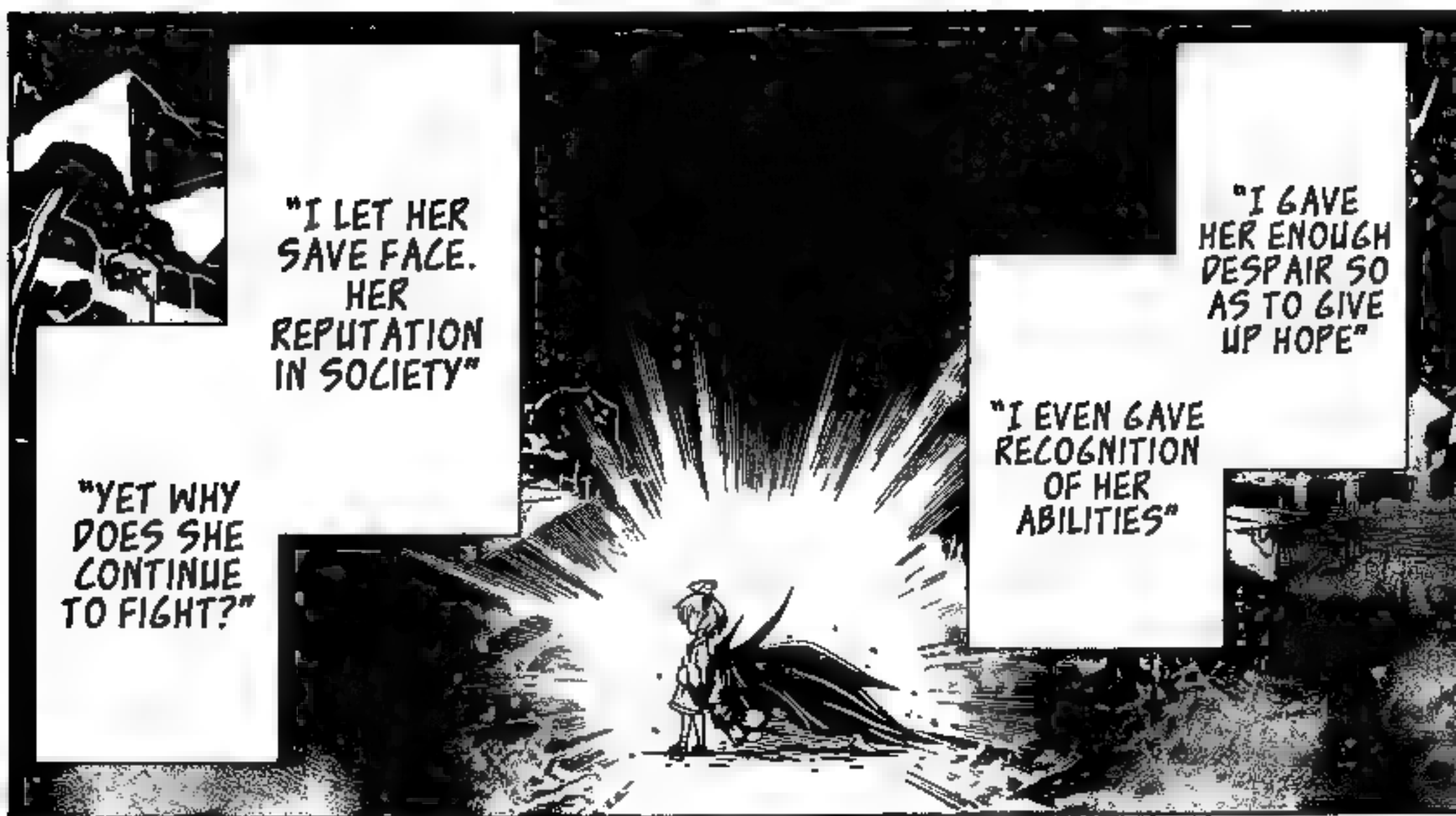
"..."

"WHAT
IS THIS
WOMAN"

FIGHT
WITH
ME
UNTIL
THE
END!!

WAIT!

DON'T
TRY TO
LEAVE
AFTER
SAYING
SUCH
POSITIVE
THINGS!



"I LET HER
SAVE FACE.
HER
REPUTATION
IN SOCIETY"

"I GAVE
HER ENOUGH
DESPAIR SO
AS TO GIVE
UP HOPE"

"I EVEN GAVE
RECOGNITION
OF HER
ABILITIES"

"YET WHY
DOES SHE
CONTINUE
TO FIGHT?"



"IN THAT
CASE,
PERHAPS
I SHOULD
CRUSH HER
ENTIRE
BODY
THEN..."

"SHE IS
PROBABLY
MOVING HER
BROKEN
ARMS BY
USING THE
SO CALLED
STYLE AND
STIMULATING
HER
MUSCLES"

"YET WHY,
WHY DOES
SHE CLING"

"SO
DESPER-
ATELY
YET
SHAME-
FULLY"

"ISN'T IT
SUPPOSE
TO BE
IDEALLY
HEROIC TO
ADMIT
LOSS
HERE"

"IT
WOULD
HAVE TO
BE HER
STRONG
MIND"

"IF I WERE
TO CRUSH
SOME-
THING"

"IT
PRO-
BABLY
WOULDN'T
MATTER IF
I CRUSHED
HER BODY"

"SHE IS A
GIRL WHO
CONTINUES
TO FIGHT
EVEN AFTER
HER HEART
STOPPED"

"NO,
IT'S
USE-
LESS"



YOU MAY HAVE
BEEN BUSY
THINKING
WHETHER TO
'HIT' OR 'NOT
HIT' THE
'WALL OF AIR'
BUT

I, TOO,
CAN 'HIT'
THAT
'WALL'...

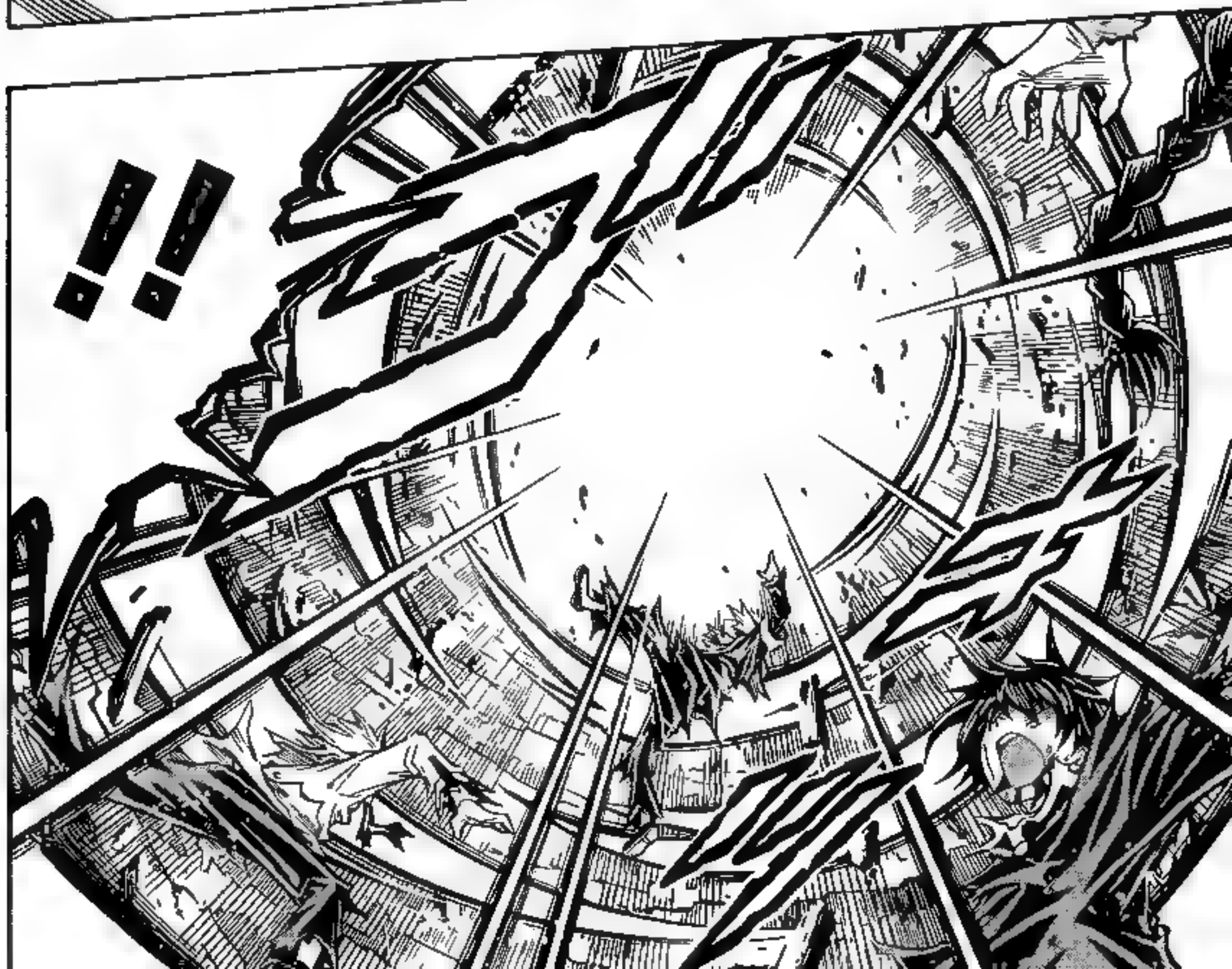
GE
GE GE...
KUROKAMI
MEDAKA

DON'T

I
WON'T
ALLOW
THAT!

IIHIKO,
YOU!
WHAT
ARE
YOU
THINK-
ING!

!!





"IT WAS
UNBEARABLE
FOR ME"

"AFTER
LOSING MY
COMRADES,
FRIENDS,
LOVER"

"LET
ME
LEAVE
NOW"

"...YES.
JUST
LIKE
THAT"

"TO
CONTINUE
FIGHTING"

"PROPERTY,
WORLD,
LOVE AND
TRUST"

"A HERO
IS A
HERO
BECAUSE
HE HAS
SOME-
THING
TO PRO-
TECT"



"I'M ONE
WHO ISN'T
QUALIFIED
TO BE A
HERO TO
BEGIN
WITH"

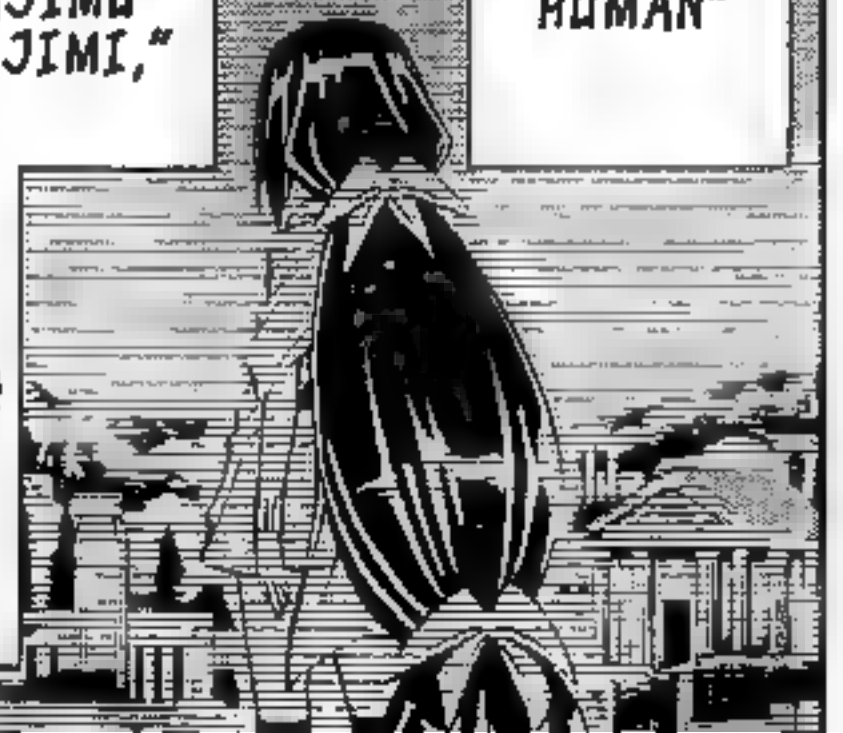
"WELL, WELL.
IT SEEMS
I GOT TOO
EXCITED.
BUT OH
WELL"

"MUCH
LIKE
THAT ALL
KNOWING
OMNI-
POTENT
AJIMU
NAJIMI,"

"IF I DID
THAT,
THEN I
WOULDN'T
BE
HUMAN"

"AFTER
ALL, MY
ONLY
REASON
IN LIFE IS
TO LIVE"

"I WOULD
JUST BE A
MONSTER"





SHIRA-
NUI

...BACK

GIVE
BACK
SHIRA-
NUI

IT IS
YOU WHO
LOST!
YOU
LOST!!

YOU
MONSTER,
YOU
MONSTER,
YOU
MONSTER,
YOU MON-
STER!!

WHY
DON'T
YOU JUST
ACCEPT
YOUR
DEFEAT!

STOP
WITH
THAT
DIS-
GUSTING
ACT!!

TAKE
YOUR
HANDS
OFF OF ME!
HOW
DESPI-
CABLE!!

DON'T
TAINT
THE
BATTLE
LIKE THIS,
YOU
MONSTER!





WELL...
SOME-
WHAT

THANKS
TO YOU,
YUZURIHA-
CHAN

ARE
YOU
ALIVE,
KOTO-
BUKI-
CHAN?



THAT IS
IIHIKO'S
"TRUE
WORTH"

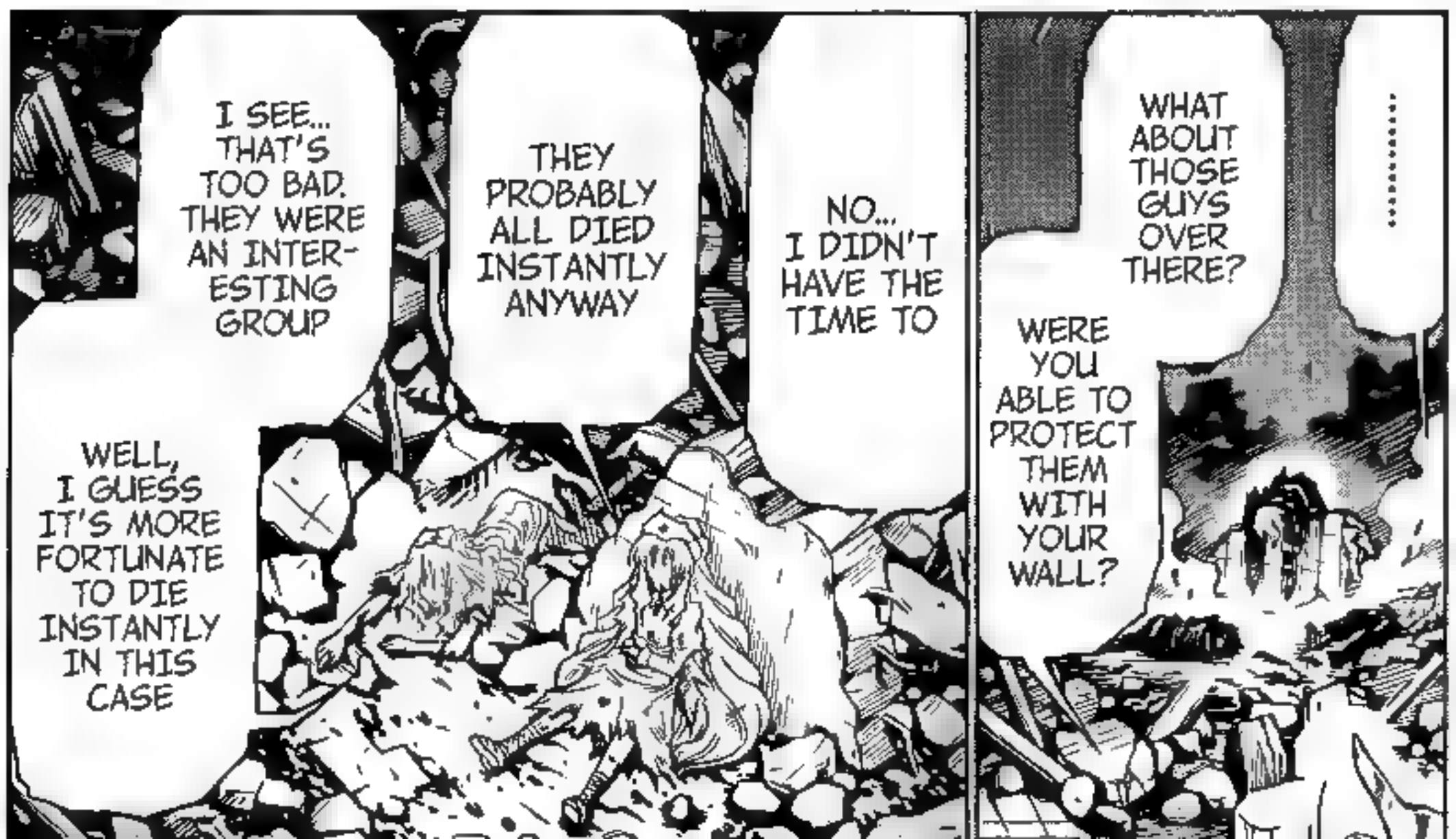
BUT TO
THINK THAT
HE USED THE
"AIR", THAT
IS CASUALLY
LYING
AROUND ON
THIS EARTH,
AS A
WEAPON...

"TO USE
THINGS
THAT ARE
SIMPLY
LYING
AROUND
AS WEA-
PONS"

A WALL
OF 799
PEOPLE
IS ONLY
WORTH
HALF A
WIDTH OF
PAPER

ALTHOUGH
I MANAGED
TO MAKE A
"WALL
OF ME"
WITH MY
"EIGHT-
HUNDRED
LIES"

IT
HURTS
WHEN
YOU
THANK
ME



I SEE...
THAT'S
TOO BAD.
THEY WERE
AN INTER-
ESTING
GROUP

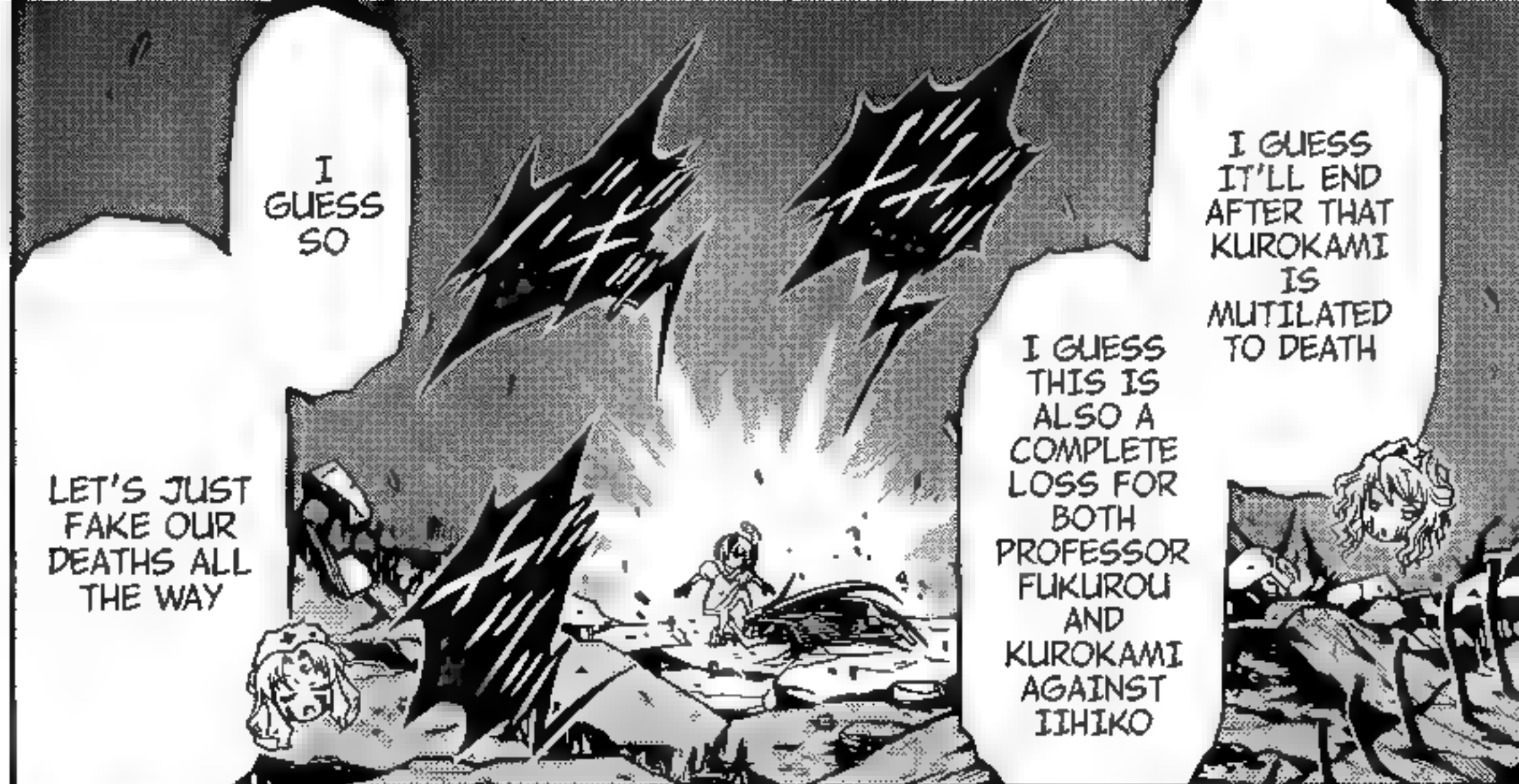
THEY
PROBABLY
ALL DIED
INSTANTLY
ANYWAY

NO...
I DIDN'T
HAVE THE
TIME TO

WHAT
ABOUT
THOSE
GUYS
OVER
THERE?

WERE
YOU
ABLE TO
PROTECT
THEM
WITH
YOUR
WALL?

WELL,
I GUESS
IT'S MORE
FORTUNATE
TO DIE
INSTANTLY
IN THIS
CASE



I
GUESS
SO

LET'S JUST
FAKE OUR
DEATHS ALL
THE WAY

I GUESS
THIS IS
ALSO A
COMPLETE
LOSS FOR
BOTH
PROFESSOR
FLUKUROU
AND
KUROKAMI
AGAINST
IIHIKO

I GUESS
IT'LL END
AFTER THAT
KUROKAMI
IS
MUTILATED
TO DEATH



WAS
VERY
BORED.
VERY.

THOR-
OUGHLY
SO.

I

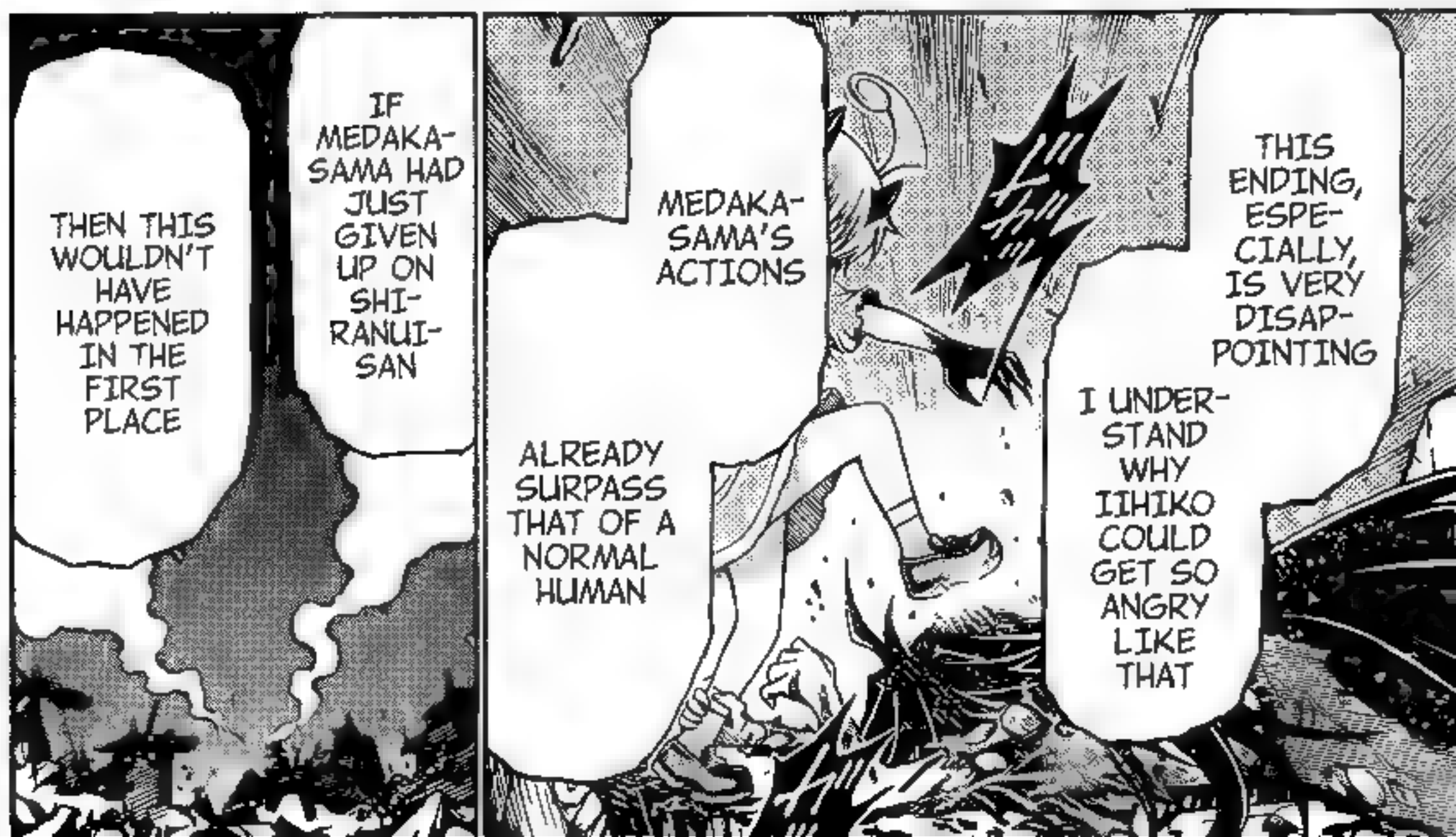
IS
THAT
SO?

BUT
OH
WELL

I HAD
FUN,
SOME-
WHAT

HM

I CAN'T
SAY THAT
I HAD A
GOOD
FIGHT
EITHER



THEN THIS
WOULDN'T
HAVE
HAPPENED
IN THE
FIRST
PLACE

IF
MEDAKA-
SAMA HAD
JUST
GIVEN
UP ON
SHI-
RANUI-
SAN

MEDAKA-
SAMA'S
ACTIONS

ALREADY
SURPASS
THAT OF A
NORMAL
HUMAN

THIS
ENDING,
ESPE-
CIALY,
IS VERY
DISAP-
POINTING

I UNDER-
STAND
WHY
IIHIKO
COULD
GET SO
ANGRY
LIKE
THAT

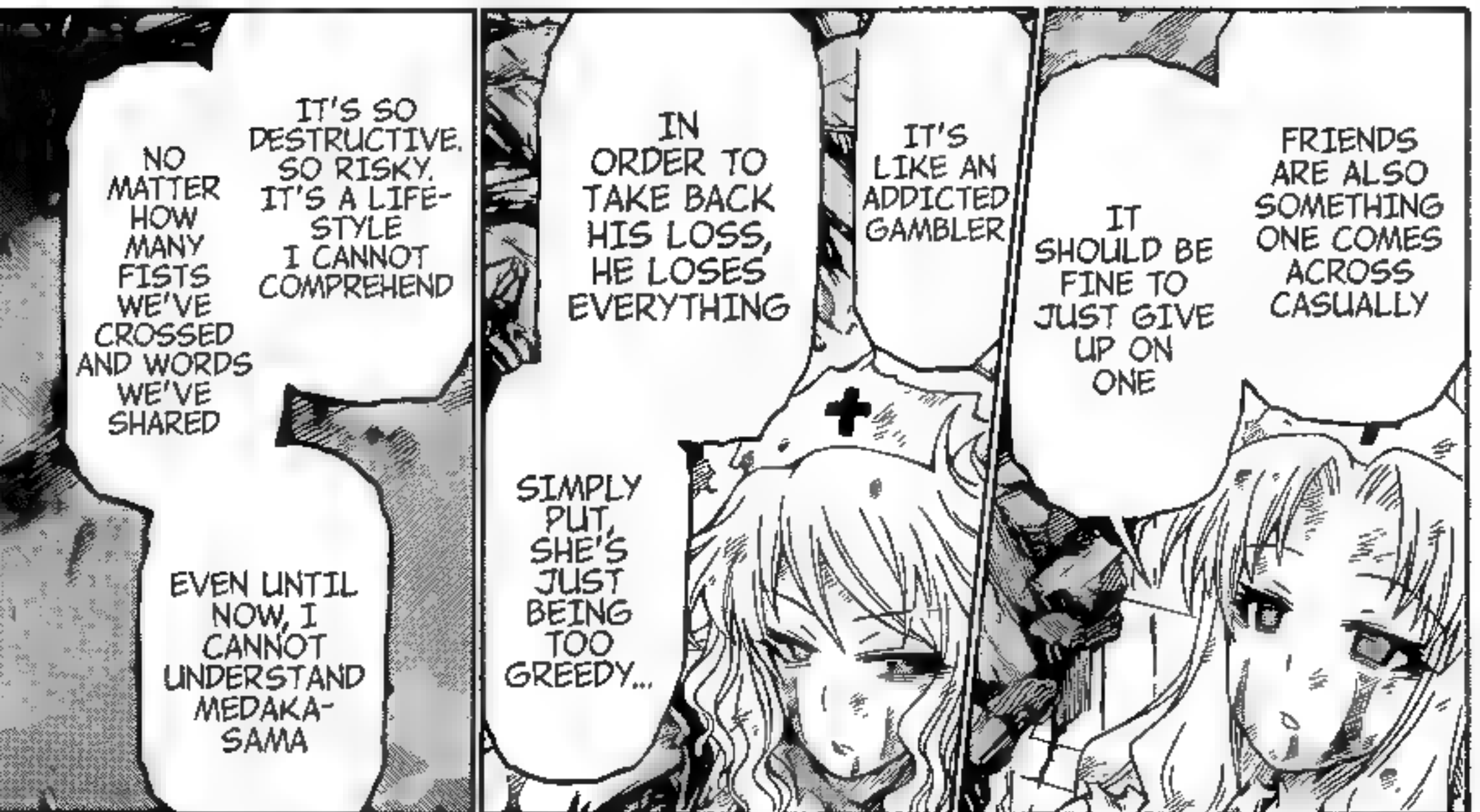


IT
TOTALLY
DEFEATS
THE
PURPOSE
OF
SAVING
YOUR
FRIEND

SHE LOST
EVERYTHING.
I DON'T
UNDERSTAND

I UNDER-
STAND
THAT
FRIENDS
ARE
IMPORTANT

BUT IN
ORDER TO
SAVE A
FRIEND



NO
MATTER
HOW
MANY
FISTS
WE'VE
CROSSED
AND WORDS
WE'VE
SHARED

IT'S SO
DESTRUCTIVE.
SO RISKY.
IT'S A LIFE-
STYLE
I CANNOT
COMPREHEND

EVEN UNTIL
NOW, I
CANNOT
UNDERSTAND
MEDAKA-
SAMA

IN
ORDER TO
TAKE BACK
HIS LOSS,
HE LOSES
EVERYTHING

IT'S
LIKE AN
ADDICTED
GAMBLER

SIMPLY
PUT,
SHE'S
JUST
BEING
TOO
GREEDY...

IT
SHOULD BE
FINE TO
JUST GIVE
UP ON
ONE

FRIENDS
ARE ALSO
SOMETHING
ONE COMES
ACROSS
CASUALLY



IT'S
BECAUSE
YOU
COULDN'T
UNDER-
STAND,

THAT
YOU
LOST

SO YOU
CAN'T
UNDER-
STAND...
I SEE



YOU...
YOU...

MON-
STER!

SO YOU
FINALLY
LET GO.
YOU
WASTED
SO MUCH
OF MY
TIME

HA!

HUFF...
HUFF...

HAA...
HAA...
HAA...
HAA...



!!

....!!

"THERE
IS A PART
OF ME,
INSIDE,
THAT DOES
NOT WANT
TO DEAL
WITH HER
ANY-
MORE!!"

"IT FEELS
LIKE I'M
TRULY
RUNNING
AWAY"

"DAMN...
WHAT IS
THIS
UNPLEASANT
AFTER-
TASTE! IT
DOESN'T
FEEL LIKE
I'VE WON!"



I
DIDN'T
SEE YOU
AT THE
VILLAGE
...

BUT
ARE YOU
ALSO
ONE OF
KURO-
KAMI
MEDAKA'S
COM-
RADES?

WHAT
ARE
YOU
ANY-
WAY!

HOW
MANY
TIMES,
YOU
GUYS!!

WHO
IS IT
NOW,
YOU...

ARE YOU
GOING TO
MAKE ME
TURN
AROUND!



ただ
おちんのお陰で
死なずに着んだって
言っても・

私をこんな修習場に
運んできたのが
おちんなんだよね

そりゃ心苦しい
わけだ・



AUTHOR: NISIO ISHIN ARTIST: AKIRA AKATSUKI

CXC SCANS
WWW.CXCSCANS.COM
CXC@ARCHHIGHWAY.NET
TWITTER.COM/CXCSCANS

MEDAKA BOX

THE 181ST SUGGESTION: YOU LAST



TRANSLATING: RUI
CLEANING: [CROSS], VEGA OUSCURA
TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

THIS
TIME

AAH

I'M DEAD
FOR REAL

I'M
DEAD

めだか ボックス

OF COURSE,
IT'S NOT THE
MIDDLE-
SCHOOL
CLASSROOM
EITHER

IT'S
NEITHER
HEAVEN,
NOR HELL,
NOR THE
WORLD,
JUST
DARKNESS

IT'S
COMPLETE
DARKNESS
AS FAR
AS I CAN
SEE

IT'S SO
DARK...
SO DARK...
I CAN'T
SEE ANY-
THING

...HM?

HEY, HEY,
WHAT ARE
YOU
SAYING,
HITOYOSHI-
KUN?

COULD
IT BE
THAT YOU
CAN'T
EVEN
HEAR OUR
VOICES?

WHO
IS IT?

I CAN'T
SEE
ANY-
THING

TCH! I SEE,
SO THIS IS
WHAT IT
MEANS TO
DIE

I CAN'T
HEAR ANY-
THING

IT'S SO
DEPRESS-
ING,
REALLY

THE 182ND SUGGESTION:
「MY WORDS WILL REACH」

AUTHOR: NISIO ISIN ARTIST: AKIRA AKATSUKI

BEFORE HIS EYES, COMPLETE DARKNESS

KEKEKE!
IN THE END,
THAT WAS
YOUR
"JUSTICE"?

GET A
HOLD OF
YOURSELF,
ZENKICHI-
KUN! DO YOU
WANT ME TO
TRAIN YOU
INTO SHAPE
ONCE AGAIN?

FIGHT ON,
HITOYOSHI!
IT'S NOT
LIKE YOU
TO BE
DEFEATED
HERE!

WHAT'S THE
MATTER?
YOU STILL
HAVEN'T
SHOWN
THE TRUE
POTENTIAL OF
A NORMAL
PERSON,
RIGHT?

WHOSE
VOICES ARE
THESE?
I DON'T
UNDER-
STAND

YOUR WORK
AS THE
ASSISTANT
TO THAT
MONSTER
WOMAN ISN'T
OVER YET,
DON'T LET
ME DOWN!

YOU'RE
SO NOISY

JUST
SHUT UP,
WILL
YOU...

WHAT ARE
YOU DOING
DYING LIKE
THAT, ZEN-
CHAN? DO
YOU WANT
TO MAKE ME
EVEN MORE
UNHAPPY?

IF YOU DIE
HERE, IT
WOULD BE
LIKE YOU
ALREADY GOT
KILLED LONG
AGO BY MY
HAND...

I'M SO
SLEEPY...

PATHETIC!
AND YOU
STILL CLAIM
TO BE MY
SUPERIOR,
PRESIDENT
HITOYOSHI!?

IT'S SO
UNPLEASANT
TO SEE YOU
DIE OUTSIDE
OF THE
ACADEMY
WITHOUT
EVEN
ASKING!!

DON'T
WORRY!
YOU'RE MY
BELOVED
HITOYOSHI-
KUN, AFTER
ALL!

IT'S
ALRIGHT!
EVEN IF YOU
LOSE YOUR
LIFE, YOU
STILL
HAVE YOUR
HOPES AND
DREAMS!

WHERE
HAS IT
GONE
NOW?

REMEMBER
THAT
VIRTUOUS
AUTHORITY
YOU SHOWED
ME WHEN YOU
SHARPLY TOLD
ME THAT
YOU'D WIN
AGAINST
MEDAKA-
CHAN?

GOOD
GRIEF,
SERVES
YOU RIGHT,
HITOYOSHI-
KUN



COULD IT
BE ONE OF
THOSE
WILD
DELUSIONS
BROUGHT
ON BY
PUBERTY!?

NOT TO
MENTION THE
FACT THAT
EVEN THE
SCARS I GOT
FROM IHIKO IN
THE SHIRANUI
VILLAGE
HEALED...

HADN'T
I BEEN
KILLED BY
IHIKO?

HUH? WHAT?
WHAT ON
EARTH IS
HAPPENING?

THIS TIME
I THOUGHT
I WAS A
GONER FOR
REAL!





I JUST
BROUGHT
YOUR
CORPSE
BACK TO
HOW IT
WAS TWO
DAYS AGO

USING MY
NURSERY
RHYME
USER
STYLE

AS IF IT
COULD BE,
SHTUPID

HAA

HAA



IT LOOKS
LIKE IT...
IT'S THE
FIRST TIME
I TRIED THAT,
TOO

BUT TO THINK
THAT YOUR
STYLE CAN
EVEN WORK
ON CORPSES...

AMAZING...

CERTAINLY,
WITH YOUR
LULLABIES,
YOU CAN
EVEN HEAL
IIHIKO'S
DESTRUCTION

NOW
THAT YOU
MENTION IT,
I EVEN
HAVE MY
GLASSES
AGAIN...

I SEE,
WITH
YOUR
STYLE...

KOTOBUKI
JOUTOU...
AAH



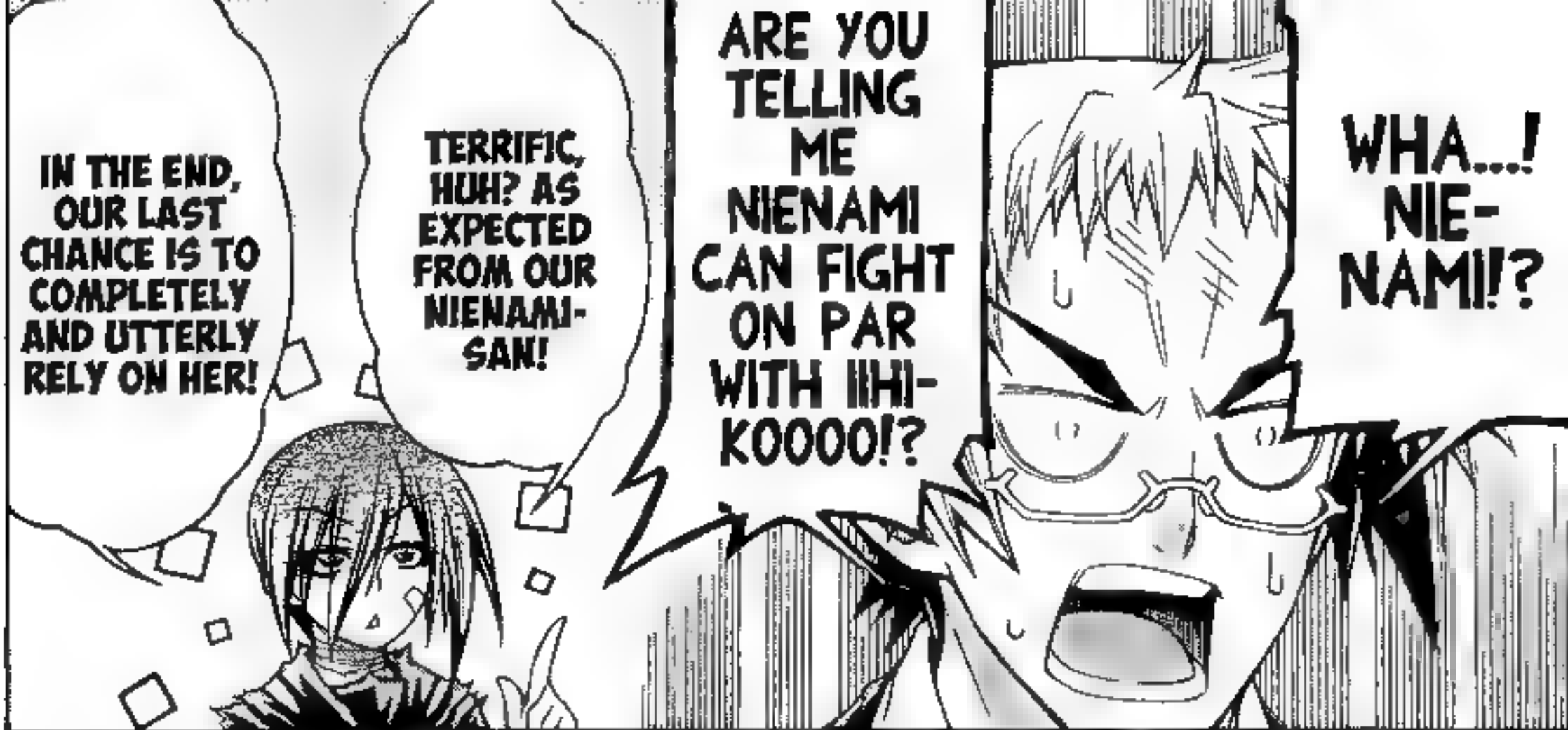
AAH,
GEEZ,
YOU'RE
SO
NOISY!

MAYBE I
SHOULDN'T
EVEN HAVE
REVIVED
YOU

WHAT
ABOUT
MEDAKA-
CHAN?
SHIRANUI?
WHAT
HAPPENED
WITH
IIHIKO!?

WAIT,
WHO
CARES
IF I'M
ALIVE
OR
DEAD!



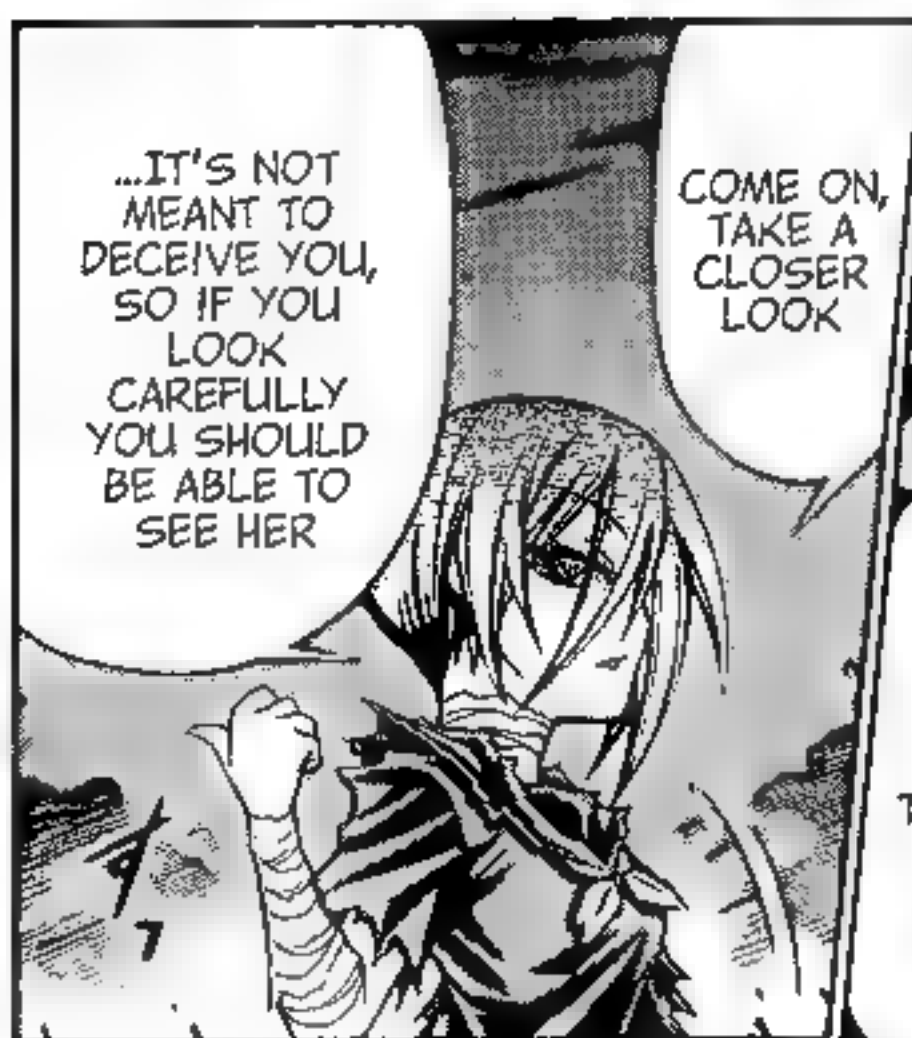


IN THE END,
OUR LAST
CHANCE IS TO
COMPLETELY
AND UTTERLY
RELY ON HER!

TERRIFIC,
HUH? AS
EXPECTED
FROM OUR
NIENAMI-
SAN!

ARE YOU
TELLING
ME
NIENAMI
CAN FIGHT
ON PAR
WITH IIII-
KOOOO!?

WHA...!
NIE-
NAMI!?



...IT'S NOT
MEANT TO
DECEIVE YOU,
SO IF YOU
LOOK
CAREFULLY
YOU SHOULD
BE ABLE TO
SEE HER

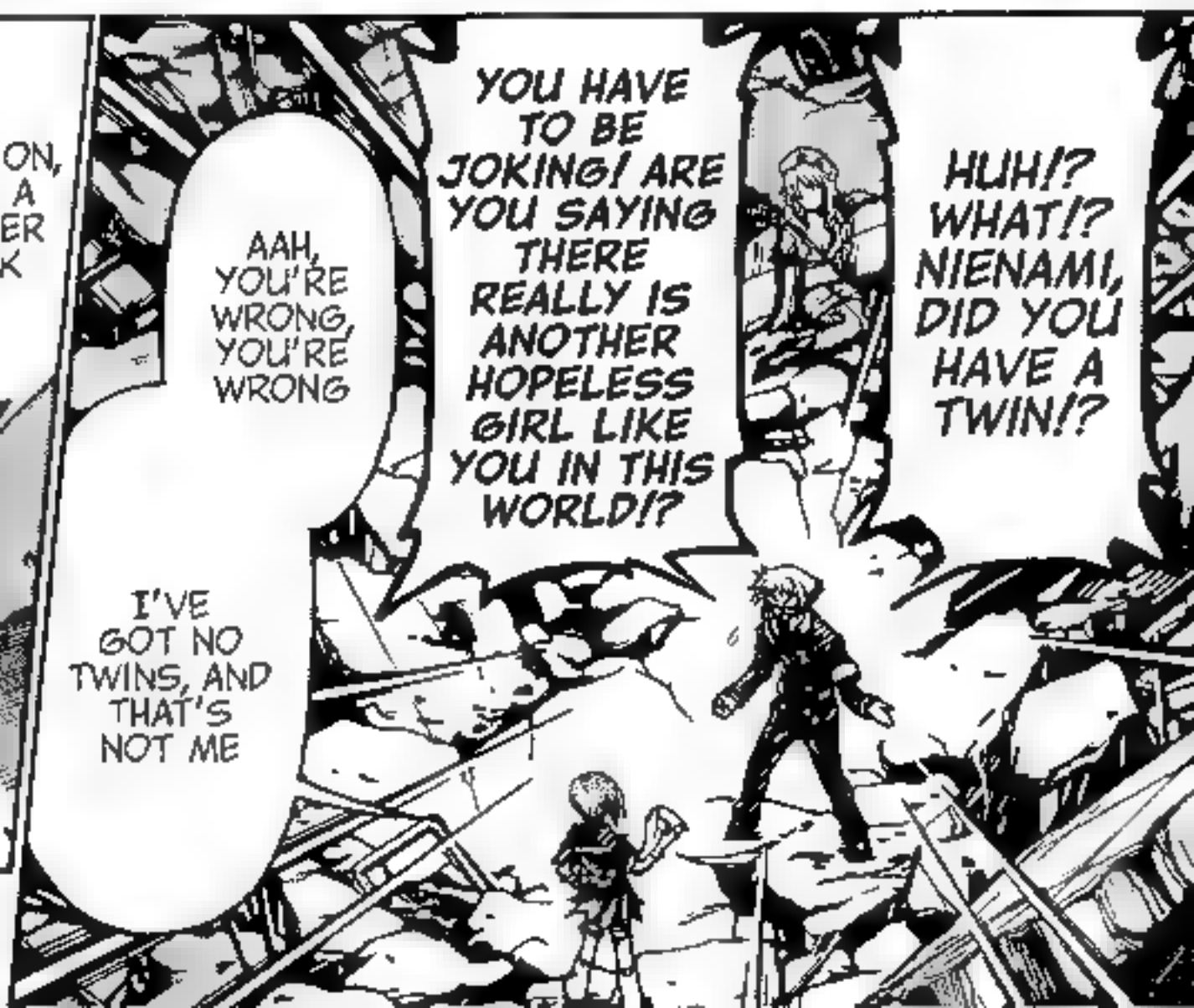
COME ON,
TAKE A
CLOSER
LOOK

AAH,
YOU'RE
WRONG,
YOU'RE
WRONG

I'VE
GOT NO
TWINS, AND
THAT'S
NOT ME

YOU HAVE
TO BE
JOKING! ARE
YOU SAYING
THERE
REALLY IS
ANOTHER
HOPELESS
GIRL LIKE
YOU IN THIS
WORLD!?

HUH!?
WHAT!?
NIENAMI,
DID YOU
HAVE A
TWIN!?





AS SUCH,
YUZURIHA-SAN
CAN TAKE THE
CONCEPT OF
"ONESELF" AND
REPLACE IT WITH
ANOTHER CONCEPT
OF SIMILAR
ATTRIBUTES

...SHE HAS THE
ABILITY TO
REPHRASE

FOR EXAMPLE...

WHEN YOU SAY "HAKONIWA
ACADEMY'S CLASS 13",
YOU ACTUALLY MEAN
"THE ABNORMALS WHO
BELONG TO CLASS 13".

WHEN YOU SAY "LANGUAGE USERS",
IT IS POSSIBLE TO SUBSTITUTE
THAT TERM WITH "ALL OF THE
BRANCH FAMILIES'
REPRESENTATIVES".

A METONYMY IS
A FIGURE OF
SPEECH IN WHICH
YOU REPLACE A
WORD WITH
ANOTHER WORD
OF SIMILAR
CONCEPT

EXTRA NOTE: AN EASIER EXAMPLE IS WHEN YOU SAY "HOLLYWOOD"
WHEN YOU'RE REFERRING TO THE MOVIE INDUSTRY

WAS IT
"REGULAR"
FOR HIM TO
BE ABLE TO
DO THAT
JUST
BECAUSE HE
COULD FEEL
EMPATHY
FOR OTHER
PEOPLE TO
SUCH A
GREAT
EXTENT?

YUKUHASHI
MIZOU!
UNDER THE
CLOCK TOWER,
YUKUHASHI-
SENPAI
TRANSFORMED
INTO MEDAKA-
CHAN... STILL,
HE SAID IT WAS
JUST A REGULAR
SPECIAL SKILL

NO...
NOW THAT
I THINK
ABOUT IT,
THERE WAS
SOMEONE IN
HAKONIWA
ACADEMY WHO
COULD DO
SOMETHING
LIKE THAT
TOO...

REPHRASE,
YOU SAY...
THAT'S
MESSED UP...

AS OF NOW, THE
ONLY THING
THAT CAN BUY
TIME AGAINST
IIHIKO IS MY
CONTRADICTION
CONJUNCTION
STYLE

WELL,
IT'S
SIMPLE

HITTOYOSHI,
WE'LL
HAVE TO
HAVE A
TALK
LATER

ISN'T IT
UNIVERSALLY
ACCEPTED
COMMON
KNOWLEDGE
THAT DEATH
IS A BETTER
FATE THAN
BECOMING
NIENAMI?

BU... BUT
WHY DID
THAT
YUZURIHA
DO SOME-
THING LIKE
THAT?

THEREFORE,
YUZURIHA-
SAN HAD NO
CHOICE BUT
TO TURN
INTO ME

AND WHY IS
SHE BUYING
TIME IN THE
FIRST
PLACE..?

NO, I DIDN'T MEAN
THAT. IF WE ALREADY
HAVE YOU AS THE
CONTRADICTION
CONJUNCTION USER,
WHY DID YUZURIHA
GO TO SUCH
LENGTHS TO..

YOU
EXPERIENCED
A LITTLE
BIT OF IT
FIRST-HAND
DURING THE
JET-BLACK
WEDDING
FEAST

WHAT,
YOU DON'T
NEED AN
EXPLANATION,
DO YOU?

THE
CONTRA-
DICTION
CONJUNC-
TION
USER...

HITO-
YOSHI

YOU'LL
THEN BE
ABLE TO
DEFEAT
IIHIKO

SHE'S
BUYING
TIME FOR
ME TO
INITIATE
YOU TO THE
CONTRA-
DICTION
CONJUNC-
TION
STYLE

WAIT,
WHY ME
OF ALL
PEOPLE?

EVEN
IF YOU
DON'T
GO OUT
OF YOUR
WAY TO
MAKE ME
USE IT...

A RESO-
NANCE..!

IT
CAN BE
TRANSMITTED...
USING
VIBRA-
TIONS

A STYLE
IS A
PATTERN

STAY
STILL



EVERYONE
BUT YOU IS
DEAD NOW

IT'S
NO USE,
AFTER
ALL



IF YOU SAY
THAT YOUR
LIMIT WAS
ONE PERSON

THEN
THAT'S
ALL THE
MORE
REASON!
WHY ME?

BY
STRAIN-
ING ALL
OF MY
REMAIN-
ING
VOICE

I
ALREADY
SOME-
HOW
BROUGHT
YOU
ALONE
BACK TO
LIFE

MY
THROAT
IS SHO
DRY THAT
I CAN
BARELY
SHPEAK

SHORRY,
I'M
ABOUT
TO DIE
TOO

IT SURELY
WOULD HAVE
BEEN BETTER
IF YOU
RESURRECTED
MEDAKA-CHAN,
OR
KUMAGAWA...

I
COULDN'T
REJUEVE-
NATE...
REVIVE
ANYONE
ELSE



THERE-
FORE YOU
SHOULD...

EVEN
YUZURIHA
TRANS-
FORMED
INTO YOU
AND IS NOW
FIGHTING,
RIGHT!?

REVERSE
THE LINK
BETWEEN
CAUSE AND
EFFECT,
SUPERIORITY
AND INFERI-
ORITY, HIGH
AND LOW,
STRENGTH
AND WEAK-
NESS

TH... THAT ASIDE,
NIENAMI! EVEN
IF YOU DON'T
TRANSMIT IT
TO ME, EVEN
IF YOU DON'T
INITIATE ME
TO IT, WHY
DON'T YOU
JUST USE IT
YOURSELF,
YOU'RE THE
ORIGINAL!?

WITH THAT
"THERE-
FORE" OF
YOURS!!



DO
THAT

CAN'T



I
ACCIDENTALLY
TOOK INTEREST
IN HELPING
YOU GUYS FOR
NOW, BUT

THAT'S WHY
PROFESSOR
FUKUROU
GAVE ME
SUCH AN
UNFAIR,
OVERPOWERED
STYLE,

I'M
SOMEONE
WHO
MANAGES
TO LIVE
ONE WAY
OR
ANOTHER

I'M
JUST A
HALF-
COOKED,
HALF-
HEARTED
GIRL*

I DON'T
HAVE ANY
PRINCIPLES,
MOTIVES,
HOPES,
DREAMS,
IDEOLOGY, OR
PRECIOUS
THINGS
I WANT TO
PROTECT

I MAY
CHANGE MY
MIND FIVE
SECONDS
LATER

PUN ALERT 生煮え [なまにえ NAMANIE] (1) HALF COOKED, RARE, (2) AMBIGUOUS, VAGUE, (3) IMMATURE, 煮え切らない [にえきらない NIEKIRANAI] HALF-COOKED, VAGUE, HALFHEARTED, INDECISIVE<---HAS THE KANJI FOR NIE IN NAMANIE AND CUT



IT
SHOULD BE
SAVED BY
SOMEONE
STRONG-
WILLED

LIKE
YOU

SOMEONE
LIKE ME
CAN'T BE
ALLOWED
TO SAVE
THE WORLD

NO

I
CAN'T BE
ALLOWED
TO WIN

IF
PROFESSOR
FUKUROU,
WHO BORE SUCH
STRONG, ALBEIT
DISTORTED,
FEELINGS OF
LOVE COULDN'T
DO IT, THEN I
SURELY CAN'T
WIN AGAINST
IIHIKO

THEIR
FEELINGS

AS YOU
ALREADY
KNOW, THE
STYLE, THE
WORDS,
WON'T
REACH THE
OPPONENT IF
YOU CAN'T
UNDERSTAND

YOU WHO,
BEST OF ALL,
KNOWS THE
FEELINGS
OF SHIRANUI
HANSODE

THE OWNER
OF THE BODY
IIHIKO TOOK
OVER

THE REASON
YOU GOT
RESURRECTED
INSTEAD OF
KUROKAMI OR
KUMAGAWA IS
BECAUSE YOU'RE
THE ONE WITH
THE BEST
PROBABILITY
OF BEING ABLE
TO USE THE
CONTRADICTION
CONJUNCTION

IF
MEDAKA-CHAN
COULDN'T WIN
AGAINST THAT
GUY EVEN
AFTER
SUCCEEDING
TO COMMUNI-
CATE HER
STYLE TO HIM
MULTIPLE
TIMES

HOW COULD
I POSSIBLY...

BUT THAT'S
IMPOSSIBLE
EVEN
FOR ME

THAT'S
SOME
MAJOR
RESPON-
SIBILITY
TO HAVE

WHETHER IT'S
A LIGHT OR
HEAVY BURDEN,
YOU'LL BE DYING
SOON ANYWAY,
SO KNOWING
THAT, YOU SHOULD
JUST FIGHT TO
THE END

...I WOULD
LIKE IT IF
YOU DIDN'T
SAY SUCH
PATHETIC
WORDS

I'M
JUST A
REGULAR
GUY

THE WORLD
IS NOT
SOMETHING
I SHOULD
SAVE
EITHER

WHO
COULDN'T
EVEN
SPEAK TO
ANYONE
IN THIS
PLACE...

HUH?



HITO-YOSHI-KUN

IT'S OK IF YOU DON'T SAVE THE ENTIRE WORLD, FOR NOW

...IF YOU THINK THAT TO BE TOO GREAT OF A BURDEN

WHEN IT WEARS OFF, YOU'LL RETURN TO BEING DEAD

THAT'S ONLY NATURAL. THE EFFECT OF MY SHTYLE IS NOT PERMA-NENT



WHO THE HELL

...NIE-NAMI

AFTER ALL, SHI-RANUI-CHAN

INSTEAD, GO SAVE ONE SINGLE FRIEND

ARE YOU, REALLY...?

IS THE ONLY ONE THAT'S STILL ALIVE



!? IT CAN'T BE! YOU... IT'S YOU!!
AN-SHIN'IN SA-

WHAT...

...MY TRUE IDENTITY IS

IF YOU DON'T REMEMBER THEN I'M NO ONE, HITO-YOSHI-KUN

STILL, I WISH YOU REMEMBERED SOON





IS
CERTAINLY
ABLE TO
SAVE THE
WORLD!

YOU GOT
IT, THE
PRESENT
YOU

I'D BET
ALL I
OWN ON
THAT!



THAT'S
RIGHT,
THIS IS...

AKUNE-
SENPAI
...

AKUNE-
SENPAI'S
VOICE...



YEAH,
YOU'RE
CERTAINLY

A MAN
WORTHY
OF TAKING
CARE OF
MEDAKA-
CHAN

ALRIGHT,
SHOW ME
YOUR
TEMPER,
ZEN-CHAN

WHEN
YOU FALL,
IT'S JUST
ANOTHER
CHANCE
TO STAND
BACK UP,
RIGHT?



HEY, HEY,
STOP
THAT

KIKAI-
JIMA...

ALL
OF YOUR
BELONG-
INGS IS
TOO
MUCH OF
A BET



MASTER NAZE,
MAGURO-SAN,
UNZEN-SENPAI,
NABESHIMA-
SENPAI

YEAH...
YOU'RE
RIGHT


THAT'S
RIGHT!
WITH
SOME
UNFAIR
MOVES

STICK
TO YOUR
IDEA OF
JUSTICE!

KEKEKE!
STAND
UP AND
START
FIGHTING

THANK
YOU FOR
ALWAYS
ENCOU-
RAGING ME
SO MUCH

YA' CAN
WIN EVEN
AGAINST
A HERO
ANYTIME!



JUST LOOK
AT THAT, YOU
SURPASSED
KUROKAMI
FROM
THE VERY
BEGINNING

KANOYA-
SENPAI,
I ALWAYS
TELL YOU
THAT YOU
OVERESTI-
MATE ME...

YOU
STOOD UP!
GO! IT'S
MORPHING
TIME!

GH.. WELL,
JUST FOR
THIS TIME
I COULD
VERY WELL
DO THAT,
YOJIROU

WONDER-
FUL!
COME ON!
I CAN
ALREADY
SEE YOUR
VICTORY,
PRESIDENT
HITOYOSHI
!!

NO, NO,
HOW
COULD YOU
SEE THAT,
MANAGER
OF
GENERAL
AFFAIRS
TORAI?

YOU'RE
ALWAYS SO
OPTIMISTIC
AND
STRAIGHT-
FORWARD

COME ON!
BEAT DOWN
THAT EVIL-
DOER WHO
DISTURBED
OUR PUBLIC
MORALS,
HITOYOSHI-
KUN!!

OF
COURSE
WE MUST
PROTECT
DISCIPLINE,
ONIGASE

I'LL JUST
BE REVIVED
AGAIN.
DON'T SAY
SUCH
STUPID
THINGS,
EMUKAE...

COME
BACK
SOON
WITH
EVERY-
ONE!

IF
IT'S YOU,
EVEN IF
YOU DIE
YOU'LL
DEFINITELY
JUST BE
REVIVED
AGAIN,
HITOYOSHI-
KUN!

YEAH,
THAT
GOES
WITHOUT
SAYING,
MUNA-
KATA-
SENPAI

THAT'S
RIGHT IF
YOU DIDN'T
GET KILLED
BY ME,
THERE'S NO
WAY YOU'LL
GET KILLED
BY ANYONE
ELSE

ARE
INSIDE
ME. THEY
CERTAINLY
EXIST

BUT THAT'S
GOOD
ENOUGH.
THEIR
WORDS

THE WORDS
I'VE HEARD
FROM
EVERYONE
UNTIL NOW HAVE
JUST BEEN
CONVENIENTLY
ARRANGED IN A
REFRAIN

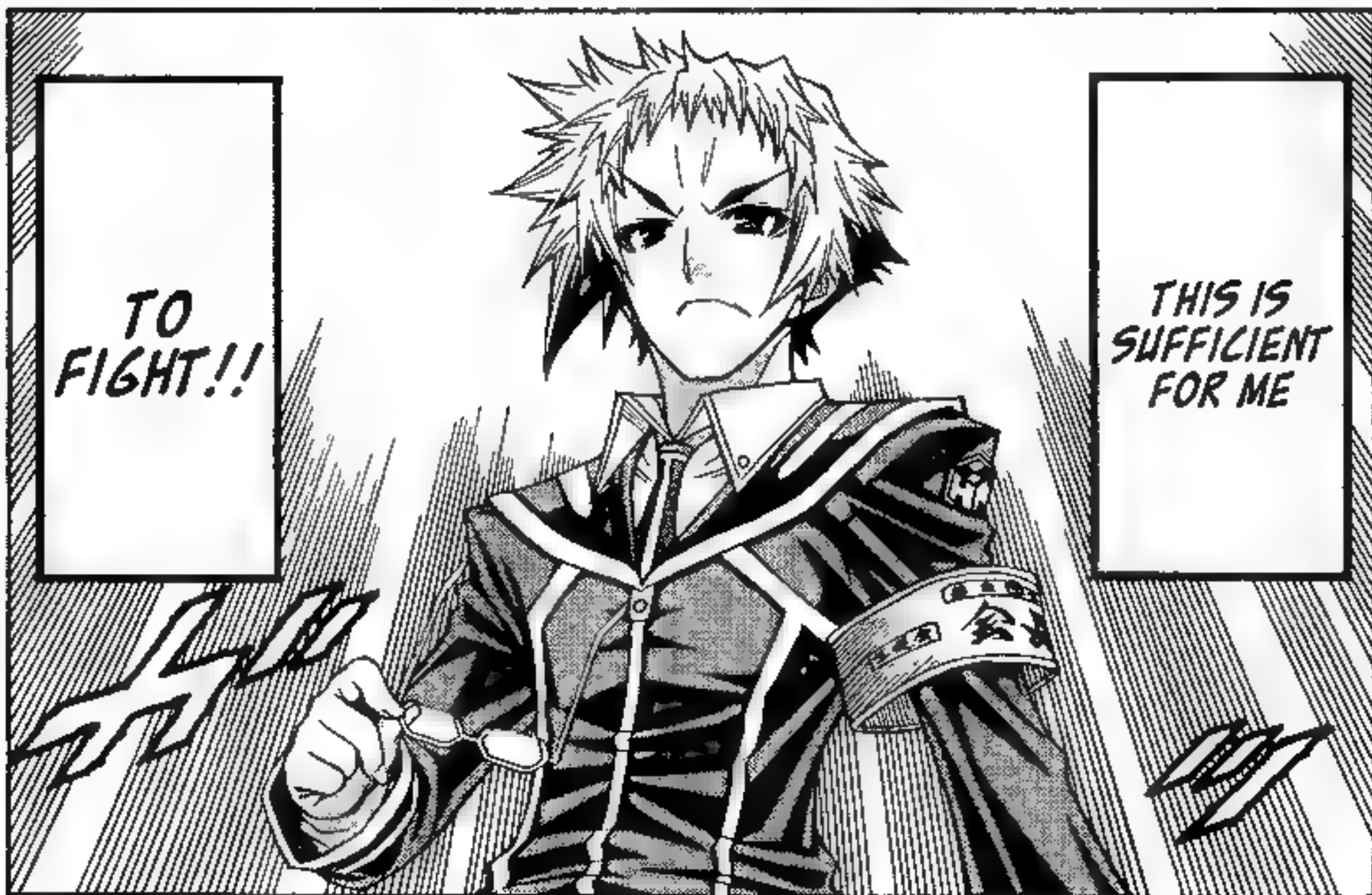


I CAN HEAR
THEIR VOICES.
I CAN HEAR
THEIR WORDS

YEAH,
IT'S
OBVIOUSLY
AN
AUDITORY
HALLUCI-
NATION



**TO
FIGHT!!**



**THIS IS
SUFFICIENT
FOR ME**

**MY
WORDS

WILL
REACH!!!**



PUN ALERT: 行ってらっしゃい (GO NOW) AND 言ってらっしゃい (SPEAK NOW) ARE BOTH ITTERASSHAI





SAVING HIS FRIEND WHILE CARRYING
EVERYONE'S FEELINGS ON HIS SHOULDERS!!



MEDAKA BOX

THE 182ND SUGGESTION... END

Next time, Zenkichi, who just obtained a Style, will challenge Shiranui-Iihiko!! Will it work!?



この構図……！

まるで私が
ヒロインのよう
………！！

AUTHOR: NISIO ISHIN ARTIST: AKIIRA AKATSUKI

**CXC SCANS
WWW.CXCSCANS.COM
CXC@IREHIGHWAY.NET
TWITTER.COM/CXCSCANS**

MEDAKA BOX

THE 102ND SUGGESTION: MY WORDS WILL REACH



TRANSLATING: REDKEY

CLEANING: [CROSS]

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

HE GREW
UP ONLY
LOOKING
AT HIS
MOTHER'S
BACK

AS SHE
DEVOTED
HERSELF TO
HOUSE-
WORK AND
HER JOB IN
ORDER TO
RAISE HIM

HITO-
YOSHI
ZENKICHI
DOESN'T
KNOW HIS
FATHER



MEMORIES OF
CHILDHOOD...

『めだかボックス』

HE RAN
AWAY
FROM THAT
EXTRAOR-
DINARY
MOTHER

AND
BECAUSE
OF HIS
MEDIO-
CRITY

BECAUSE
OF HIS
MEDIO-
CRITY,
HE LOVED
ZENKICHI'S
EXTRAOR-
DINARY
MOTHER

IF YOU
ASKED,
HE WAS
JUST A
MEDIocre
MAN



BUT
EVERY
TIME HE'D
THINK
OF HIS
MEDIocre
FATHER

REFLECTING
ON HIS
MEDIocre
SELF, HE
WOULD
ALWAYS
VOW

AFTER ALL,
HE LEFT HIM
ALL ALONE
WITH HIS
BELOVED
MOTHER

SO NOW
HE PRAYS
FOR HIS
GOOD
FORTUNE

IF YOU ASKED
THE BOY
HITOYOSHI,
AFTER HE
CAME TO KNOW
KUROKAMI
MEDAKA,
HE'D SAY HE
DIDN'T HOLD
A GRUDGE
AGAINST HIS
FATHER



"ON
SOMEONE
WHO IS
EXTRAOR-
DINARY"

"I WILL
NEVER
BLAME
MY
MEDIO-
CRITY"

めだか ボックス

183RD SUGGESTION: 「HIS HEART WAS FULL」

"OR THE
MEDIO-
CRE ME"

"I WILL
NEVER
RUN
AWAY
FROM"

"GLYS
WHO
ARE
EXTRA-
ORDI-
NARY"

I WILL FACE IHIKO NOW!!

AUTHOR: NISHIO ISHIN ARTIST: AKATSUKI AKIRA



I DON'T
KNOW

CAN HE
WIN
WITH
THIS?

HOW
DOES
IT
LOOK,
NIE-
NAMI?

...HE
SHOMEHOW
GOT TO
THE FORM
THAT YOU
MENTIONED



PERSO-
NALLY,
I THINK

IT'S
NAMANIE-
CHAN WHO
SHOULD'VE
BEEN THE
ONE TO
FIGHT

...I WONDER.
YOU ARE
HELPING
US, BUT...

AH,
WELL

I'M NOT
KIDDING,
I REALLY
DON'T
KNOW



BUT AS AN
OPPONENT
FOR THE
CURRENT
IIHIKO

IT'S
EXACTLY
AS YOU SAY,
YUZURIHA-
SAN

IT'S
HITOYOSHI
ZENKICHI
WHO IS
MOST
SUITED

LIKE YOU OR
PROFESSOR
FUKUROU...
ISN'T IT A
STYLE SUITED
FOR CONTRA-
RIANS?

I JUST CAN'T
IMAGINE
HOW THE
HONEST AND
UNSOPHISTI-
CATED
HITOYOSHI-
KUN CAN USE
IT SUCCESS-
FULLY...

I HAVE A
PERSONAL
EXPERIENCE
OF USING IT,
BUT YOU
KNOW HOW
CONTRA-
DICTIONARY
CONJUNCTION
USERS ARE,
DON'T YOU?





IIHIKO'S
FLESH
NOW IS
SHIRANUI
HANSODE'S

IT'S
PRECISELY
BECAUSE
HIS BODY
IS BEING
REFORMED,
JOUTOU-
SAN

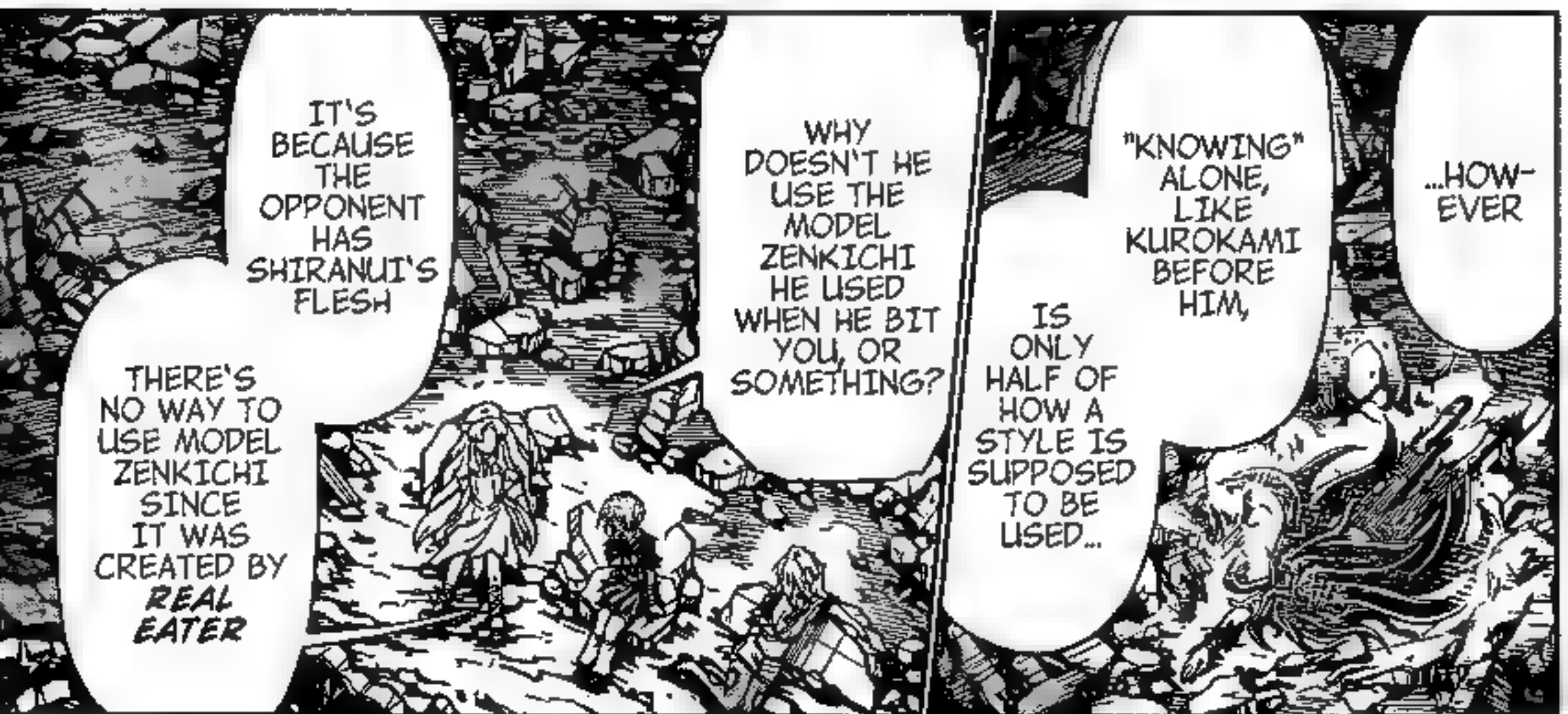
HE'S
REALLY
ABLE TO
FIGHT...

ATTACKS
FROM
IIHIKO
HIMSELF...

OH...
OHHHH,
HE'SH
DODGING...
HE'SH
REALLY
DODGING

THAT'S WHY
HITOYOSHI
IS ABLE TO
READ HIS
MOVEMENTS
AND
FEELINGS

AGAINST
IIHIKO,
WHOSE
BODY IS
BEING
REFORMED



IT'S
BECAUSE
THE
OPPONENT
HAS
SHIRANUI'S
FLESH

THERE'S
NO WAY TO
USE MODEL
ZENKICHI
SINCE
IT WAS
CREATED BY
**REAL
EATER**

WHY
DOESN'T HE
USE THE
MODEL
ZENKICHI
HE USED
WHEN HE BIT
YOU, OR
SOMETHING?

"KNOWING"
ALONE,
LIKE
KUROKAMI
BEFORE
HIM,

...HOW-
EVER

IS
ONLY
HALF OF
HOW A
STYLE IS
SUPPOSED
TO BE
USED...



THAT
IIHIKO...
LOOKS
REALLY
PISSED
OFF

SOME-
HOW



...NO

IF HE ONLY
DODGES
THEN, SAME
AS ME, IT'LL
GRADUALLY
GET WORSE
AND WORSE
...

SO IT'S
NOT ALL
GOOD...
THEN IT
MUST BE
TOUGH

BUT
LOOK,
BOTH OF
YOU

"WHY"
"WHY"
"WHY"



"WHY"

"IN THEIR
OWN WAY
THEY'RE ALL
EXTRA-
ORDINARY...
THE CHOSEN
ONES"

"EVEN IF
THIS
SHISHIME
IIHIKO
EXCEEDS
THEM BY
FAR"



"I CAN
UNDER-
STAND
IF IT WAS
WITH
SOMEONE
LIKE
KUROKAMI
MEDAKA"

"OR
EVEN
YUZURIHA
KAKEGAE
FROM A
WHILE
AGO"

"NO"

"HE'S NOT A
MILITARY
UNIT, HE'S
JUST A LONE
ORDINARY
PERSON..."


"IS THIS
MAN
TRULY
ALONE?"

"WHY
AM I
ENGAGED
IN SUCH
HARD
BATTLE
WITH
HIM!?"

"THIS
EXTREMELY
MEDIocre
MAN WITH
NOTHING
ON HIM
WORTH
LOOKING
AT"

"THEN
WHY!"
"HOW
COME!"
"SOMEONE
LIKE THIS,
WITH AN
UNREMAR-
KABLE
FACE AND
NAME"





"IT WAS
AS IF
HIS
HEART
WAS
FULL..."

"EVER
SINCE HE
ARRIVED"

"AS FAR
AS THE
EYE
COULD
SEE"



THE
CONTRA-
DICTORY
CONJUNC-
TION
ENTRUSTED
TO HITO-
YOSHI

IS A
RE-
TEMPERED
DULL
SWORD.
A STOP GAP
SOLUTION

IS
THIS...
NO
USE?

EVEN
AGAINST A
STYLE THAT
SURPASSES
DIMENSIONS

HE'S A
HERO
TO THE
DEATH

IIHIKO
ADJUSTS
IN A BLINK
OF AN EYE...

KAH!

IN THAT
CASE, THERE'S
NO MORE
PARADOX
OR CONTRA-
DICTORY
CONJUNCTION

ALL THAT'S
LEFT IS TO
FACE THE
PREDETER-
MINED
DEFEAT...

I SIMPLY USED
MY VIBRATION
TO MAKE HIS
BODY RESONATE,
SO NATURALLY,
AS TIME PASSES,
HIS VIBRATION
WEAKENS

HOWEVER

HE, WHO
HAD A
TIME
LIMIT,
WAS
BURDENED
WITH AN
OVERWHEL-
MING
DISADVAN-
TAGE

GIVEN
THAT BOTH
OF THEM
POSSESSED
A DECISIVE
ATTACK THAT
WOULD
FINISH THE
OPPONENT
IF IT HIT

CERTAINLY,
AT THIS
RATE
HITOYOSHI
ZENKICHI'S
DEFEAT
WAS
INEVITABLE



**RUN
AWAY!**

**HE STILL
WOULDN'T**

**JUST
NOW,
HE
TOOK
THAT
ON
PUR-
POSE!!**

**NO,
JUST
NOW...**

**NOT
ABLE
TO BEAR
THE
PRES-
SURE,
WANTING
TO END
THE SUF-
FERING
AS SOON
AS POS-
SIBLE...**

**COULD
HISH
FEELINGS
HAVE
SNAP-
PED!?**

**WHAT
ISH HE
DOING...?
HE
COULD'VE
DODGED
THAT!?**

!?

TRY TO
DODGE AN
ATTACK
FROM
IIHIKO

KNOWING
THAT,
ANYONE
WOULD

THERE
CANNOT
BE ANY
GOING
BACK
FROM THE
DAMAGE
RECEIVED

THE
DAMAGE
INFLICTED
BY SHISHIME
IIHIKO UPON
THE WORLD
CAN NEVER
BE
RECOVERED
FROM

THEY
COULD
FIND AN
OPENING
TO
ATTACK
IIHIKO

EVEN IF
THEY KNEW
THAT BY
DOING THAT

TO BOLDLY
RECEIVE AN
IRRECOVER-
ABLE
ATTACK

AT THE
VERY
LEAST,
NO ONE
WOULD
OPT

EVEN
IF IT
COULDN'T
BE
DODGED,
THEY
WOULD
STILL
TRY

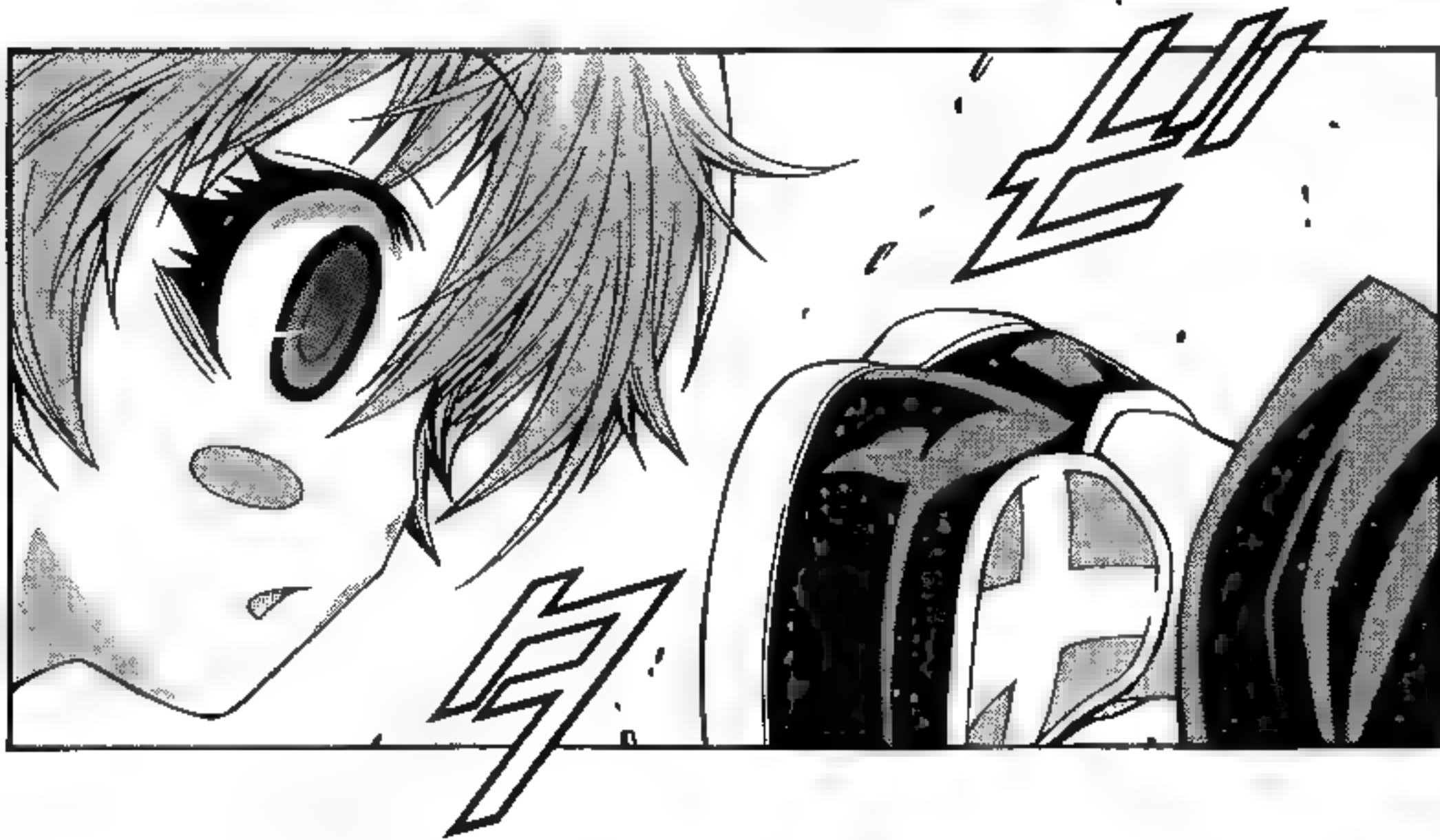
CALLY
!!!!

DOX!!

PARA!

I
TOOK IT,
SHISHIME
IIHIKO!

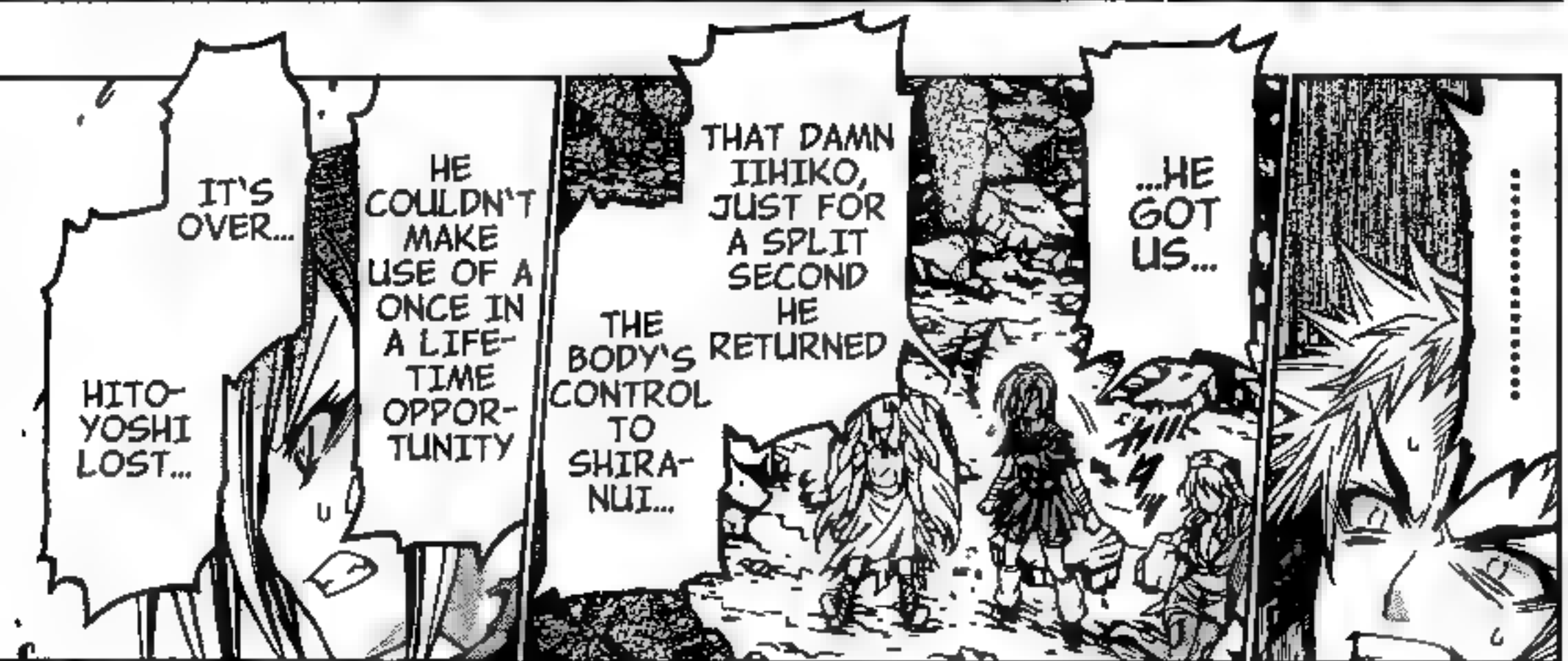
THAT'S
EXACTLY
WHY





YOU
CAN'T
KICK YOUR
BEST
FRIEND,
CAN YOU?

GE
GE
GE
THAT'S
RIGHT,
THAT'S
RIGHT



IT'S
OVER...

HITO-
YOSHI
LOST...

HE
COULDN'T
MAKE
USE OF A
ONCE IN
A LIFE-
TIME
OPPOR-
TUNITY

THAT DAMN
IHIKO,
JUST FOR
A SPLIT
SECOND
HE
RETURNED
THE
BODY'S
CONTROL
TO SHIRA-
NUI...

...HE
GOT
US...

.....



HOW
PRECIOUS!!!
I SHOULD
TASTE
THAT
FRESH-
NESS
EVEN
MORE-!!!

HOW
FRESH
THAT YOU
WOULDN'T
DODGE MY
ATTACKS
!!!

GE
GE
GE
GE
GE
GE
GE
GE
GE
GE!!!





**IS MY BEST
FRIEND
SHIRANUI
HANSODE**

IDIOT

**THE ONE
PERSON
WHO
WOULD
AIM FOR
SUCH A
MOMENT**



**I HAVE
EXCHANGED
WITH
SHIRANUI
UP TILL
NOW?**

**HOW
MANY
WORDS
DO YOU
THINK**

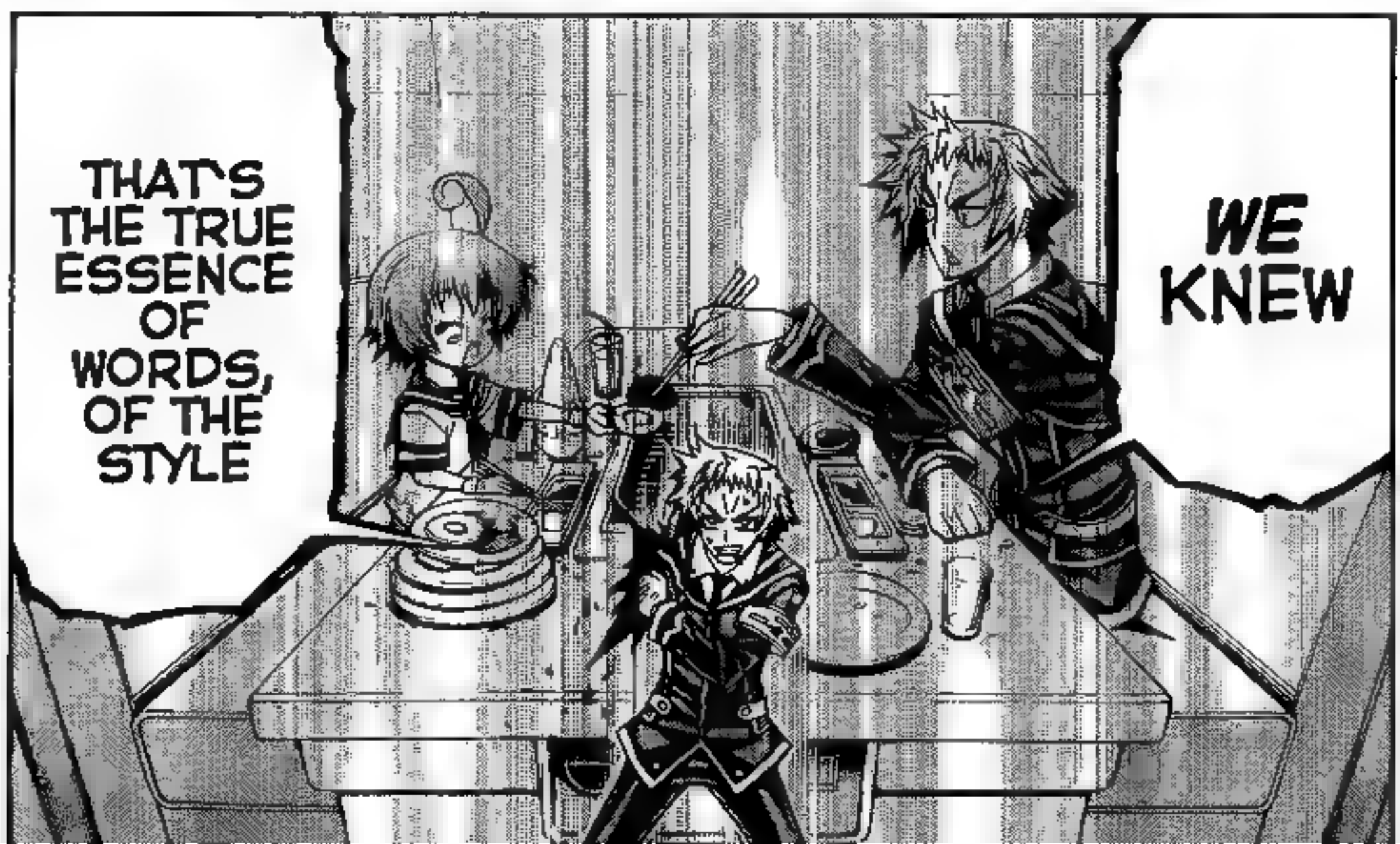
**I
KNEW.**

**IT'S
NOT
THAT**

**KNEW
THAT IT
WOULD
TURN
OUT
LIKE
THIS!?**

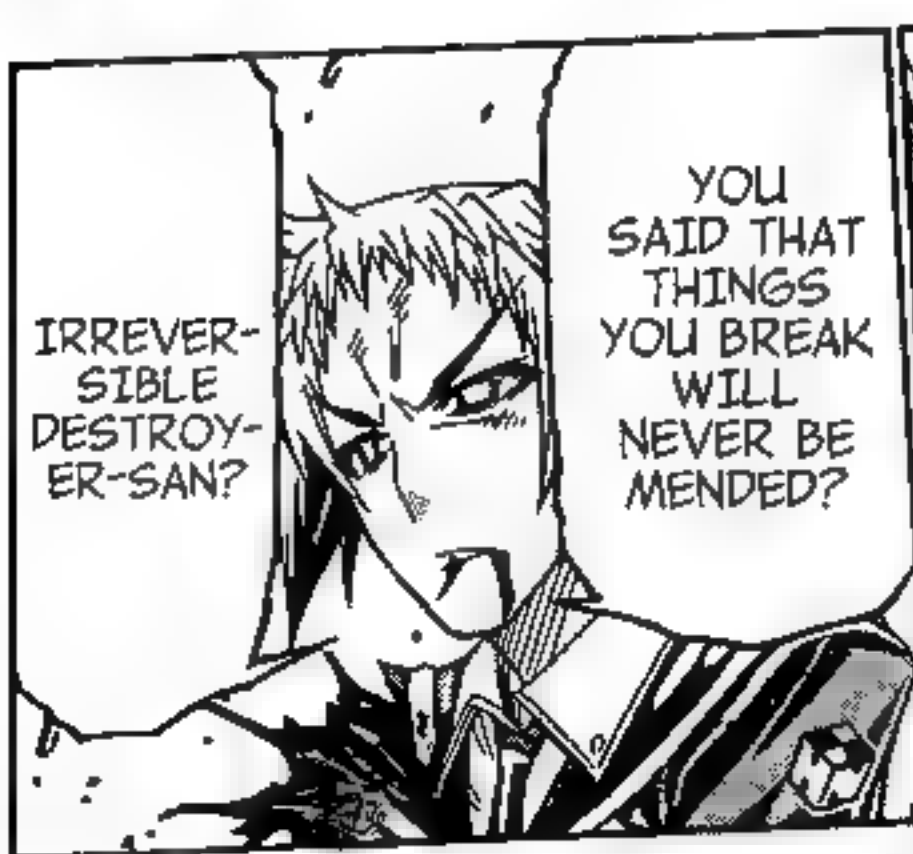
**DON'T
TELL
ME,
YOU...**

**...!! ARE
YOU SAYING
HANSODE'S
CONSCIOUS-
NESS
STOPPED MY
FIST...!**



**THAT'S
THE TRUE
ESSENCE
OF
WORDS,
OF THE
STYLE**

**WE
KNEW**



IRREVER-
SIBLE
DESTROY-
ER-SAN?

YOU
SAID THAT
THINGS
YOU BREAK
WILL
NEVER BE
MENDED?



STOP!
QUIT
IT!

WHAT
ARE YOU
PLANNING
TO DO,
HANSO-
DEII?



WHA
....!



MMM...

GN...
MMM...
DON'T
MESS...



HITS
HIMSELF,
WHAT
WOULD
HAPPEN?



SO IF
SOMEONE
LIKE YOU

IF YOU DO
SOMETHING
LIKE THIS,
IT WON'T
END WELL
FOR YOU
EITHER!!

IF
YOU'RE A
SHIRANUI,
YOU MUST
UNDER-
STAND
THAT AS
WELL!!

DO YOU
KNOW HOW
VALUABLE
I AM!
SCARCE!
RARE!
UNSEEN!
A UNIQUE
EXISTENCE
THAT
MUST BE
PRESERVED!

DON'T
MESS
WITH ME,
HANSODE!!

YOU
KNOW,
SAY IT

SAY JUST
HOW
COOL MY
CHILDHOOD
FRIEND,
OKAY?

AH, AND
THEN,
SINCE YOU
GOT THE
CHANCE

IT'S THE
VICTOR'S
DUTY. NAME
YOURSELF
AND GIVE
THEM THEIR
FINAL
NOTICE

ZEN-
KICHI

WHY
ARE YOU
KEEPING
SILENT?

THE
LEGEN-
DARY
HERO WHO
HAS LIVED
FOR FIVE
THOUSAND
YEARS!!

THE
ONLY
ONE IN
HISTORY!
JUST
ONE!

I AM
SHISHIME
IIHIKO!!

I AM!

ME-
DAKA-
CHAN...



THAT'S RIGHT,
AND I'M
HITOYOSHI
ZENKICHI...
A HIGH
SCHOOLER
WHO COULDN'T
LIVE ALONE,
EVEN FOR A
SECOND

AND IS
AS COOL
AS THE
DEVIL
HIMSELF

ZENKICHI WINS!!
HOWEVER...!?



MEDAKA BOX

THE 103RD SUGGESTION...
/END/



終わ、を
人吉の負け、を
……

これは
ギョゲかな、？

わかりません
ギョゲに見せおけん
シリアスに見せおけた
ギョゲかも、

AUTHOR: NISIO ISHIN — ARTIST: AKIRA AKATSUKI

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MEDAKA BOX

THE 103RD SUGGESTION: HIS HEART WAS FULL



TRANSLATING: CMERTD

CLEANING: [CROSS], VEGA OUSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

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APPLY TODAY!**

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OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

AAH
I'M
ALIVE

.....

I
SURVIVED
...

SHIRANUI
REGAINED
CONTROL OF
HERSELF...

のだか
ボックス



EVERY-
ONE

ON
THE
OTHER
HAND

OR DOES
THIS
MEAN I'M
STURDY
TOO?

DESPITE
BEING THE
WEAKEST
ONE, I
ASHAMEDLY
SURVIVED
...

EVERYONE
DIED

ON
THE
OTHER
HAND



THE 184TH SUGGESTION: AND MEDAKA-CHAN

HITO-
YOSHIII...
MEDAKA-
CHAN...

UWA
AAA
AAA
AA

EVERY-
ONEE-
EEE...

THERE
IS

NO
MEANING
AT ALL

UU

...IF I'M
THE ONLY
ONE STILL
ALIVE

UU
UU





YOU
CALLED?



EVERY-
ONE...
WHY!?

HUH
...!?

I'M BUSY
DOING MY
HAIR UP

IF YOU
WANT
SOMETHING
FROM ME
PLEASE
HOLD ON A
SECOND



IIHIKO'S
DESTRUCTION
IS
SUPPOSED
TO BE
IRREVER-
SIBLE...

WHY
ARE
YOU
ALIVE
...?

HOW CAN
YOU SHAY
SOMETHING
THAT IDIOTIC
WITHOUT BEING
EMBARRASSED
IN THE LEASHT...

I DON'T
THINK WE'RE
INCLUDED
IN THAT
"EVERYONE"
THOUGH...

LOOK!
WE HAVE
LEGS,
RIGHT?

FUFU,
JUST TO
BE CLEAR,
WE'RE NOT
GHOSTS

3,

THEN,
THAT'S
JUST
LIKE A...

STYLE
...!!

WHAT...
THE EFFECT
DISAP-
PEARED
WHEN HE
WAS
DEFEATED...

THEREFORE,
I BARELY
MANAGED
TO REVIVE
EVERYONE
USING
**FIVE
FORKS**
IN THE
NICK OF
TIME

IT SEEMS
THAT BY
BEATING HIM,
THAT
IRREVER-
SIBILITY
BECAME
REVERSIBLE

EVEN
I DON'T
KNOW
THE FULL
DETAILS,
BUT...

JUST
WANTED
COMMUNI-
CATION MORE
THAN ANYONE
ELSE...

TO THINK
THAT THE
LONELY HERO,
STRONGER
THAN ANYONE,
SHISHIME
IIHIKO, A
LONESOME
BEING

IF IT
REALLY
WAS LIKE
THAT, IT
WOULD BE
QUITE THE
IRONY

WORDS THAT
WILL REACH
TRANSCENDING
DIMENSIONS...
WORDS THAT
WILL CONNECT
TRANSCENDING
DIMENSIONS...

YEAH...
WELL,
I DON'T
THINK IT
WAS
EXACTLY
THE SAME
THING

YOU'RE
RIGHT

THAT'S NOT
THE RIGHT
WORD! OR ARE
YOU TELLING
ME YOU SAY
THANK YOU
WHEN YOU
GET HOME?

TCH!
HEY HEY
SHIRANUI,
IT'S NOT
"THANK
YOU"
ALRIGHT?

THANKS
TO EVERY-
ONE, I...

...AT
ANY
RATE,
THANK
YOU



IT HASN'T
BEEN THAT
LONG
AFTER ALL

SURELY
YOU
REMEMBER
IT, RIGHT?

MORE
PRECISELY,
WE'RE RIGHT
UNDER THE
EQUATOR, ON
KUROMAKU
ISLAND, AT THE
KUROKAMI
SPACE
DEVELOPMENT
CENTER

YOU'RE AS
SHARP
MINDED AS
EVER,
MEDAKA-
SAMA

CORRECT!
WE'RE
OVER-
SEAS

IT WAS AN
ACCIDENT
AFTER ALL.
THIS JUST
HAPPENED

TO
BECOME
THE
STAGE
FOR THE
DECISIVE
BATTLE...

AH.
DON'T
WORRY.
I DON'T
MIND
ANYMORE

I'M SORRY
FOR HAVING
DISGRACED
YOU BACK
THEN

YEAH, OF
COURSE
I REMEMBER,
IT WAS THE
STAGE FOR
THE FINAL
BATTLE OF THE
JET BLACK
WEDDING
FEAST,
RIGHT?

SO...
HOW CAN
I PUT IT

THIS IS
ABOUT
THE VERY
SAME MOON
THAT HAD BEEN
ARRANGED
TO BE THE
MEETING
PLACE FOR THE
THIRD PHASE,
WHICH WENT
UNUSED...

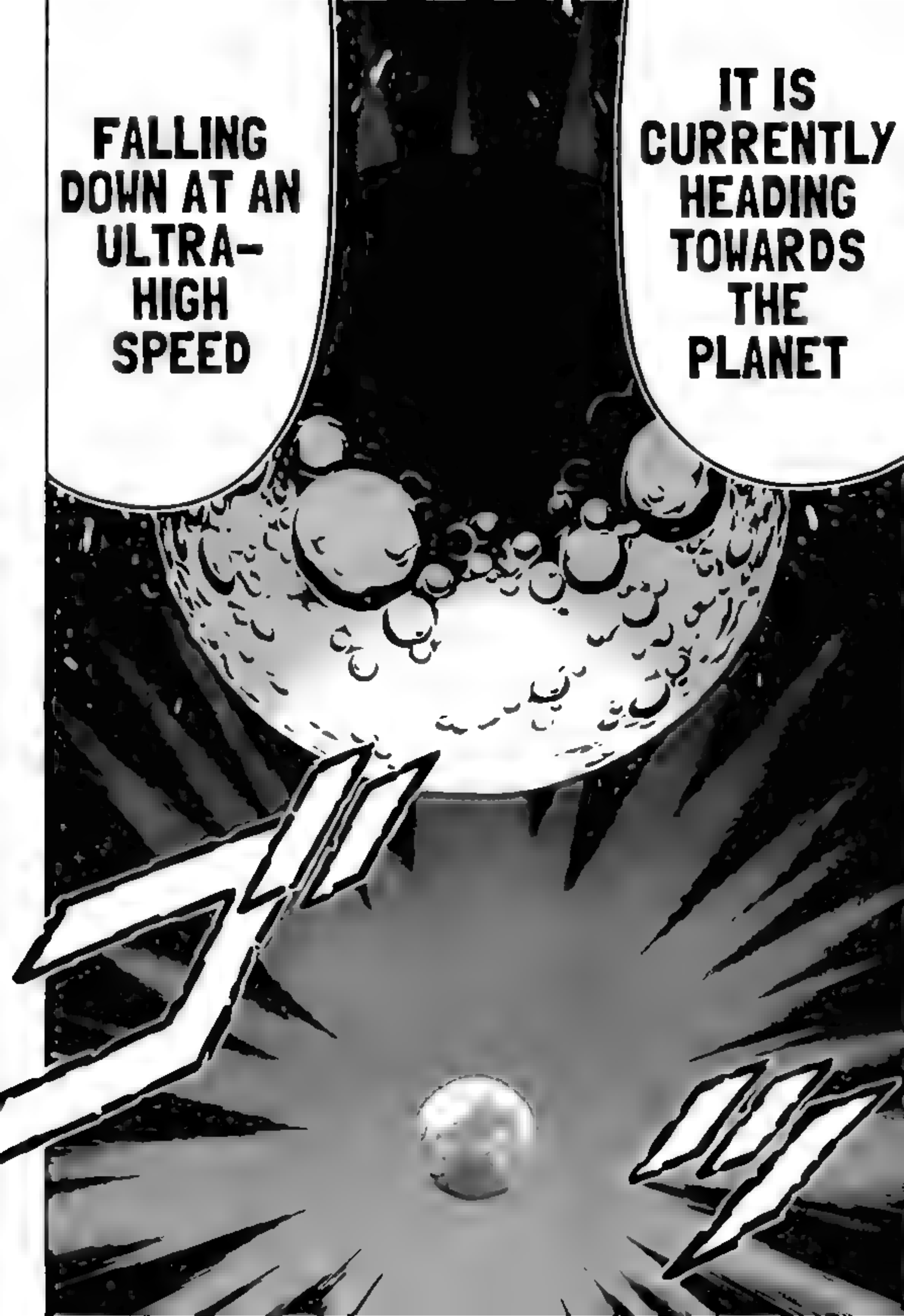
YES, THAT
WOULD BE
CORRECT

OH, NOW
THAT
I THINK
ABOUT IT.
THE
DECISIVE
BATTLE...
I MEAN, THE
THIRD PHASE
OF THE
JET BLACK
WEDDING
FEAST

WAS SOME
NONSENSE
ABOUT
GOING TO
THE MOON,
WASN'T
IT?

**FALLING
DOWN AT AN
ULTRA-
HIGH
SPEED**

**IT IS
CURRENTLY
HEADING
TOWARDS
THE
PLANET**





.....

MOMO-ZONO MOMO...

...IT'S FOR THAT REASON THAT THIS HAPPENED

PROFESSOR FUKUROU DIED, HASN'T HE?

IT'S AS YOU HEARD, KUROKAMI. I KNOW MORE OR LESS WHAT YOUR CURRENT SITUATION IS...

I DON'T THINK I NEED TO SAY THIS, BUT THE DIAMETER OF THE MOON IS ABOUT ONE FOURTH THAT OF EARTH

IF THAT COLOSSAL CELESTIAL BODY WERE TO COLLIDE WITH THE SURFACE...

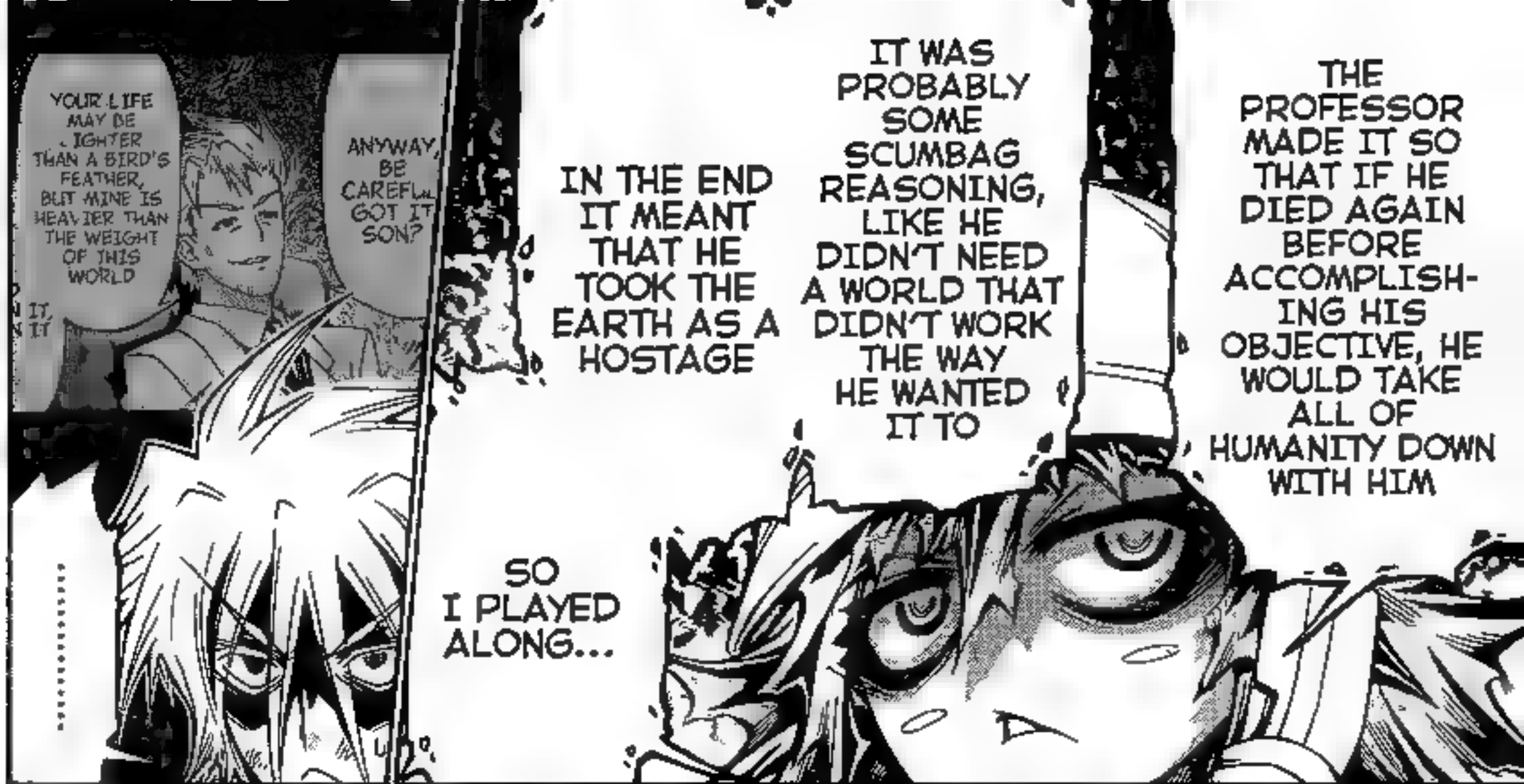
YOU SHOULD PROBABLY BE ABLE TO GUESS WHAT ARE OUR CIRCUMSTANCES ARE NOW

GIVE IT HERE

THE LAST TRUMP CARD OF THE FORMER TSURUBAMI FAMILY HEAD, TSURUBAMI FUKUROU

THE "TESTAMENT USER"!!

YEAH, IT'S AS YOU GUESSED. IT'S HIS DEATHBED STYLE HE MADE SO THAT IT WOULD ACTIVATE ON HIS DEATH



YOUR LIFE
MAY BE
LIGHTER
THAN A BIRD'S
FEATHER,
BUT MINE IS
HEAVIER THAN
THE WEIGHT
OF THIS
WORLD

ANYWAY,
BE
CAREFUL
GOT IT
SON?

IN THE END
IT MEANT
THAT HE
TOOK THE
EARTH AS A
HOSTAGE

IT WAS
PROBABLY
SOME
SCUMBAG
REASONING,
LIKE HE
DIDN'T NEED
A WORLD THAT
DIDN'T WORK
THE WAY
HE WANTED
IT TO

THE
PROFESSOR
MADE IT SO
THAT IF HE
DIED AGAIN
BEFORE
ACCOMPLISH-
ING HIS
OBJECTIVE, HE
WOULD TAKE
ALL OF
HUMANITY DOWN
WITH HIM

SO
I PLAYED
ALONG...



AS THE
FAMILY
HEAD OF
THE KURO-
KAMI

I FULLY
KNOW
THAT
DYING IS
ALSO AN
IMPOR-
TANT
DUTY TO
FULFILL

...OF
COURSE,
I KNOW

THEN YOU
SHOULD
ALREADY
KNOW WHAT
I'M GOING
TO SAY...

IF
I HEARD
RIGHT, YOU
SUCCEEDED
AS THE
HEAD OF
THE
KUROKAMI
FAMILY,
RIGHT?

IT'S
PAINFUL
FOR ME
TO SAY
THIS,
BUT...



WHAT
ARE YOU
PLAN-
NING TO
DO!?
WHAT
ARE YOU
THINK-
ING!?

WA...
ME-
DAKA-
CHAN!?

YOU
DON'T
NEED TO
LOAD
FUEL FOR
A RETURN
TRIP

YEAH.
SURE

ALSO,
PREPARE A
ONE-MAN
ROCKET,
AND MAKE IT
AS FAST AND
LIGHT AS
YOU CAN

MY CURRENT
POSITION
IS THE
HAKONIWA
HOSPITAL
RUINS, SEND
SOMEONE TO
MEET ME
IMMEDIATELY

!?

I DON'T
THINK I'LL
BE ABLE TO
RETURN

THIS IS
GOODBYE,
EVERYONE

GIVE MY
REGARDS
TO
EVERYONE
AT THE
ACADEMY

I'LL BE
GOING TO
DESTROY
THE MOON
FOR A
WHILE

STILL...
THE MOON,
HUH...

I THOUGHT
I WOULD
DIE A
NATURAL
DEATH
WITH TIME,
THOUGH

WELL...
RELATIVELY
SPEAKING,
IT ISN'T A
BAD PLACE
TO DIE

IT
WILL BE
MY FIRST
AND LAST
ACT OF
FILIAL
PIETY AS A
DAUGHTER

I CAN'T LET
PROFESSOR
FUKUROU
BECOME AN
EVIL
SCOUNDREL
WHO
MURDERED
ALL OF
HUMANITY

I THINK
YOU COULD
SAY IT'S A
CASE OF
"WHEN YOU
WISH TO
BE FILIAL,
YOUR
PARENTS
ARE GONE",
BUT

MOREOVER,
MEDA-NEE!
IF WE'RE
TALKING
ABOUT THE
PROFES-
SOR'S
CHILDREN,
I...

THAT'S
RIGHT!
SINCE
WE'VE
COME
THIS FAR,
WE'LL DIE
TOGETHER!!

AND
BESIDES,
THERE'S
NO WAY
WE'D LET
YOU DIE
ALONE!!

AND
"ONCE
YOU'RE
DEAD,
THAT'S
IT"...

D... DON'T
SCREW WITH
US! THE ONE
WHO KEPT
SAYING
"DON'T
THROW YOUR
LIFE AWAY"

WAS YOU,
MEDAKA-
CHAN!!



IT'S NOT
YOUR
FAULT

...AH,
KŪMA-
GAWA

『MEDAKA-
CHAN』

『...THIS
IS ENOUGH,
RIGHT?』

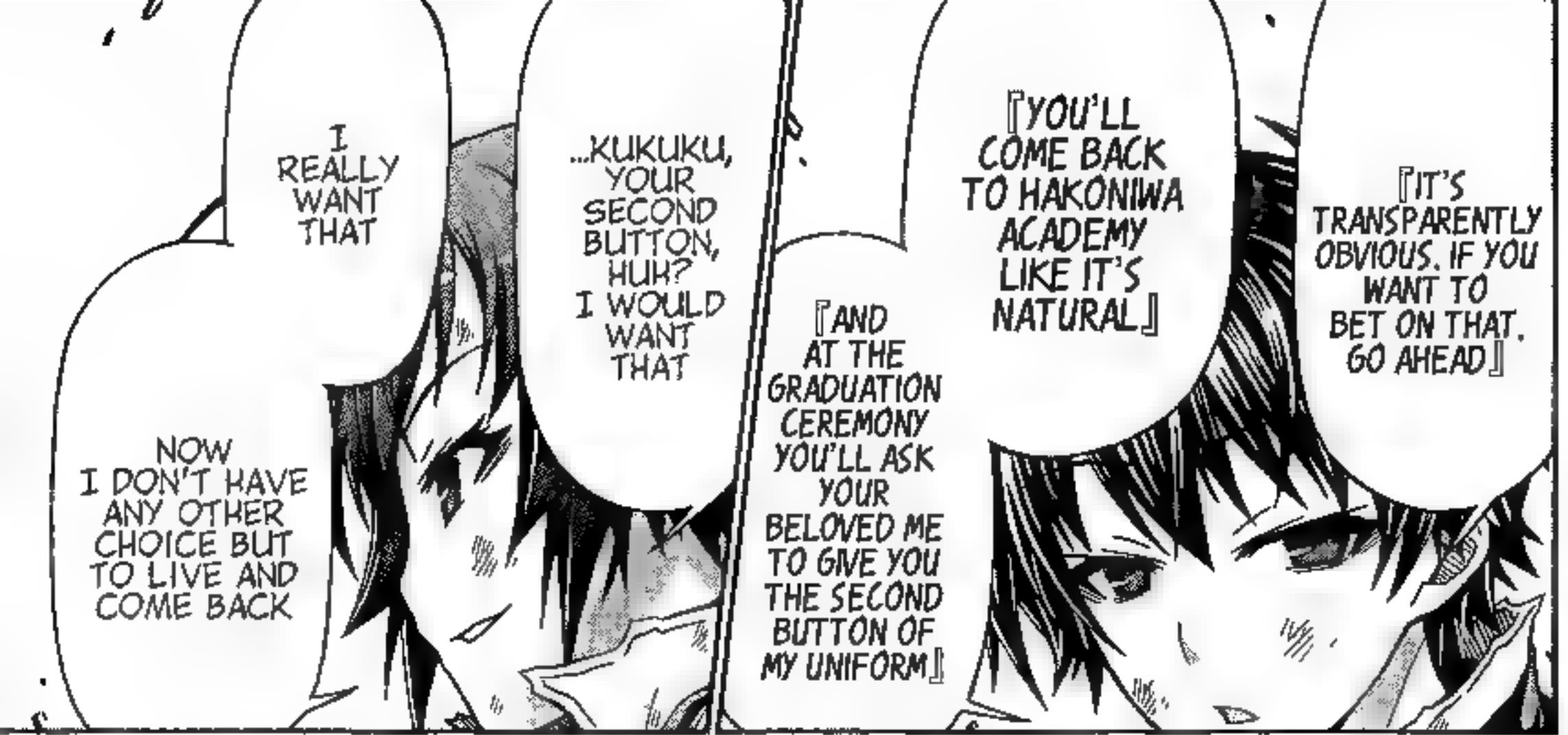


『AND BESIDES,
EVEN IF YOU'RE
GIVING YOUR
FAREWELLS,
IN THE END
YOU'LL
DEFINITELY
JUST SURVIVE
AGAIN,
MEDAKA-CHAN』

『NO
PROBLEM...
I'M USED
TO BEING
HATED』

I'M SORRY,
I JUST
KEEP
SAYING NICE
WORDS

AND ALWAYS
PUSH ALL THE
DIRTY WORK
ONTO YOU



I
REALLY
WANT
THAT

...KUKUKU,
YOUR
SECOND
BUTTON,
HUH?
I WOULD
WANT
THAT

『YOU'LL
COME BACK
TO HAKONIWA
ACADEMY
LIKE IT'S
NATURAL』

『IT'S
TRANSPARENTLY
OBVIOUS. IF YOU
WANT TO
BET ON THAT,
GO AHEAD』

『AND
AT THE
GRADUATION
CEREMONY
YOU'LL ASK
YOUR
BELOVED ME
TO GIVE YOU
THE SECOND
BUTTON OF
MY UNIFORM』

NOW
I DON'T HAVE
ANY OTHER
CHOICE BUT
TO LIVE AND
COME BACK

C-NOTE: GIVING AWAY YOUR BUTTONS DURING GRADUATION IS A CUSTOM IN JAPAN. THE SIGNIFICANCE IS AS SUCH- THE FIRST BUTTON IS FOR YOUR BUDDY THE SECOND BUTTON IS FOR YOUR TRUE LOVE (BECAUSE IT IS THE BUTTON CLOSEST TO YOUR HEART). THE THIRD AND FOURTH ARE FOR YOUR FRIENDS.



HOW CAN
I PUT IT?
I ALWAYS
THOUGHT THAT
IF I HAD
A LITTLE
BROTHER

THE TIMES
I FOUGHT
WITH YOU
WERE THE
HAPPIEST
FOR ME

THAT IT
WOULD
PROBABLY
FEEL LIKE
THIS

AL-
THOUGH
I DON'T
WANT TO
ADMIT IT

KUMA-
GAWA..
IT'S HARD
TO SAY
THAT I
EVER GOT
ALONG
WELL WITH
YOU BUT

I'M
HAPPY
I MET
YOU



THAT I
ENDED
UP
CRYING

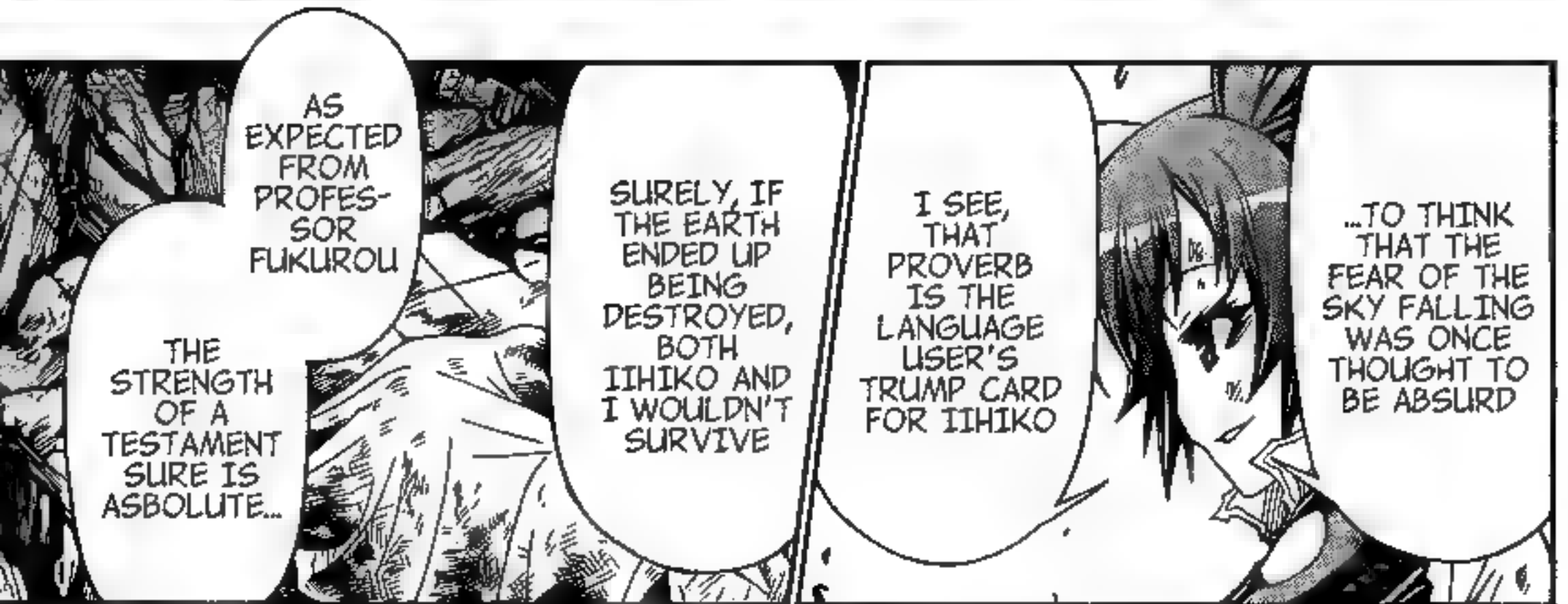
AAAH... I
LAUGHED
SO MUCH

WELL
THEN

AHA
HAHA
HAHA
HAHA!

『WAIT, "IF?"
YOU ALREADY
HAVE A
YOUNGER
BROTHER.
DON'T YOU?』









I'M
SORRY

...YOU
STOPPED
MY TREM-
BLING,
THAT'S
ENOUGH

I SHOWED
YOU AN
UNSIGHTLY
SIDE OF
ME

...I, WHO
REMAINED,
AM JUST
HIS ECHO

I'M
SORRY,
BUT I
CAN'T BE
OF ANY
USE TO
YOU

WRONG. THE
BEING YOU
CALLED
SHISHIME
IIHIKO WAS
THOROUGHLY
DEFEATED



REMEMBER
YOUR LIFE
WHILE
LOOKING
UP AT IT

THEN, HERE'S
SOME ADVICE
FROM A HERO.
WHEN YOU ARE
AFRAID, LOOK
TO THE SKY
AND THINK

IT'S
IMPOS-
SIBLE FOR
ME TO DIE
WITH A
SMILE IN
THE SORRY
STATE I
AM NOW...

I JUST ALWAYS
TRIED TO ACT
BRAVELY
DESPITE BEING
NERVOUS AND
FEARFUL

STILL,
THIS IS THE
TRUE ME. I'M
DIFFERENT
FROM THE
HERO THAT
ONCE SAVED
THE WORLD,
SHISHIME
IIHIKO

.....

DO YOU
HAVE ANY
REGRETS
LEFT THAT
YOU CAN DO
NOTHING
ABOUT?

KURO-
KAMI
MEDAKA

WAS
YOUR LIFE
INCOMPLETE
IN SOME
WAY?

ONCE DID
THAT TO
CHEER UP
MY BODY
TREM-
BLING IN
FEAR

YOUR
CHILDHOOD
FRIEND
DID JUST
THAT AND
DEFEATED
ME. EVEN
I...





**I'VE
LIVED A
LIFE AS
FULL AS
THE FULL
MOON**

**NOT
AT
ALL!**

**IT
WAS A
COM-
PLETE
LIFE**



AND
MEDAKA-
CHAN

THAT DAY,
THE MOON
DISAPPEARED
FROM OUR
SKY

NEVER
RETURNED



MEDAKA BOX

THE 104TH SUGGESTION * END

すこい
きょーだい
たよね

姉

妹



AUTHOR: NISIO ISHIN — **ARTIST: AKIRA AKATSUKI**

CXC SCANS
WWW.CXCSCANS.COM
CXC@IRCHIGHWAY.NET
WITTER.COM/CXCSCANS

MEDAKA BOX

THE 104TH SUGGESTION: AND MEDAKA-CHAN



TRANSLATING: REDKEY

CLEANING: [CROSS], VEGA OBSCURA

TYPESETTING: [CROSS]



**IF YOU
WANT
TO
HELP,
THEN
APPLY
OR
I'LL BE
SAD!**

**CXC
SCANS
IS IN
NEED OF
MORE
STAFF TO
RELEASE
MORE
MANGA!**

**CXC SCANS IS LOOKING FOR MORE STAFF TO INCREASE OUR OUTPUT OF MANGA.
HERE ARE THE POSITIONS WE'RE CURRENTLY ACCEPTING APPLICATIONS FOR:**

**JAPANESE > ENGLISH TRANSLATORS
TYPESETTERS**

**IF YOU'RE CONFIDENT IN THE POSITION AND ARE A HARD WORKER,
APPLY TODAY!**

**YOU CAN APPLY ON OUR SITE: WWW.CXCSCANS.COM
OR SEND AN EMAIL TO CXCSCANS@LIVE.COM**

「不知火不知」編、最高潮!! 衝撃の卒業式Cカラー!!

☆ JC最新20巻、4月4日発売!!

箱庭病院跡地での言葉使いとの決戦!!

☆ TVアニメ第2期、毎月DVD&BD続刊中!!

めだか達の激闘をその目で!!



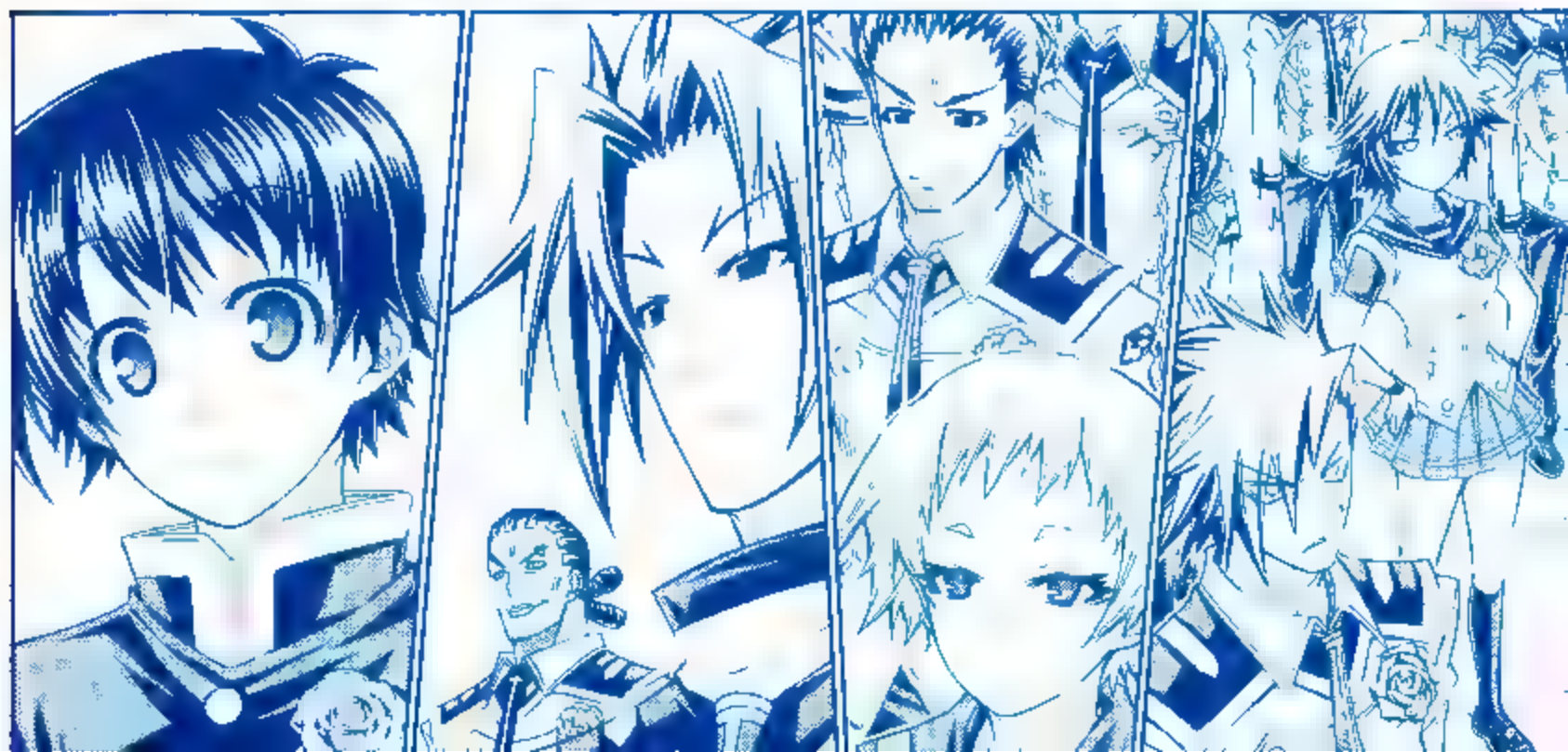
箱庭学園入学式

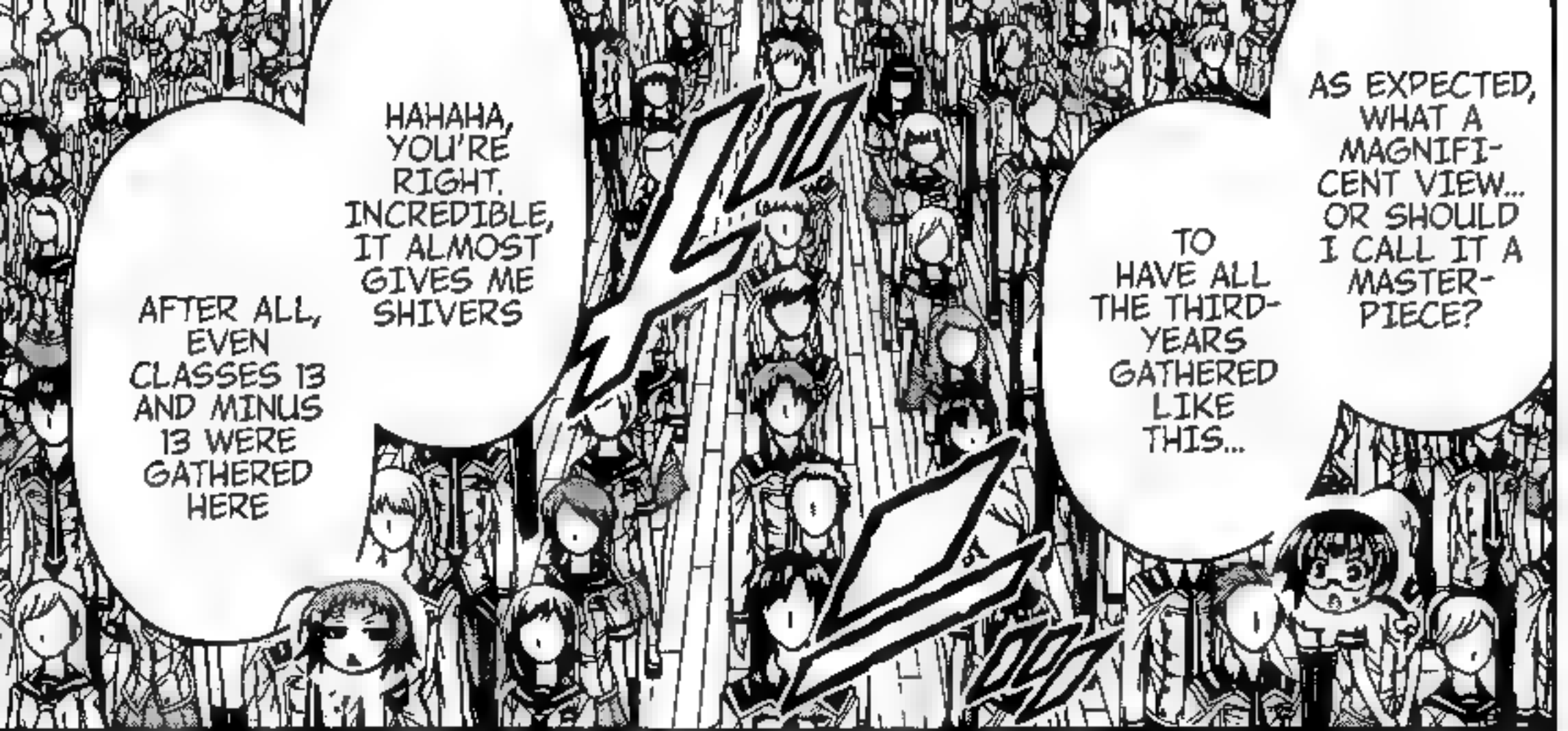
IN APRIL,
A GIRL
PASSED
THROUGH
THOSE
GATES
EMBRACING
HER
IDEALS

めだか
ボックス

THE 105TH SUGGESTION: 「ONE PLUS ONE IS」

AUTHOR: NISIO ISIN ARTIST: AKIRA AKATSUKI





AFTER ALL,
EVEN
CLASSES 13
AND MINUS
13 WERE
GATHERED
HERE

HAHAHA,
YOU'RE
RIGHT.
INCREDIBLE,
IT ALMOST
GIVES ME
SHIVERS

TO
HAVE ALL
THE THIRD-
YEARS
GATHERED
LIKE
THIS...

AS EXPECTED,
WHAT A
MAGNIFI-
CENT VIEW...
OR SHOULD
I CALL IT A
MASTER-
PIECE?



EVER SINCE
THE MOON
DISAP-
PEARED
FROM THE
SKY...

LATELY...
OR RATHER,
FROM THAT
DAY

HE HAS AN
AURA THAT'S
COMPARABLE
TO THESE
GUYS

HE SEEMS
TO HAVE
SHED SOME
SKIN AFTER
ALL THAT'S
HAPPENED

BUT YOU CAN
ALSO SAY
THAT ABOUT
OUR CLASS
PRESIDENT,
WHO'S TAKING
CHARGE OF
THIS GRADUA-
TION,



IN
OTHER
WORDS

THEREFORE,
I WON'T SAY
WHAT
I WANT TO SAY,
BUT RATHER,
I'LL SAY WHAT
YOU WANT TO
HEAR

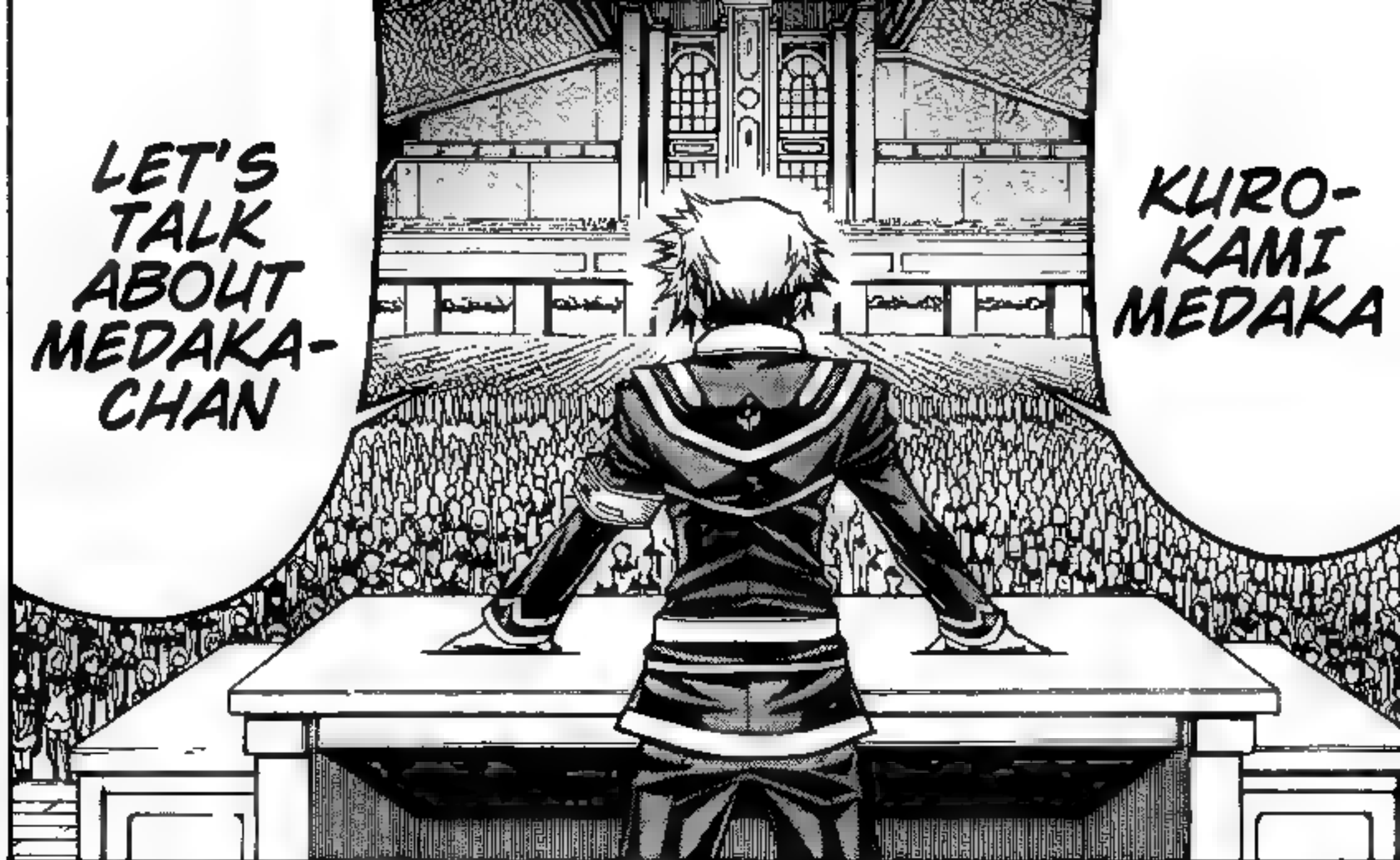
SO I GET
THE
FEELING
THAT IT'LL
SOUND
WRONG IF
I "JUST"
SAY WHAT
I WANT
TO SAY

YOU SEE, I'VE
ALWAYS BEEN
IN YOUR CARE,
AND NOW
I HAVE TO
GIVE YOU A
FAREWELL
SPEECH

ER... WELL, I
HAVE A LOT
OF THINGS
I'D WANT TO
SAY, BUT

LET'S
TALK
ABOUT
MEDAKA-
CHAN

KURO-
KAMI
MEDAKA



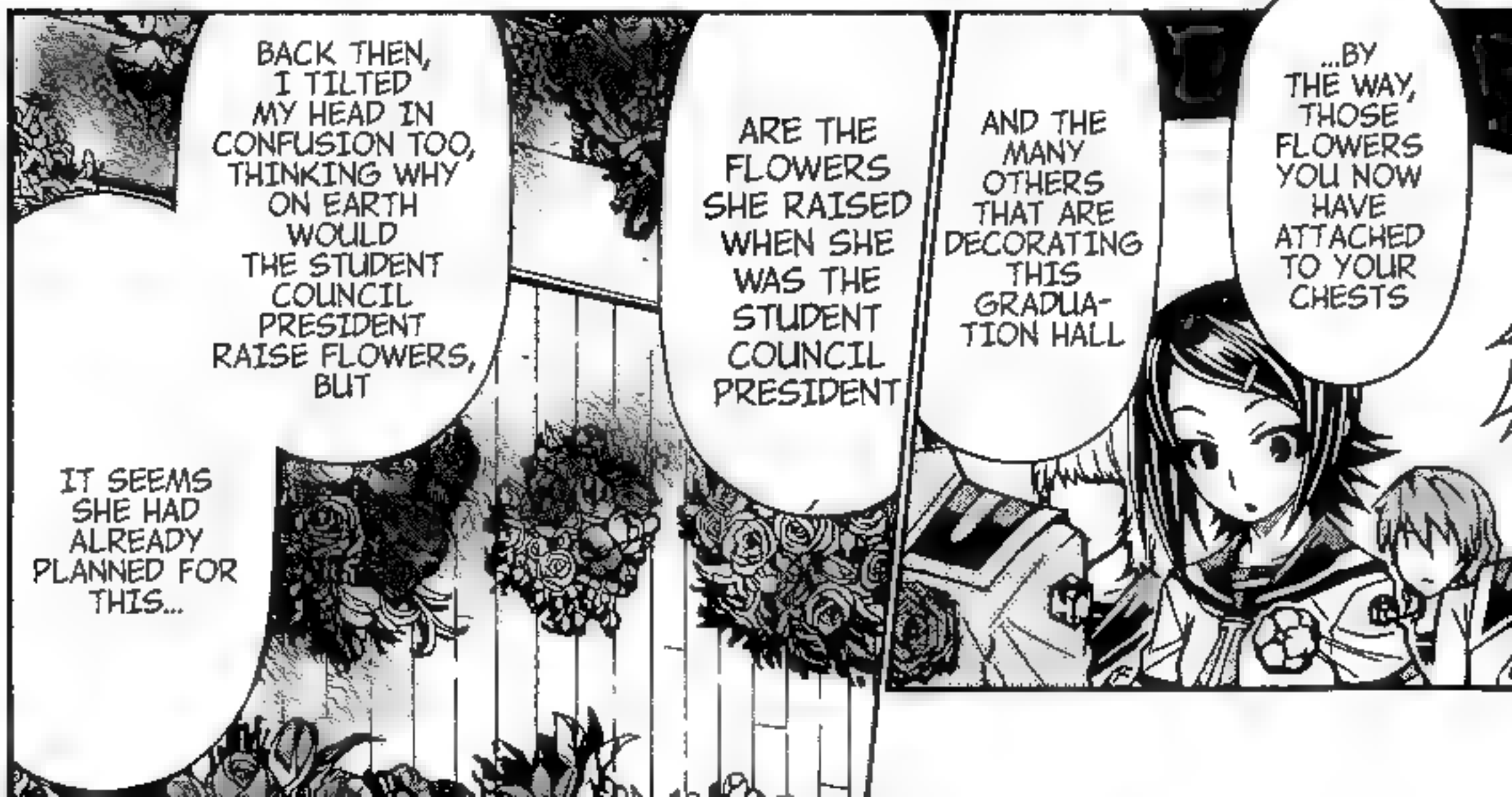
BACK THEN,
I TILTED
MY HEAD IN
CONFUSION TOO,
THINKING WHY
ON EARTH
WOULD
THE STUDENT
COUNCIL
PRESIDENT
RAISE FLOWERS,
BUT

IT SEEMS
SHE HAD
ALREADY
PLANNED FOR
THIS...

ARE THE
FLOWERS
SHE RAISED
WHEN SHE
WAS THE
STUDENT
COUNCIL
PRESIDENT

AND THE
MANY
OTHERS
THAT ARE
DECORATING
THIS
GRADUA-
TION HALL

...BY
THE WAY,
THOSE
FLOWERS
YOU NOW
HAVE
ATTACHED
TO YOUR
CHESTS



BACK IN OUR
THIRD YEAR
OF MIDDLE-
SCHOOL...
EXACTLY
ONE YEAR
AGO AROUND
THIS TIME

AND SINCE
WE'RE TALKING
ABOUT
ATTENDANCE,
I ONCE ASKED
MEDAKA-CHAN
ABOUT
SOMETHING

WELL, IN
DEFERENCE
TO THESE
LOVELY
FLOWERS

I BEG
YOUR
BENEVOLENT
HEARTS TO
FORGIVE
HER...

IT'S
UNFORGIVABLE
THAT SHE'S
ABSENT AT THE
OCCASION
IN WHICH THE
UPPERCLASSMEN
START THEIR
LIVES ANEW.
SHE SHOULD
HAVE COME
RUNNING
DESPITE ALL
DIFFICULTIES,
BUT

MEDAKA-CHAN
ANSWERED
"IT'S
OBVIOUS,
ZENKICHI"

IN
RETROSPECT,
IT NOW
SEEMS LIKE
A STUPID
QUESTION,
BUT

"SOMEONE
WITH YOUR
GRADES
WOULDN'T
EVEN NEED
A WIDER
ACADEMIC
BACKGROUND,
RIGHT?"

"MEDAKA-
CHAN, WHY
ARE YOU
EVEN
ENROLL-
ING?"

"I'M GOING
TO SCHOOL
TO LEARN
WHAT'S 1+1"

BUT
THAT
WASN'T
IT

I HAD
THOUGHT,
"DIDN'T WE
ALREADY
LEARN WHAT
1+1 IS A
LONG TIME
AGO?"

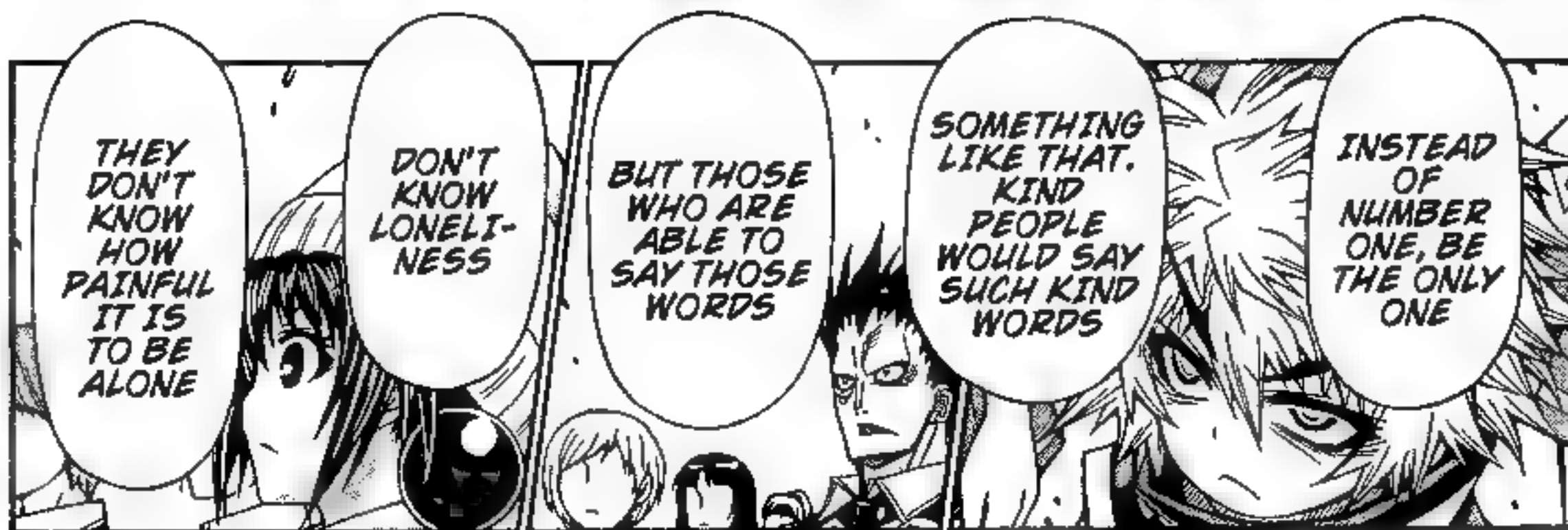
I DIDN'T
EITHER.
I DIDN'T
UNDER-
STAND...

...HAHAHA,
DON'T
KNOW
WHAT THE
HECK SHE
MEANT,
RIGHT?

I BELIEVE
WHAT
MEDAKA-
CHAN TRULY
MEANT
WAS...

AT THE
TIME
I JUST
THOUGHT
MEDAKA-
CHAN WAS
GOING
ON AGAIN
WITH HER
ECCENTRIC
ACTIONS

.....?



TO HEAR...
THE
MULTIPLE
ANSWERS
TO THE
QUESTION
"WHAT'S
1+1?"

YOU
COULD SAY
MEDAKA-
CHAN
CAME TO
HAKONIWA
ACADEMY
TO MEET
EVERY ONE
OF YOU

AND
IN THE
END IT
BECOMES
EVERYONE

THEN 5,
THEN 10

THEN 3,
THEN 4

1+1
BECOMES
2

THIS WAY
PEOPLE
ARE CON-
NECTED



AND
TEACH
HER
THAT
ANSWER

YOU
GUYS
HERE
WERE
THE
ONES TO
MEET
HER

...I'M
REALLY
GLAD
THAT



I
DEFINITELY
WANT TO
PASS ON

WE MIGHT
NOT HAVE
BEEN GOOD
LOWER-
CLASSMEN,
BUT

THE
ANSWER TO
"1+1" THAT
I'VE
LEARNED
FROM ALL
OF YOU
TO THE NEXT
GENERATION



EVEN I...
ALL OF US!
I'M REALLY
GLAD THAT
I'VE MET
YOU

TO US
STUDENTS,
TO BE ABLE
TO MEET EACH
OTHER HERE
WAS A VERY
HAPPY
THING

OF
COURSE,
THAT
DOESN'T
HOLD TRUE
JUST FOR
MEDAKA-
CHAN





I
REALLY
LOVE
EVERY
ONE OF
YOU!

THAT'S
IT! THIS
WAS FROM
THE
STUDENT
BODY
REPRE-
SENTATIVE,
HITOYOSHI
ZENKICHI!

THANK
YOU
VERY
MUCH!



BUT HE'S
STILL
GOT A
LONG,
LONG
WAY TO
GO

...YEAH

INDEED,
WITH
THAT MUCH
PRESENCE,
THERE'S NO
NEED TO BE
OVERPRO-
TECTIVE

THAT'S WHY
YOU'RE
HERE IN
THE
VISITOR'S
SEATS

IT LOOKS
LIKE YOU
SPLENDIDLY
RAISED
YOUR SON,
HITOMI-
SENSEI



A WORD
FROM THE
GRADUA-
TING
STUDENT

NEXT
UP

THE NEXT
RUNNER UP
IS SOME-
ONE WHO'S
CERTAINLY
NOT ONE
TO GET
EATEN

...KUKU.
NO WORRIES
AT ALL. AS
FAR AS MY
PREDICTION
GOES

HE'S STILL
AN AMATEUR
AT BEING
CONSIDERATE

IT'S NOT
GOOD TO
DELIVER
SUCH A
GOOD
FAREWELL
SPEECH
THAT'LL EAT
UP THE NEXT
SPEAKER



KUMAGAWA
MISOGI
FROM
YEAR 3
CLASS
MINUS 13

『I
LOVE
YOU
TOO』

『THANK
YOU FOR
YOUR
MOVING
SPEECH』

『...ZENKICHI-
CHA..
PRESIDENT
HITOYOSHI』

HAHAHA!
I'M NOT
GOOD
ENOUGH
FOR THAT

HUH!?
WHAT!?
WASN'T
KLUUDOU-
SAN
SUPPOSED
TO GIVE A
SPEECH!?

AND
WHAT'S
THE DEAL
WITH THE
FLOWER!?
ARE YOU
A THIRD-
YEAR
TOO!?

NO, DON'T
MOVE
OUT OF
THE LINE
ACTING
LIKE IT WAS
YOUR JOB
TO SAY
RANDOM
JOKES!

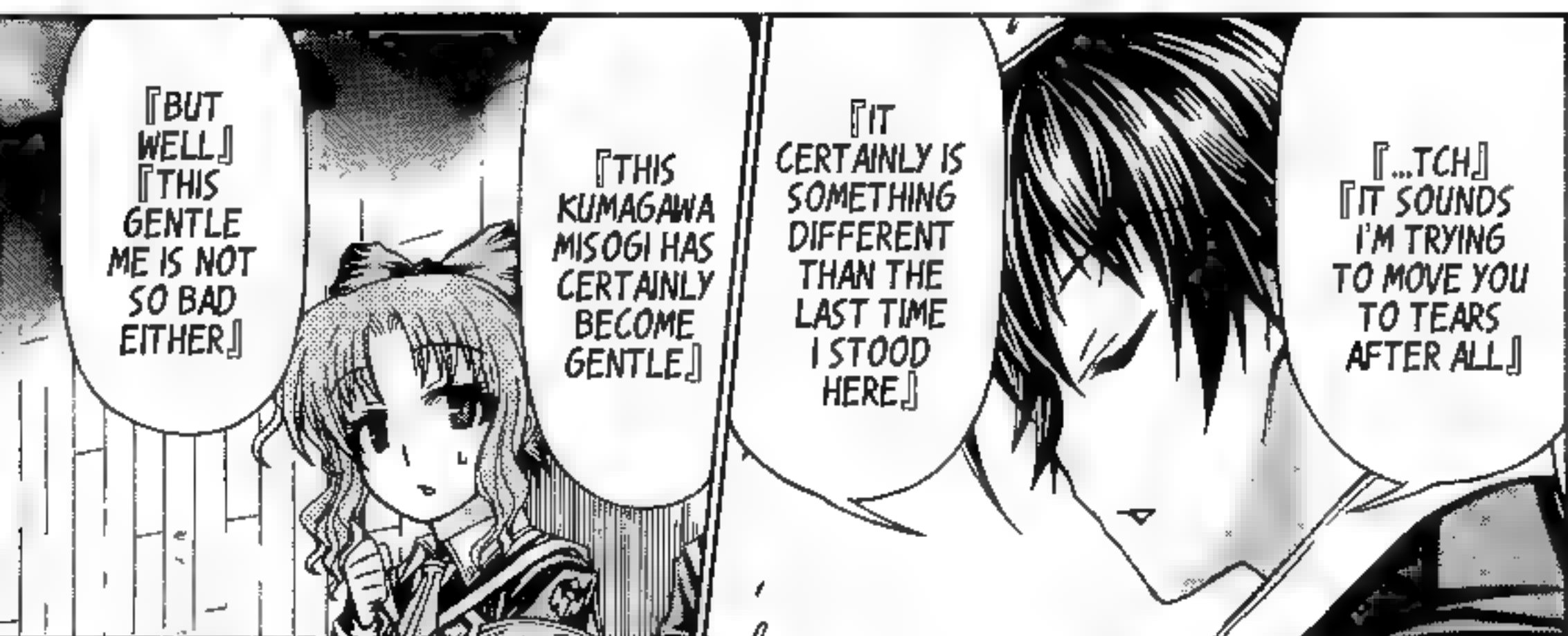
!?

『WELL I'M
NO GOOD
WITH THIS
EMOTIONAL
STUFF. SO』

『JUST
KIDDING,
AHA
HAHA』

『SO I'LL
JUST LET
IT SLIDE
BY SAYING
A RANDOM
JOKE AND
GETTING
A SINGLE
LAUGH』





『NEVER
HAPPENED』

『IT SEEMS
THAT
I CANNOT
MAKE IT SO
THAT MY
ENCOUNTERS
WITH VARIOUS
PEOPLE』

『YOU ALL
REALLY
ARE IN BAD
LUCK』

『TO HAVE MET
A MINUS WHO
COULD POSSIBLY
TURN 1+1 INTO
ZERO』

.....

『IN ALL
HONESTY,
YOU HAVE MY
CONDO-
LENCES』

『FROM
NOW ON,
I CANNOT MAKE
IT SO THAT
THINGS NEVER
HAPPENED』
『LIKE ALL YOUR
MISFORTUNE FOR
HAVING TO MEET
SOMEONE
LIKE ME』

『ALTHOUGH,
THIS IS THE
LAST TIME
I WILL SEE
ALL OF YOU』

.....

『ANYONE CAN
EXPERIENCE
THOSE DAYS』
『SO WHEN
THAT DAY
COMES』

『THERE
WILL BE
A DAY WHEN
YOU THINK
THAT YOUR
LIFE IS AT
ITS WORST』

『YOU WILL
PROBABLY BE
DISCOURAGED.
LEARN THAT
THINGS CAN BE
UNREASONABLE.
EXPERIENCE
TRUE LOSS』

『ALL OF YOU,
TOO, WILL
EVENTUALLY
GRADUATE
AND GO
OUT INTO
SOCIETY』

『AND NOW,
I WILL GIVE
MY FIRST
AND LAST
ACTUAL
ADVICE AS AN
UPPERCLASS-
MEN』

『BY
TEACHING
YOU HOW
TO TAKE
ADVANTAGE
OF SUCH A
MEETING』



『I EXIST,
SOMEONE
WHO IS MORE
UNFORTUNATE
THAN ANY
OF YOU』

『JUST
KNOW
THAT
SOME-
WHERE
OUT
THERE』

『LAUGHING
AND LIVING
EVEN UNDER
EXTREME
CIRCUM-
STANCES』

『I'LL
CONTINUE
TO BE
THE PROOF
OF THAT』

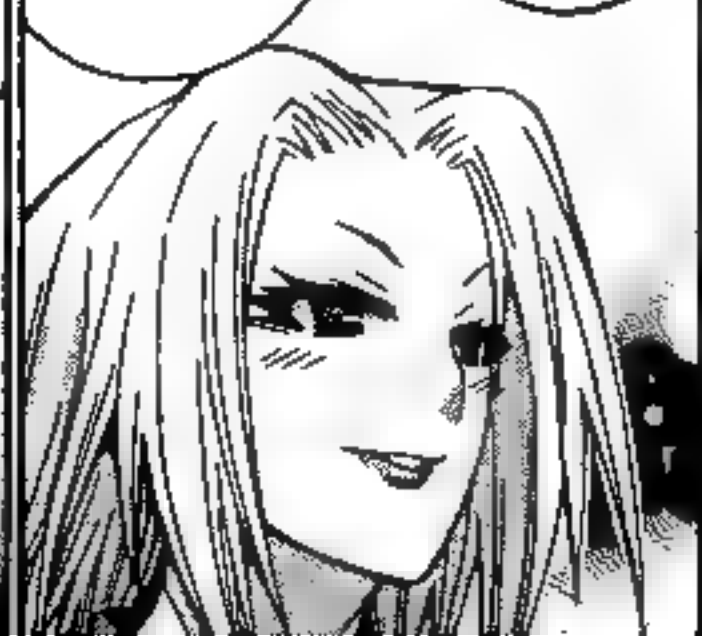
『DON'T
WORRY』
『REMEMBER
THAT EVEN
SOMEONE
WITH SUCH
MISFORTUNE
CAN STILL
LIVE
HAPPY』

『WON'T EVEN
COMPARE
TO WHAT I'VE
EXPERIENCED
IN MY TEEN
YEARS』

『DON'T
WORRY』
『THE
MISFORTUNE
THAT YOU
GUYS WILL
EXPERIENCE
FROM NOW
ON』

『YOUR
LIFE
IS NOT
THE
WORST』

『DON'T
WORRY』
『AS LONG
AS I EXIST』





『I'LL
TEACH
YOU THAT
THERE
ISN'T ANY
END TO
BEING
MISFOR-
TUNATE』

『I'LL
MAKE
SURE TO
SCREW
IT ALL
THE WAY
THROUGH
YOUR
BONES』

『IF EVEN AT
THAT POINT
THERE IS
SOMEONE
WHO STILL
THINKS THAT
THEY ARE
MISFORTUNATE
AS HELL,
THEN THERE'S
NO DAMN
CHOICE』
『FEEL FREE
TO SEE ME』



UNTIL
THE VERY END,
THAT GUY...!!

『OH! EVEN
THOUGH
I'M GRADUATING
FROM HIGH
SCHOOL,
IT'S NOT LIKE
I'LL GRADUATE
FROM SHONEN JUMP
SO MAKE NOTE
OF THAT (LOL)』

『AND
THAT'S ALL!』
『FROM
THE GRADUATE
STUDENT
REPRESENTATIVE.
KUMAGAWA
MISOGI-I』



MEDAKA-
CHAN...

...I BADLY
WANTED

TO
HAVE
SEEN
THIS

WELL,
IF IT
WASN'T
LIKE
THAT, IT
WOULDN'T
BE KUMA-
GAWA-SAN

...FUFUFU

I SEE...
SO THAT
BAD PART
OF HIM
IS GONE
NOW

I WAS A BIT
WORRIED
THAT YOU
WERE
GOING TO
TALK BAD
ABOUT ME

YOU, TOO,
ZENKICHI.
YOUR SPEECH
WAS REALLY
WELL MADE.
THOUGH, WHEN
YOU SAID
THAT YOU
WERE GOING
TO TALK
ABOUT ME

BUT I'M
GLAD TO
HAVE MADE
IT ON
TIME

REALLY
IT WAS
A BIT
TIGHT

...AHAHA,
INDEED
THAT WAS
A GOOD
FAREWELL
SPEECH

I WAS EVEN
INVOLVED
IN A WAR
THAT WAS
BETWEEN THE
CONCEPTS OF
LIGHT AND
DARK. IT WAS
CERTAINLY AN
ADVENTUROUS
RETURN TRIP

AFTER
I DESTROYED THE
MOON, I SAVED
A LOST ALIEN
LIFEFORM AND I
FOUGHT AGAINST
WAR-GOLD, THE
EVIL KING OF
ANOTHER
UNIVERSE

NO, I TOO
WANTED TO
COME BACK
EARLIER
ON TIME,
YOU
KNOW?

CERTAINLY,
YOU CANNOT
MAKE IT SO
THAT YOUR
ENCOUNTERS
WITH
PEOPLE
NEVER
HAPPENED

OH!
SHIRANUI,
SO YOU
WERE ABLE
TO RETURN
BACK TO
SCHOOL...
GOOD,
GOOD

『ISN'T
MY LIFE
INTER-
ESTING...』

『HA...
HAHA』
『SEE
THAT』

『IT'S
TRANSPA-
RENTLY
OBVIOUS.
IF YOU
WANT
TO BET
ON THAT,
GO
AHEAD』

『IN
THE END,
YOU'LL
DEFINITELY
JUST
SURVIVE
AGAIN,
MEDAKA-
CHAN』

WITH
THIS, THE
BET IS
"MY LOSS"

BUT, EVEN
THOUGH I
WAS LATE,
MISOGI-
ONICHAN

BUT I'LL
SOON
GET MY
REVENGE,
SO DON'T
BE TOO
HAPPY
ABOUT IT

**AT
LAST,
I
"WON"**





ちう



HMPH!

I JUST
ABODE TO
NAJIMI'S
WILL

STILL, YOU
SURPRISED
ME, HANTEN-
SAMA... TO
THINK YOU'D
GO ALL THE
WAY TO THE
MOON TO
SAVE
MEDAKA-
SAMA

WEREN'T
YOU "THE
NON-HUMAN
WHO IS
JUST
THERE"?



AND
AFTER ALL,
SINCE MY
DESTRUCTION
BECAME
REVERSIBLE

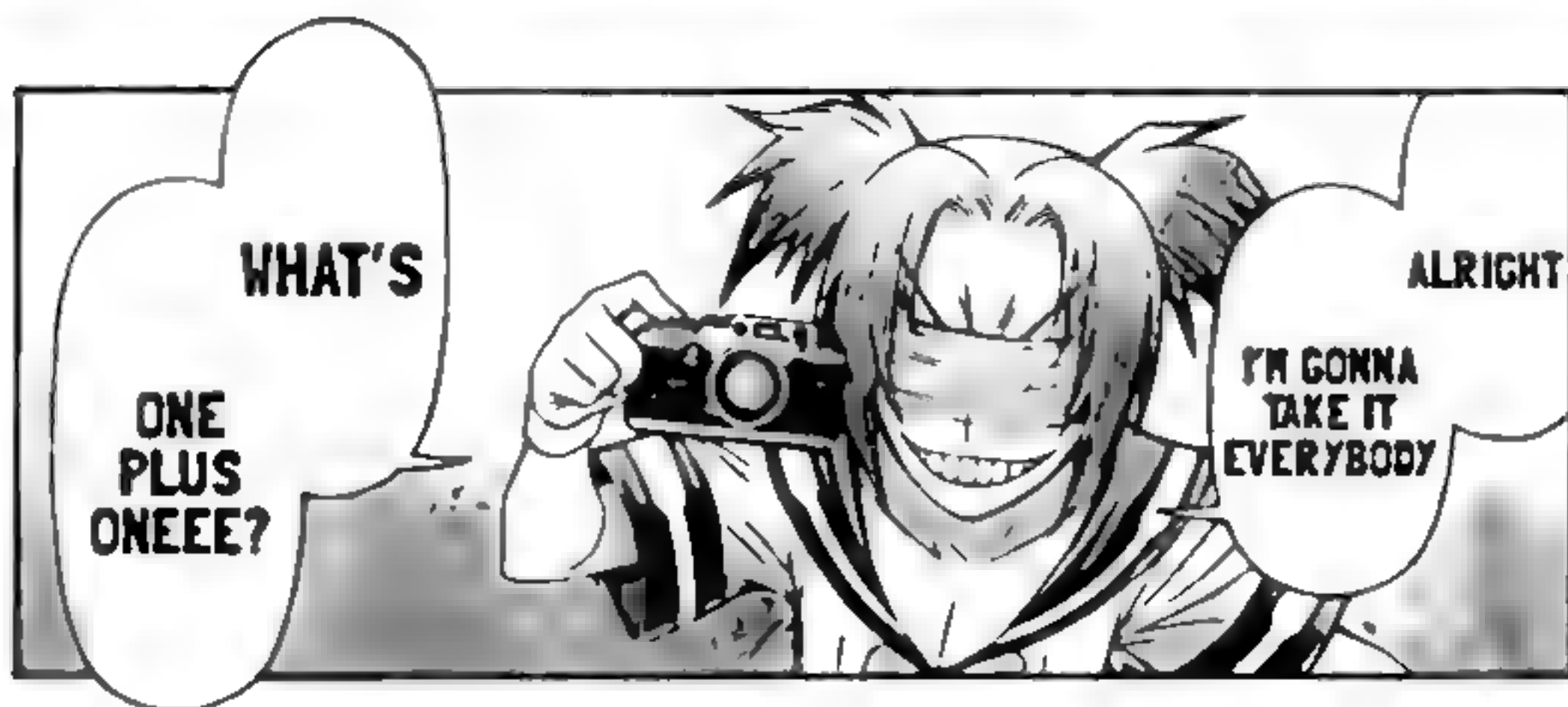
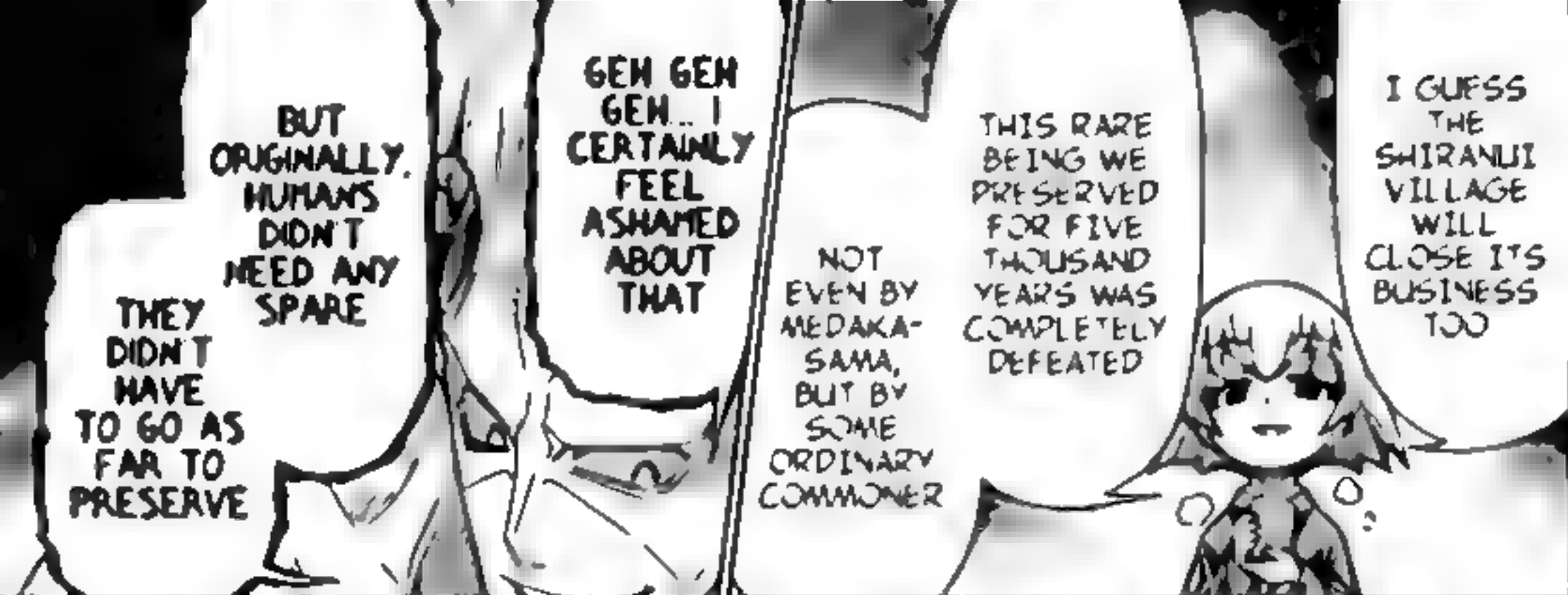
GEN
GEN...
YOU'RE
RIGHT

I'M GOING
TO RETIRE.
FROM NOW
ON, HER
WILL

BUT THAT
WON'T BE
NECESSARY
ANYMORE

I'M SURE
THAT
WOMAN WILL
SUDDENLY
SHOW UP
AGAIN
SOONER OR
LATER...

WILL
JUST BE
SUCCEEDED
BY THEM



THE GRAND
FINALE OF THE
"UNKNOWN
SHIRANUI" ARC!!
NEXT TIME, A NEW
DEVELOPMENT
ARISES!!

BANNER: HAKONIWA ACADEMY GRADUATION CEREMONY



箱庭学園卒業式

TWO!

*NOTE "TWO" IS WRITTEN AS "SMILE"



MEDAKA BOX

THE 185TH
SUGGESTION...
END



しらぬいはんてん おれ こんやくしゃこうざ
不知火半纏のどうして俺が婚約者講座②

ナンバーゼロと嘯くだけあって、こいつはかなりの逸材だ。分家の中でも杠家はもとより特殊な立ち位置だったようだが（異質さにおいては、さすがに鶴喰家に一步譲るだろうが）、こいつはその生粋と言えよう。それは唯一、スタイルを二個、身につけて（舌につけて）いることからわかるだろう——その上「換喩使い」を使用すれば、実質的に無限のスタイルを使えると言っても過言ではないわけだ。もっとも、「換喩使い」にしても「嘘八百使い」にしても、彼女個人の資質をよく表している——つまり、「唯一の者」にはなれないという、呪いのような資質を。誰とでも双璧をなせるし、どんな存在とでも並び立てるが、それを越えることはできない、群を抜くことはできない奴なのだ。もしもこいつがその気になれば黒神めだかどころか、獅子目言彦に「なる」こともできただろうが、しかし獅子目言彦を凌駕することはできなかったはずだ。本人を相手にすれば引き分けることさえできなかっただろう——偽物好きの鶴喰果博士が、最後までこいつをそばに置いた理由は、そのあたりかな？



ゆずりは
杠かけがえ
ゆずりは け だいひょう
杠家代表
がた
AB型
うそはっぴやくつか かん ゆ つか
嘘八百使い&換喩使い

しらぬいはんてん おれ つるばみ け こう ぞ
 不知火半纏のどうして俺が鶴喰家講座①

アブノーマルとマイナスとスタイル、この三つを使いこなすことができるキャラクターは、百花繚乱の箱庭学園においても、この鶴喰家だけだった。そして意外なことに、この三つを同時に使った者は、こいつが唯一なのだ。「陽システム」だったか？ まあ対極にあるアブノーマルとマイナスを同時に使うところまでは黒神も「混神モード」で似たようなことをやっていたし、なじみにも似たようなことはできるだろうが、そこにスキルの代替として考案されたスタイル——言葉を合わせるとは、とんだセッションだ。黒神は寿常套戦と杠かけがえ戦においてスタイルを学んだが、だが現時点では、「めだかシステム」というのは無理だろう。この男はそういう言葉を喜ばないだろうが、まあ、違うことを同時に三つできるというのは、才能みたいなものだ。「前を見ながら後ろを向いて目を閉じる」みたいなことだからな。ところでこいつの母親は？ 黒神の保険として「作られた」子供であることを思うと、黒神家の関係者であることは間違いないだろうが、あまり深入りしても、いいエピソードは紹介できそうにないな。



つるばみかもめ
 鶴喰鴟
 つるばみ け ざんとう
 鶴喰家残党
 がた
 AB型
 ちょうはつつか
 挑発使い

しらぬいはんてん おれ つるばみ け こう ざ
 不知火半纏のどうして俺が鶴喰家講座②

個人的にはこの男を变态の一言で片付けるのは無理があるように思う。ある意味、スキルという、個性による才能を凌駕するスタイルを発明したのは天才的だ——天才ではないのに天才的であるというのは、偽物を愛するこの男らしくもあるけれど、言うなら一人で、新たな言語を開発したのにも近い偉業だろう。しかもスタイルというのは、なんというか、元祖フラスコ計画の目的を達成してしまっているところがあるというか……、どんな凡人であろうと、真の天才、なじみならば主人公と呼んだ連中に匹敵できる共通言語だ。「唯一の者」、たったひとりの存在に拮抗しうる、万人の言葉——どのような天才であろうと、主人公であろうと、己を表現するためには、己の天才性を世に示すためには、言語を通して表現しなければならないのだから。もしも獅子目言彦をあそこまで「怒らせて」いなければ——彼が怒りという感情を真に理解できていればという仮定を、考えたくならないと言うと嘘になろう。ちなみに「スタイルは逆上した相手には通じない」という、スタイルの弱点というよりコミュニケーション、相互理解の弱点についてひとつだけ付け加えておくと、切り札「遺言使い」はその限りではないようだ。「死人に口なし」の逆。死んでる奴に怒っても 仕方ないものな。



つるばみ け
 鶴喰 梟
 つるばみ け もと どう し ゆ
 鶴喰家元当主
 が た
 AB 型
 ゆい ごん つか
 遺言使い

しらぬいはんてん おれ つるばみ け こう ざ
 不知火半纏のどうして俺が鶴喰家講座③

黒神めだかの母親だ。分家の母親連合というか——黒神舵樹の七人の夫人について言うと、結構この七人、仲良くやっていたようだ。一夫多妻の状況を和やかに保つという彼の器量は、倫理的にはともかく、愛の体現者としては、大したものだろう。桃園家出身の母親である旧姓桃園亡に対して黒神が「今日はあなたがお母様の日でしたか」と言っていたことからわかるように、一日おきに、彼の妻のポジションをローテーションさせていたと言う。そして鶴喰鳩が死んで以来、週に一度、彼は喪に服しているとのことだ——なれそめとしては、鶴喰鳩の勤務する病院に黒神舵樹が入院したというところらしいが、それが舵樹の親友である弟・鶴喰果の仕掛けだったことは言うまでもない。もっとも鶴喰鳩も黒神舵樹も聡い人間だったので、彼の仕掛けというか、仕組みに、気付かなかったわけではないだろうが——まあ、黒神舵樹と鶴喰果は、あれはあれで気が合ったようだし、苛烈な人格であり、苛烈な人格者であった鶴喰鳩にとっては、鶴喰果という馬鹿な弟は、可愛いものだったのだろう——その可愛がりかたが、弟をああしてしまったという因果もなきにしもあらずだが。ところでなじみもこの女とは少なからず付き合いがあったようだ。箱庭病院もなじみが創設者なのだから、当たり前と言えは当たり前なのだが、ただまあ、なじみとしては、母親連合のみならず、人吉睦やらの『前世代』にも興味があったようだ。なのでなじみは、箱庭中学に拠点を置く前は、箱庭病院で遊んでいたと思ってもらっていい。



つるばみはと
 鶴喰鳩
 つるばみ け しゅしん
 鶴喰家出身
 がた
 AB型
 はく い あく ま
 白衣の悪魔

しらぬいはんてん おれ はんてんいんこう ざ
 不知火半纏の俺しかできない反転院講座①

というわけでいよいよ俺の話だが、俺に語るべき自己などあるわけがないのも事実だ。悪平等というのはなじみに合わせた表現だが、俺が人間でないことは確かだろう——よりよきものを保存しようという世界の意志とでも言うのかな？ 自然淘汰・適者生存の現われ、その一例だとでも思ってもらえば、概ね的外してはいない。まあ俺のバックアップが前身である現代の獅子目言彦が、俺が保存すべき安心院なじみを殺したというのだから、結構自己矛盾を抱えてはいる——だからなじみの死について、黒神ばかりを責めるのも、あまり理には通っていないかもしれない。黒神の生きかたも相当矛盾的是ではあったが、しかし最後には落ち着くべきところに落ち着いたとも言える。凡庸なる人吉善吉が獅子目言彦を打倒したことによって、『保存すべき』の基準がき混ぜられてしまったからな。それは黒神めだかが意図したわけではないことだが、しかし人吉善吉を鍛えようとしたなじみの意図には遇った結果だったかもしれない。俺という、彼女をミラーリングするだけの存在を、ただそこにいただけの人外を、お役御免にしてくれたのだから。黒神めだかが獅子目言彦に勝ったところで、次は不知火の里はあいつを保存するだけだ——という危機も、結果から言えば無用の心配だった。さて、ちなみに月まで黒神を助けに行った俺だが、その後地球への帰還まであいつと付き合い、多少は話をした。コミュニケーションって奴だ。まあ、あいつも俺も、それについてはまだまだ、覚えてたと
 言ったところだがな。



しらぬいはんてん
 不知火半纏
 そこにいるだけの悪平等
 AB型
 反転院さん



めだかボックス

21 巻

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MEDAKA BOX

THE 185TH SUGGESTION: ONE PLUS ONE IS



TRANSLATING: REDKEY/RUI

CLEANING: [CROSS], VEGAOBSCURA

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